(12602

EDITION PETERS

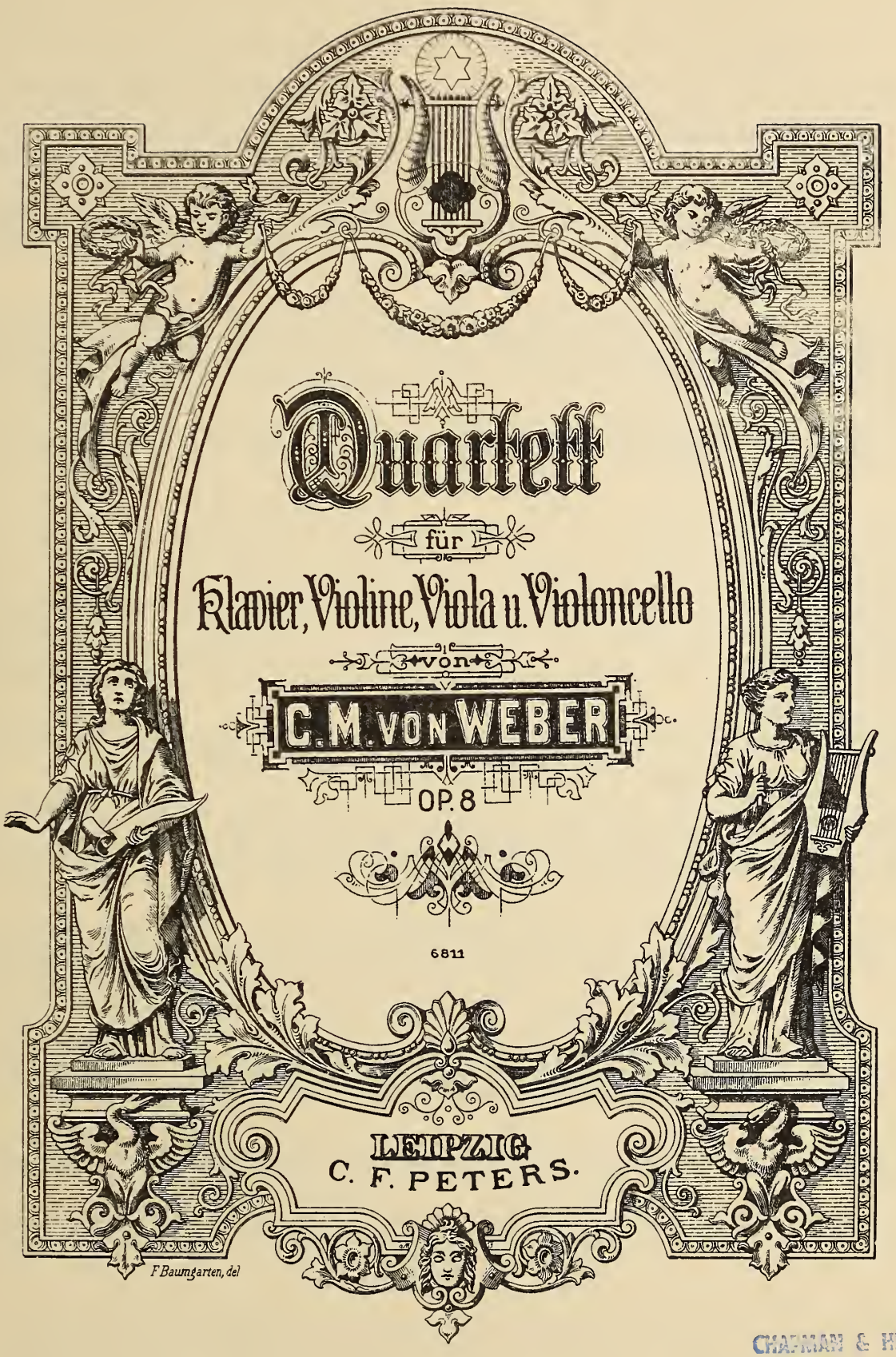
Nr. 2177

WEBER

Klavier=Quartett

B dur – B♭ major – si♭ majeur

Opus 8



CHAPMAN & HEWETT LTD.
440
430 WELLINGTON ST., LONDON, ONT.

QUARTETT.

C. M. v. Weber, Op. 8.

Allegro.

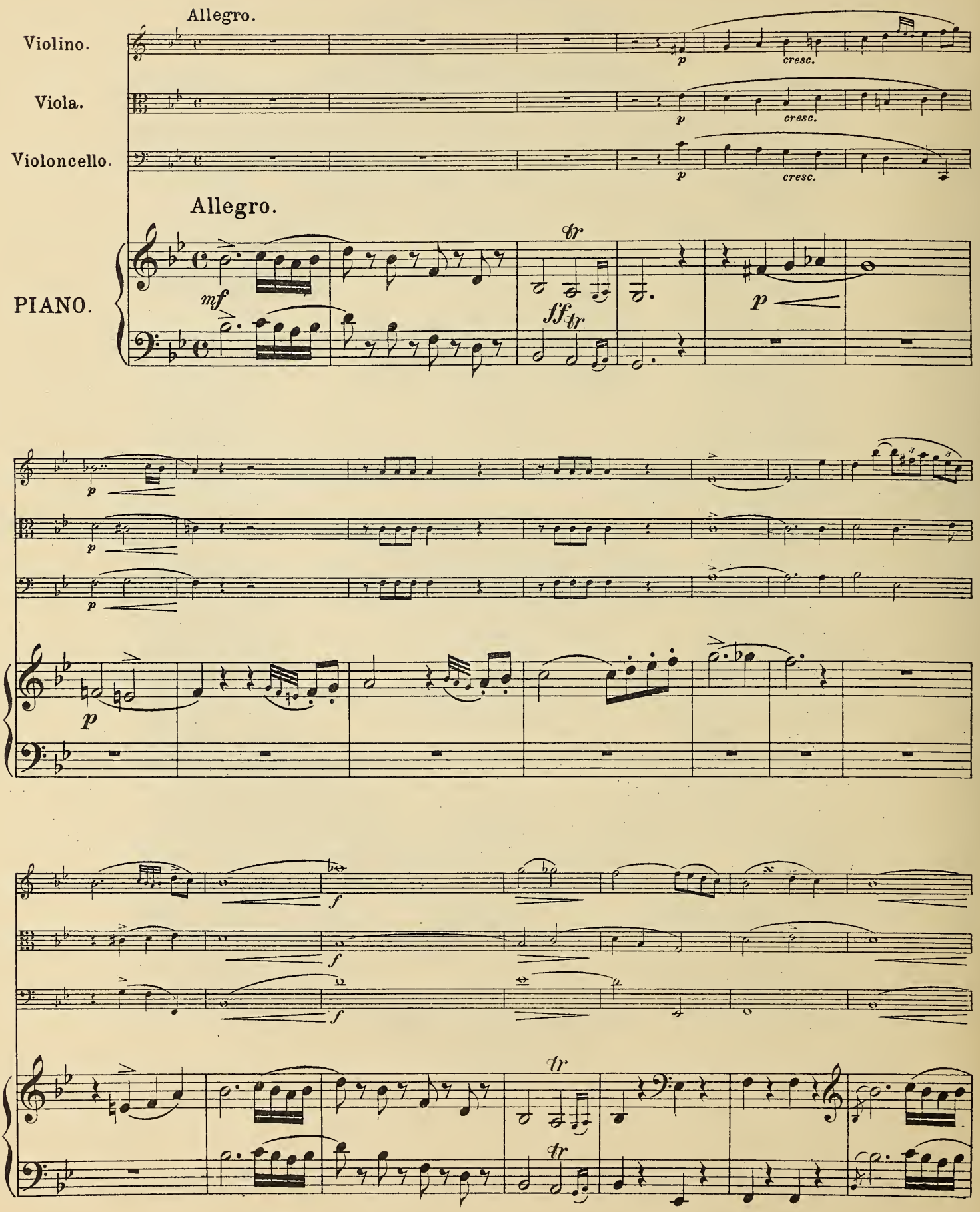
Violino.

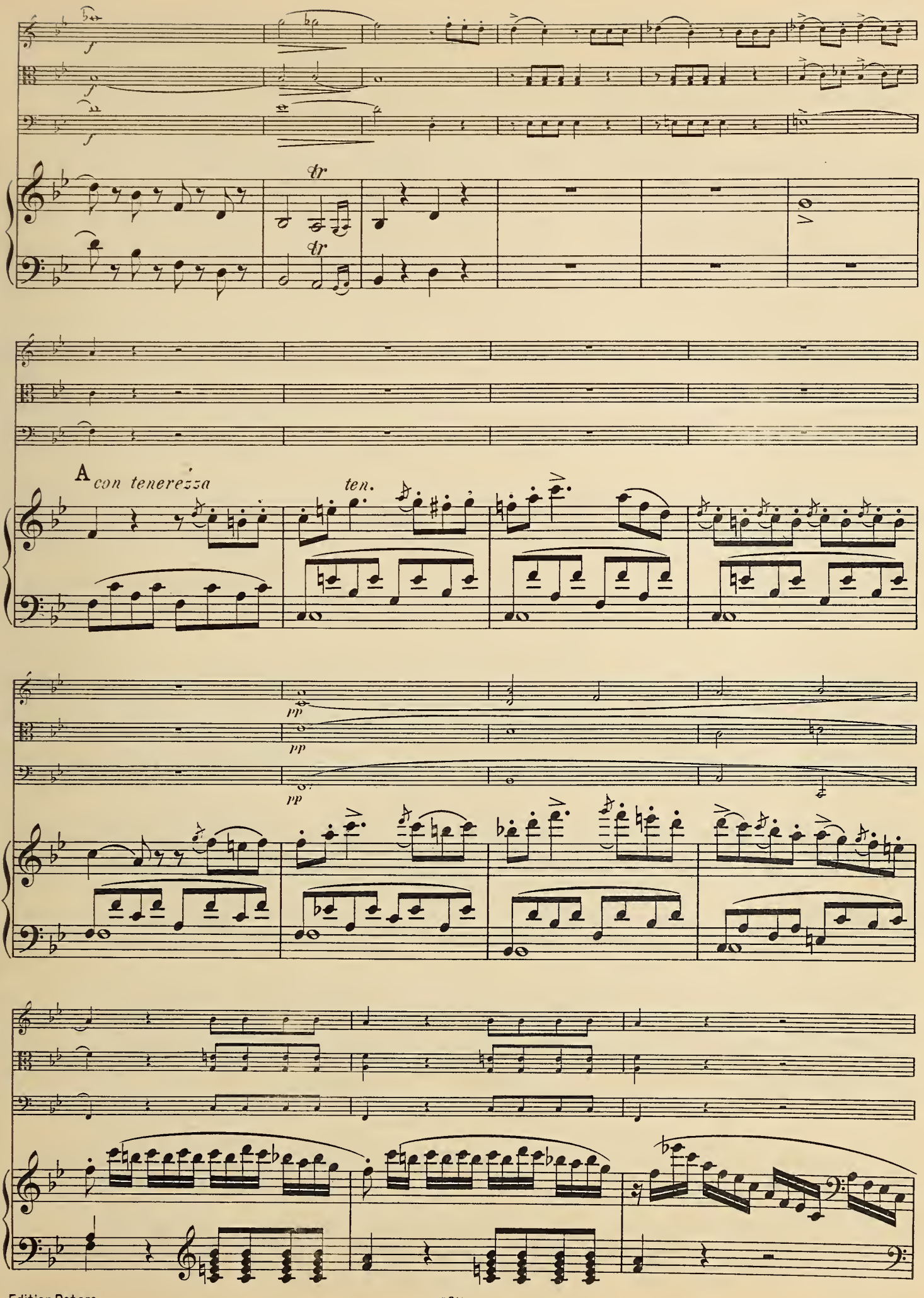
Viola.

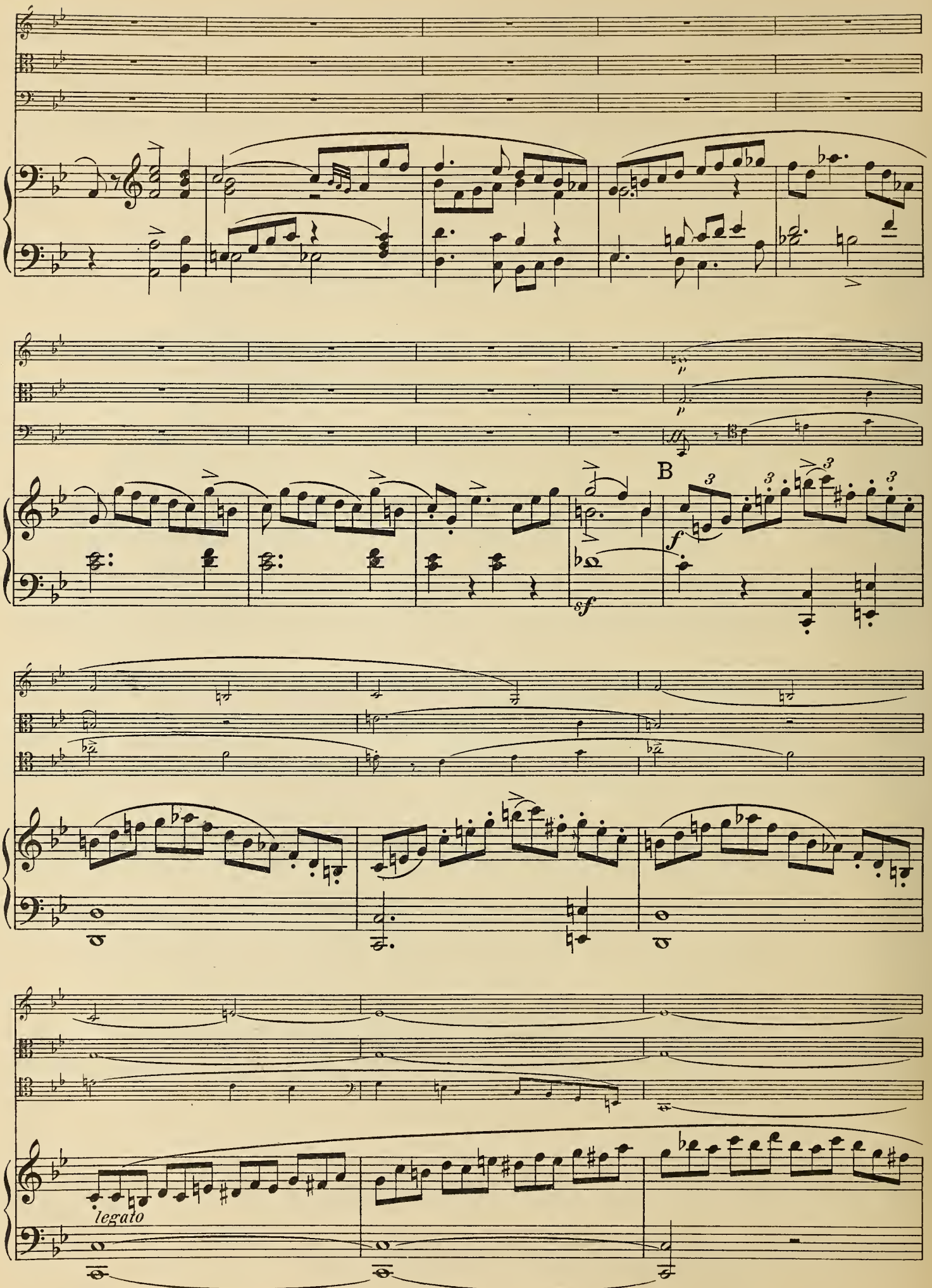
Violoncello.

Allegro.

PIANO.




f
tr
A
con tenerezza
ten.
pp


B
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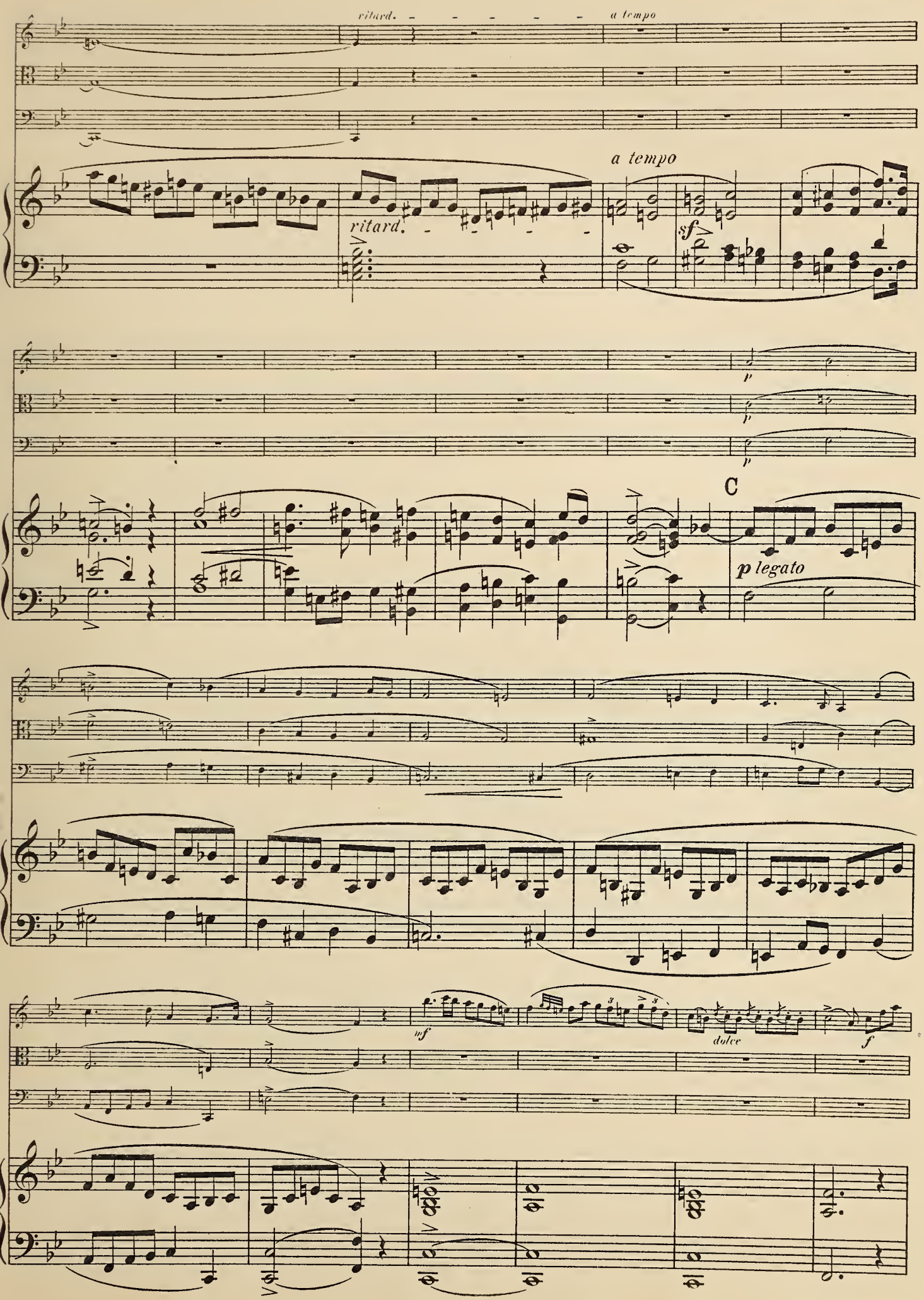
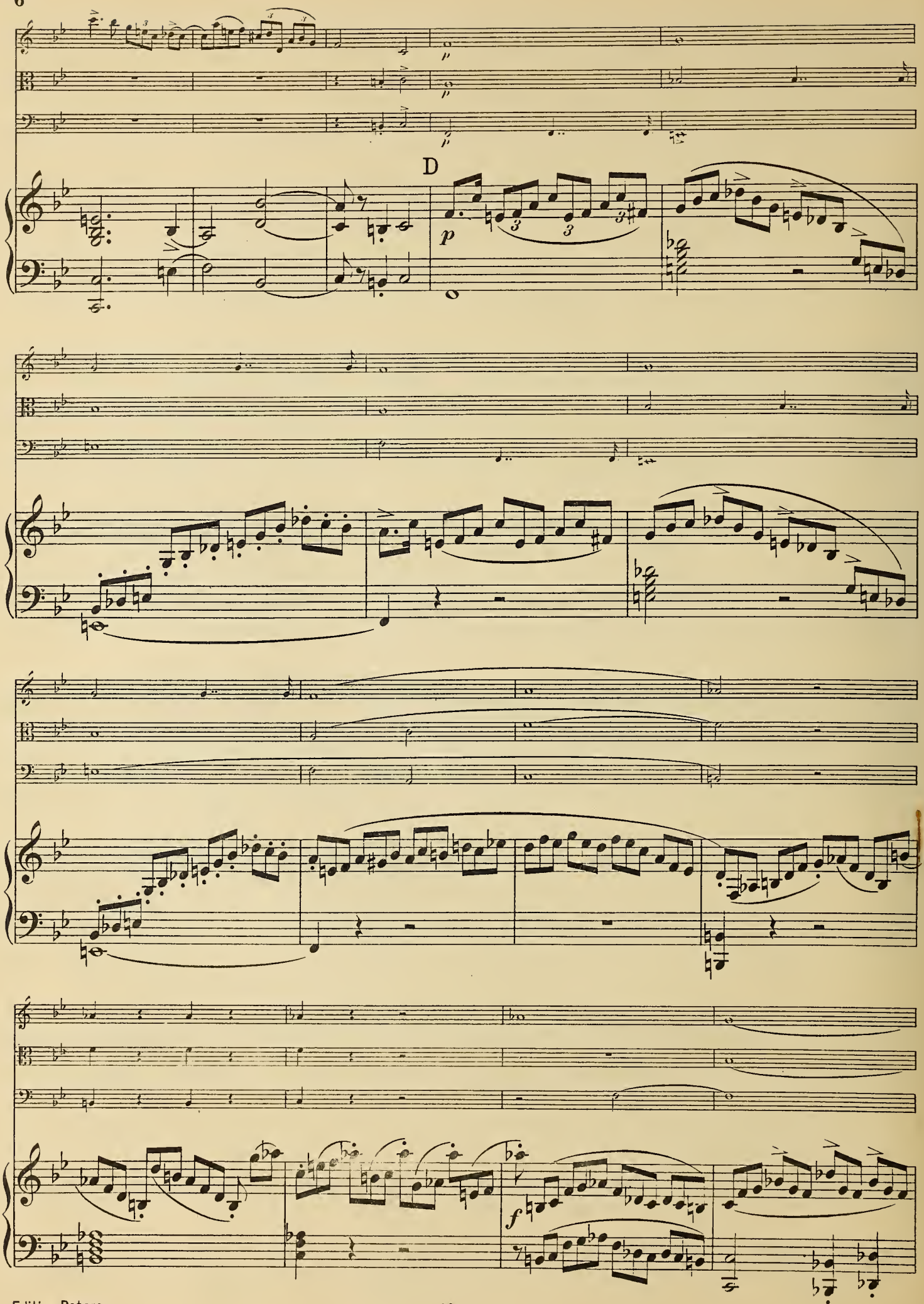
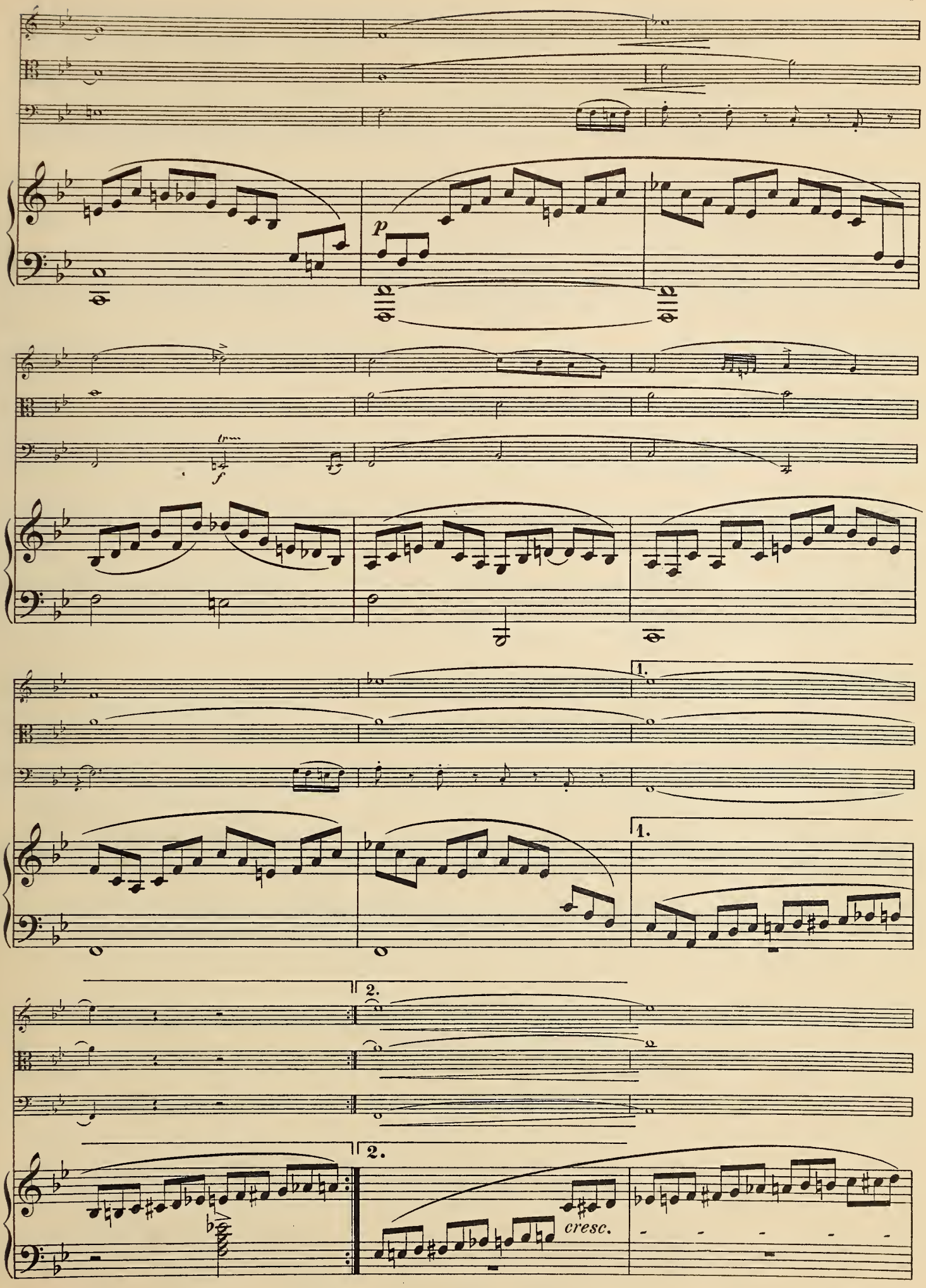
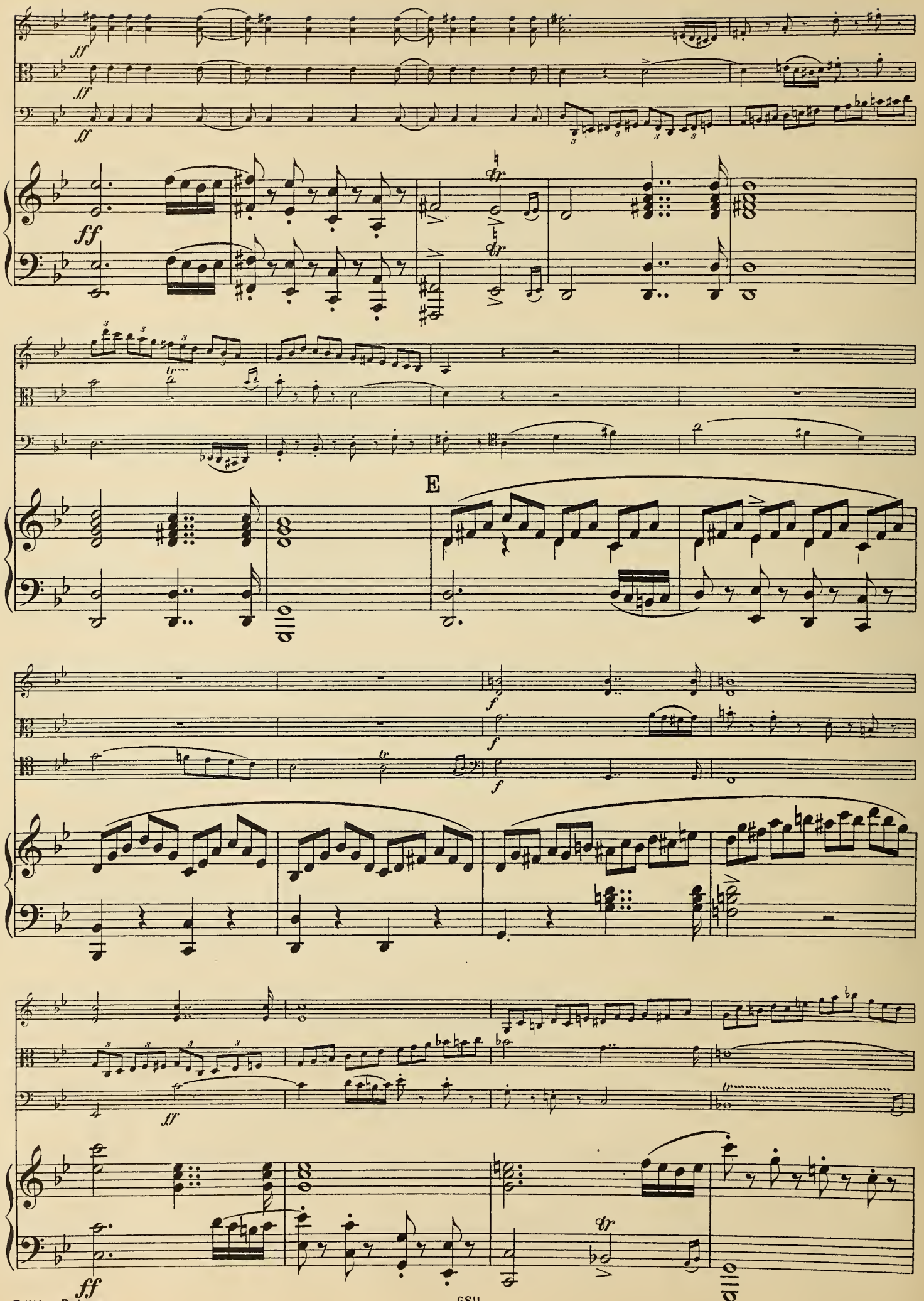
sf
legato


ritard.
a tempo
a tempo
ritard.
sf
p
p
p
C
p legato
mf
dolce
f


D
p
f


p
f
1.
1.
2.
2.
cresc.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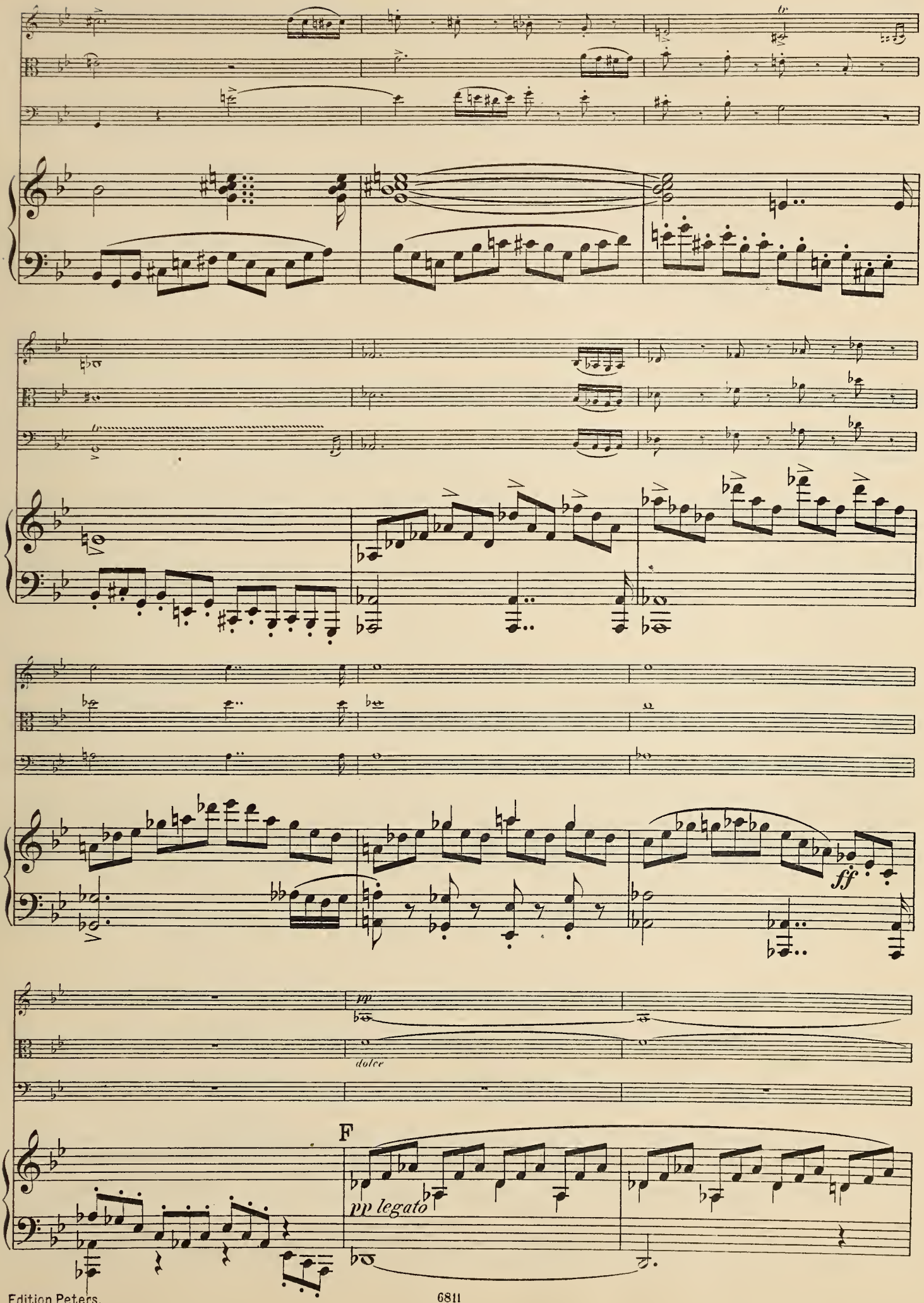
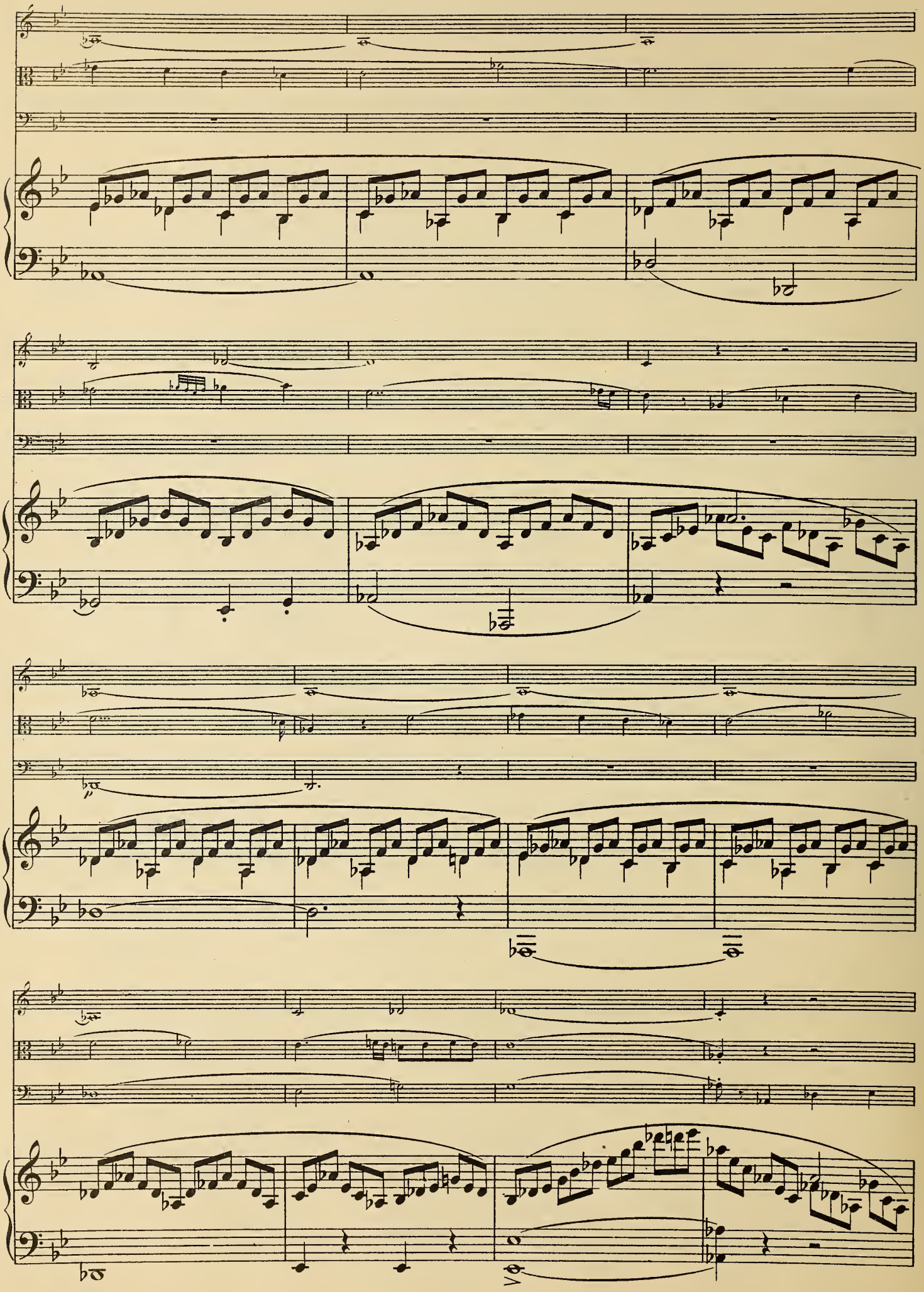
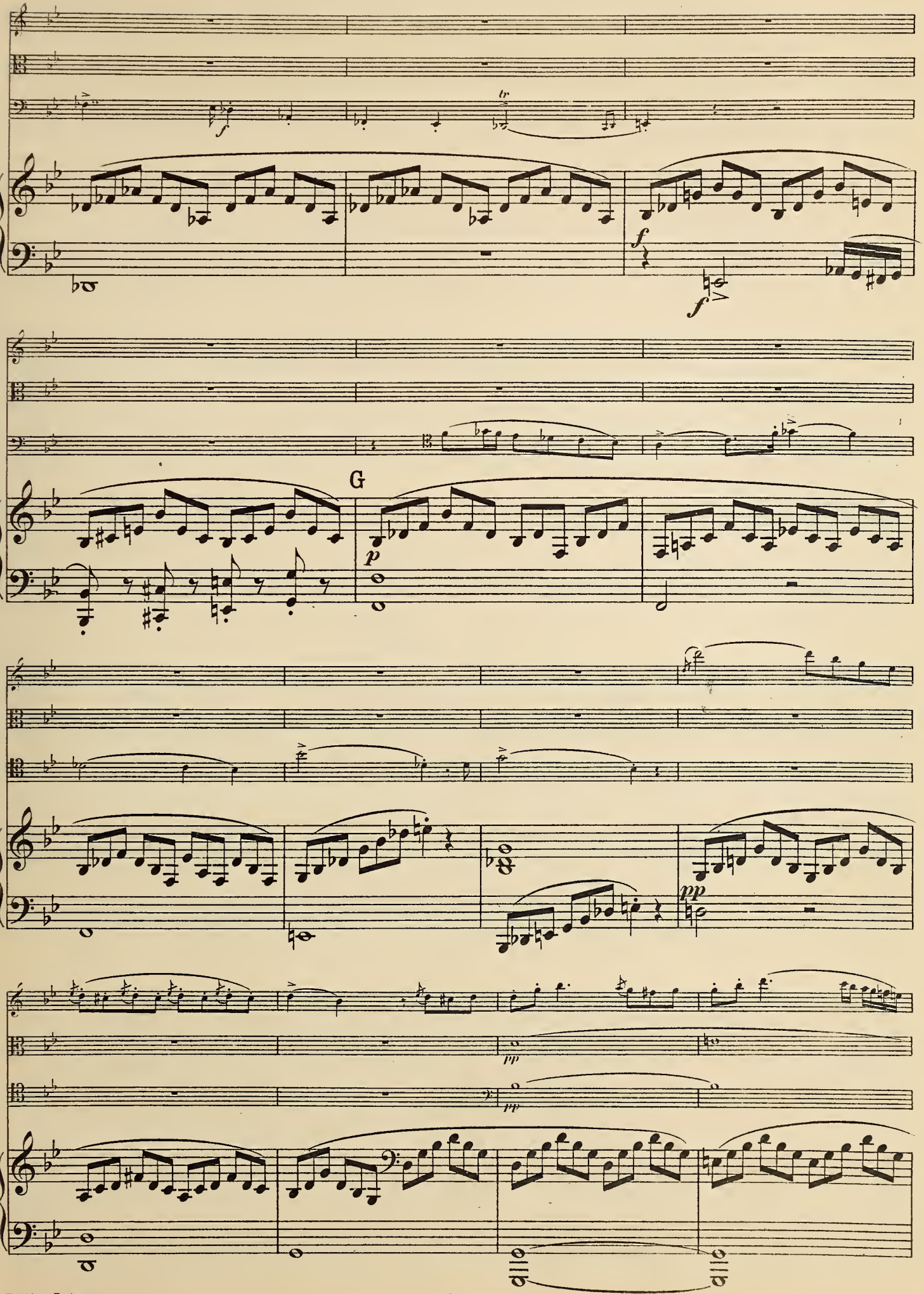

ff
pp
dolce
F
pp legato

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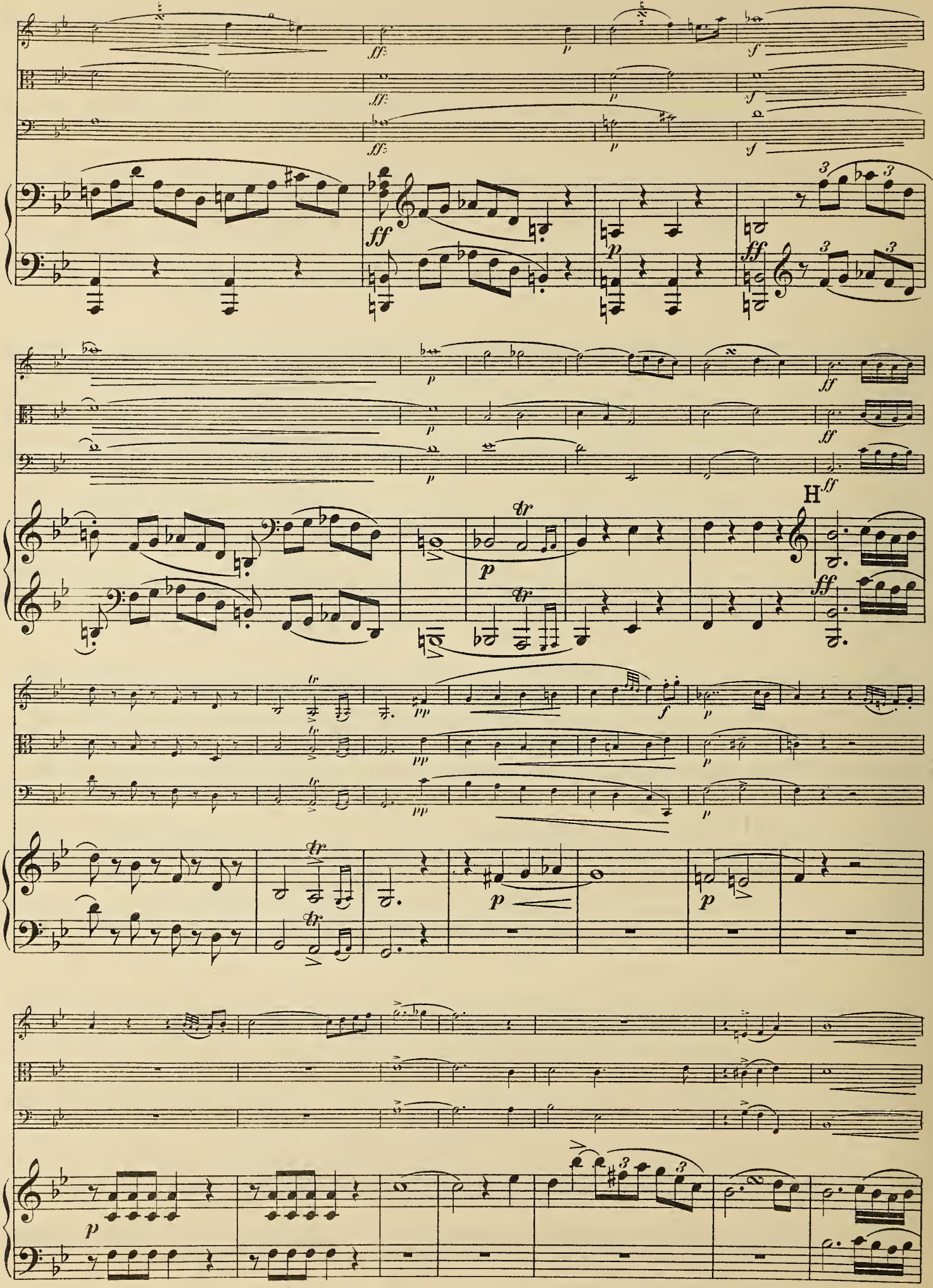
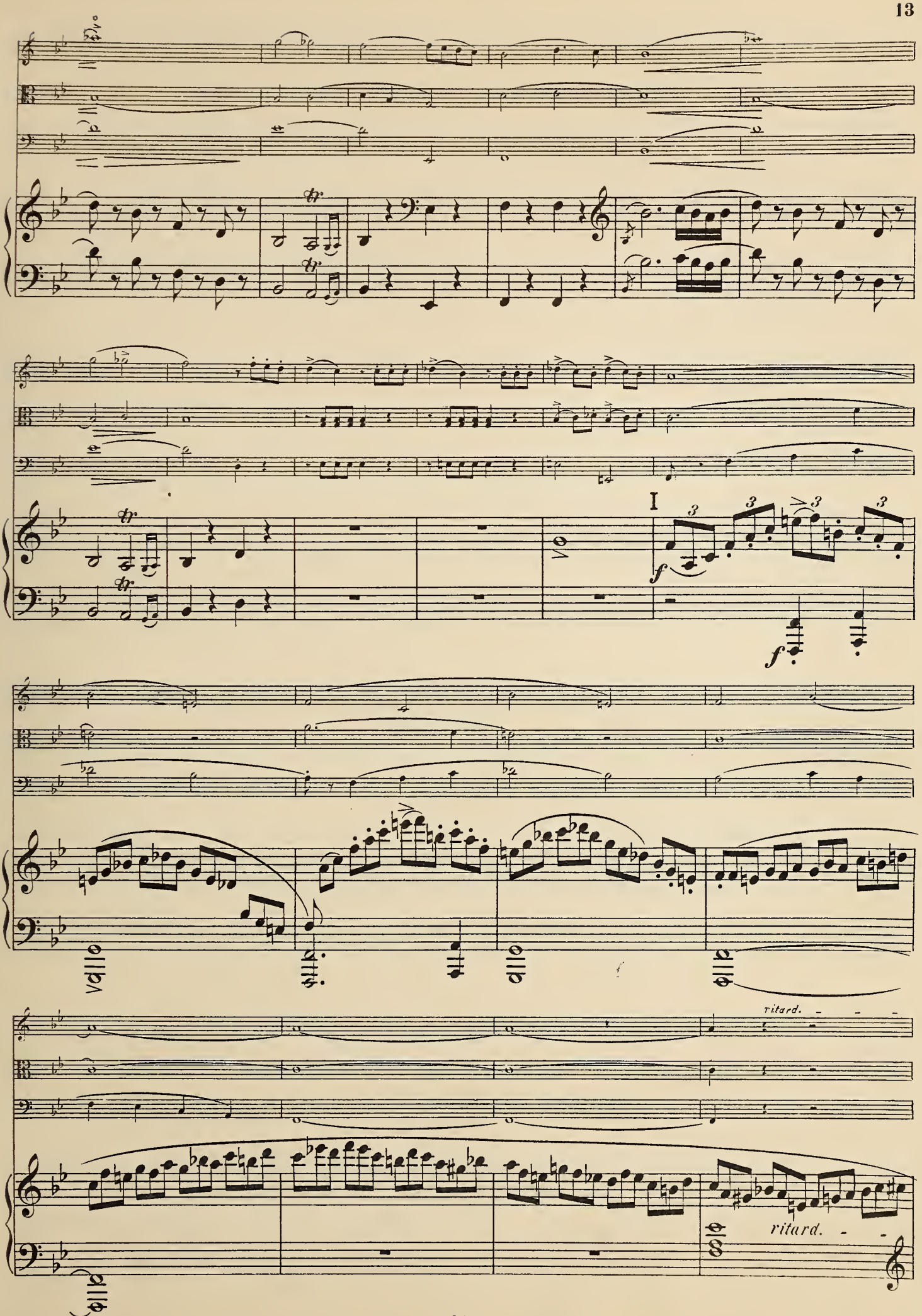
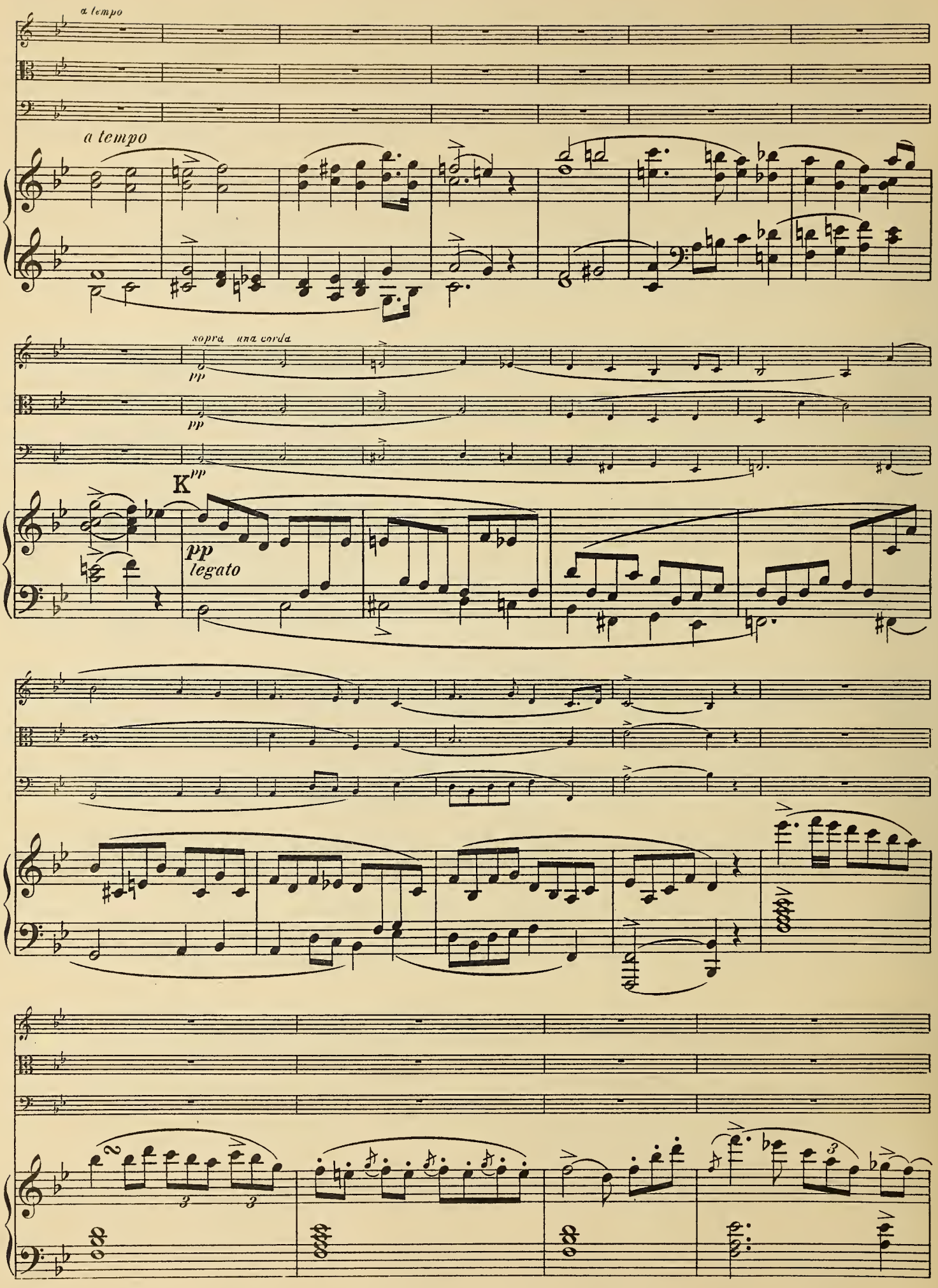
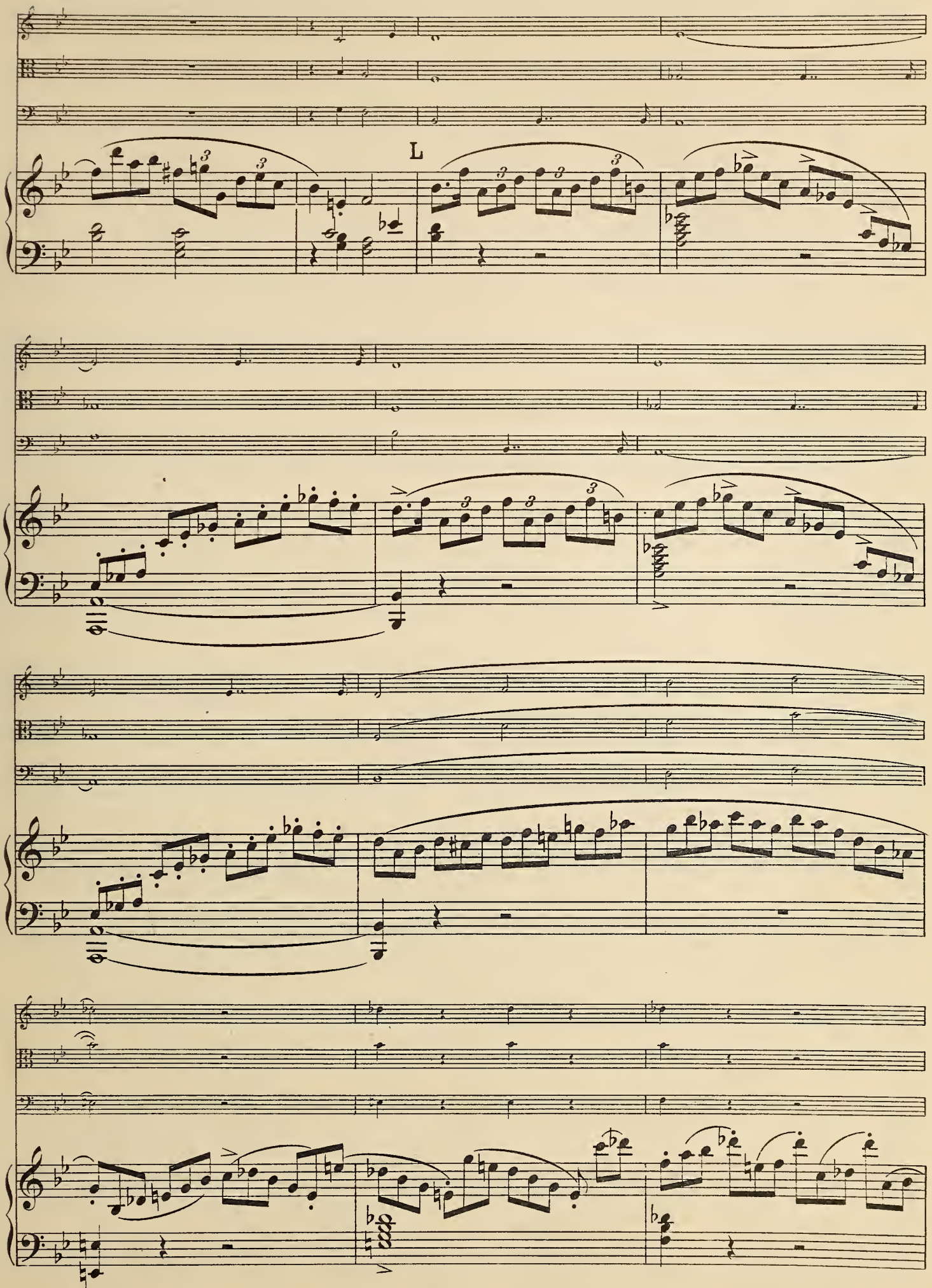
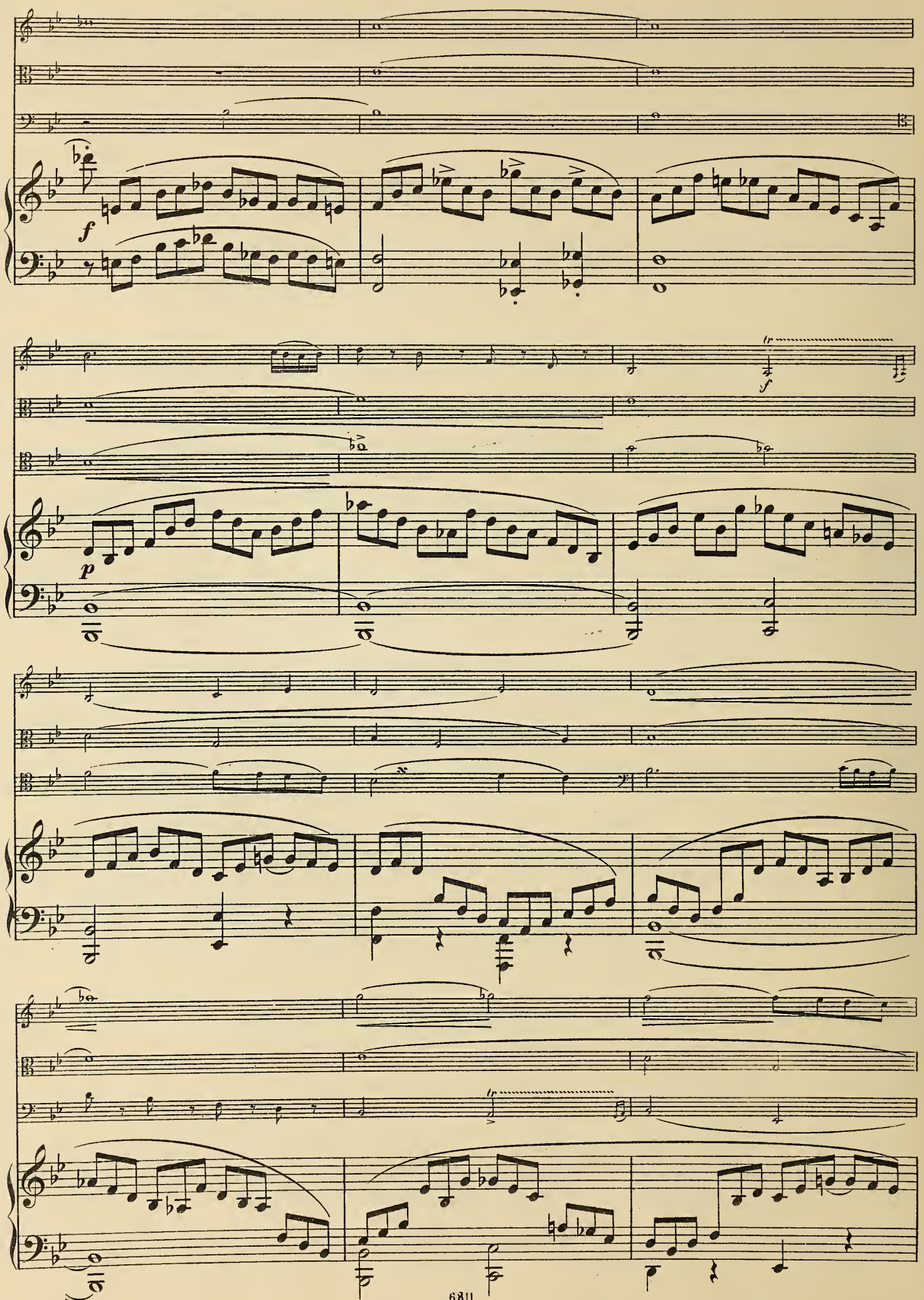
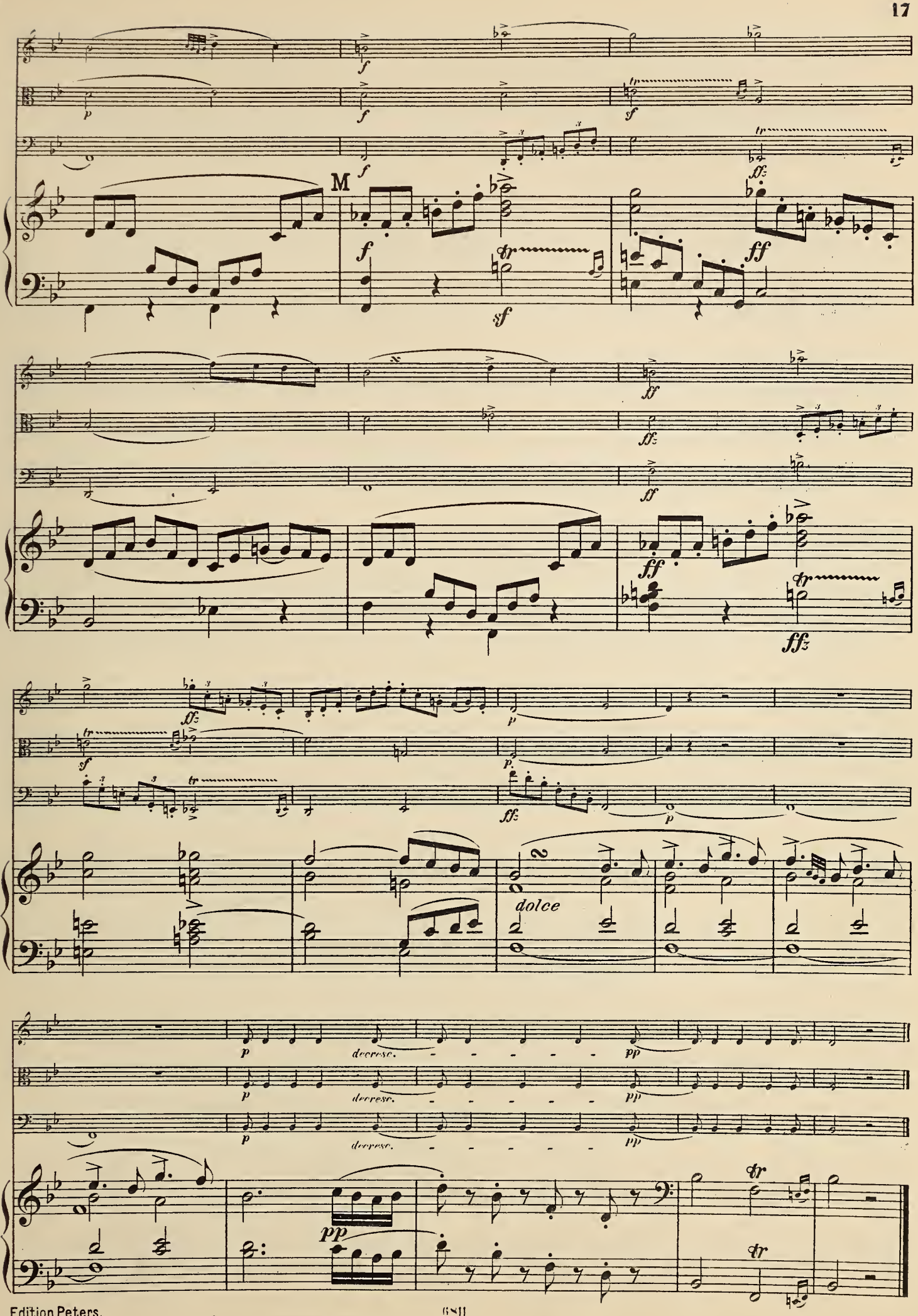

ff
p
f
H
ff
tr
pp

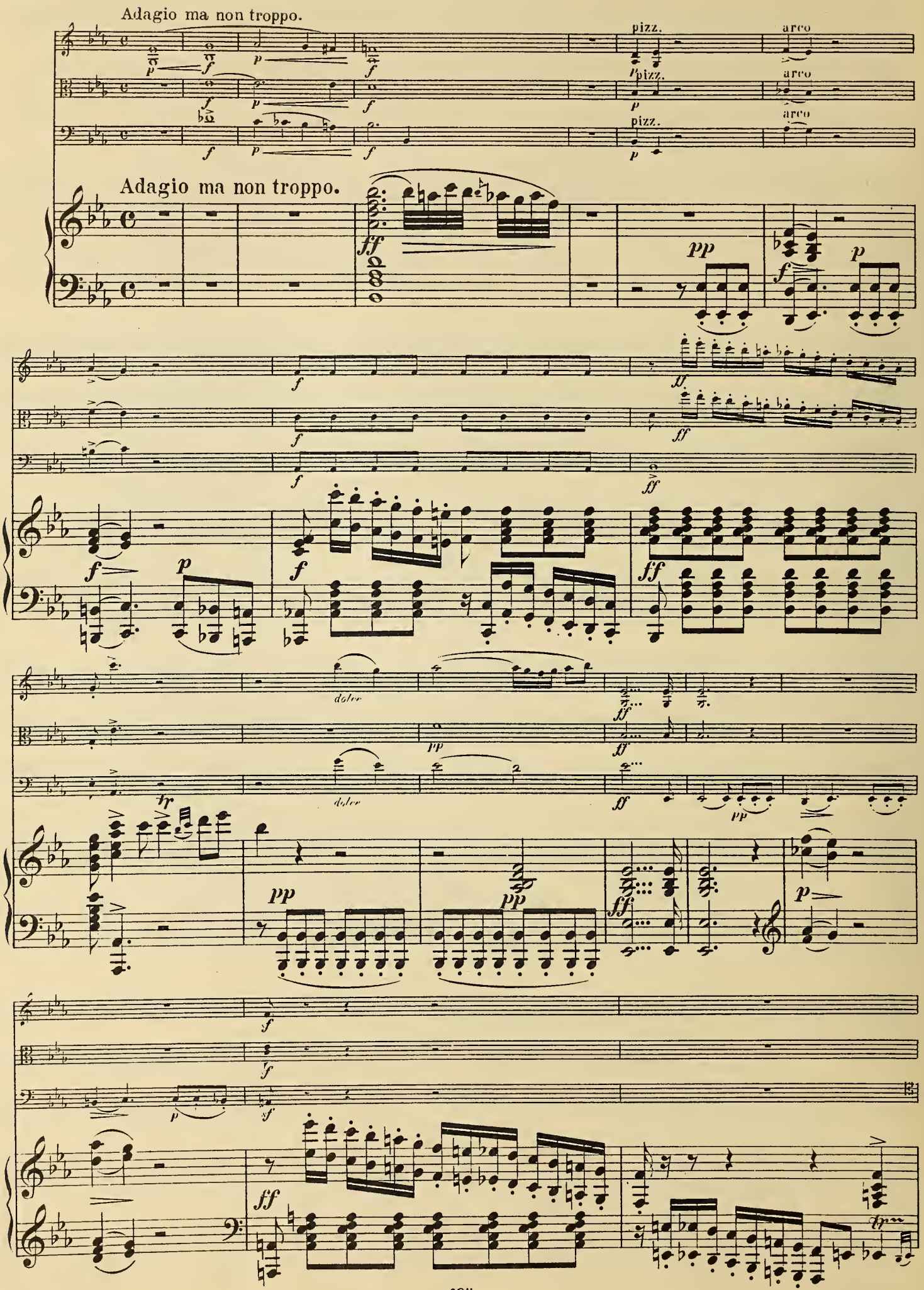

I
f
f
ritard.
ritard.

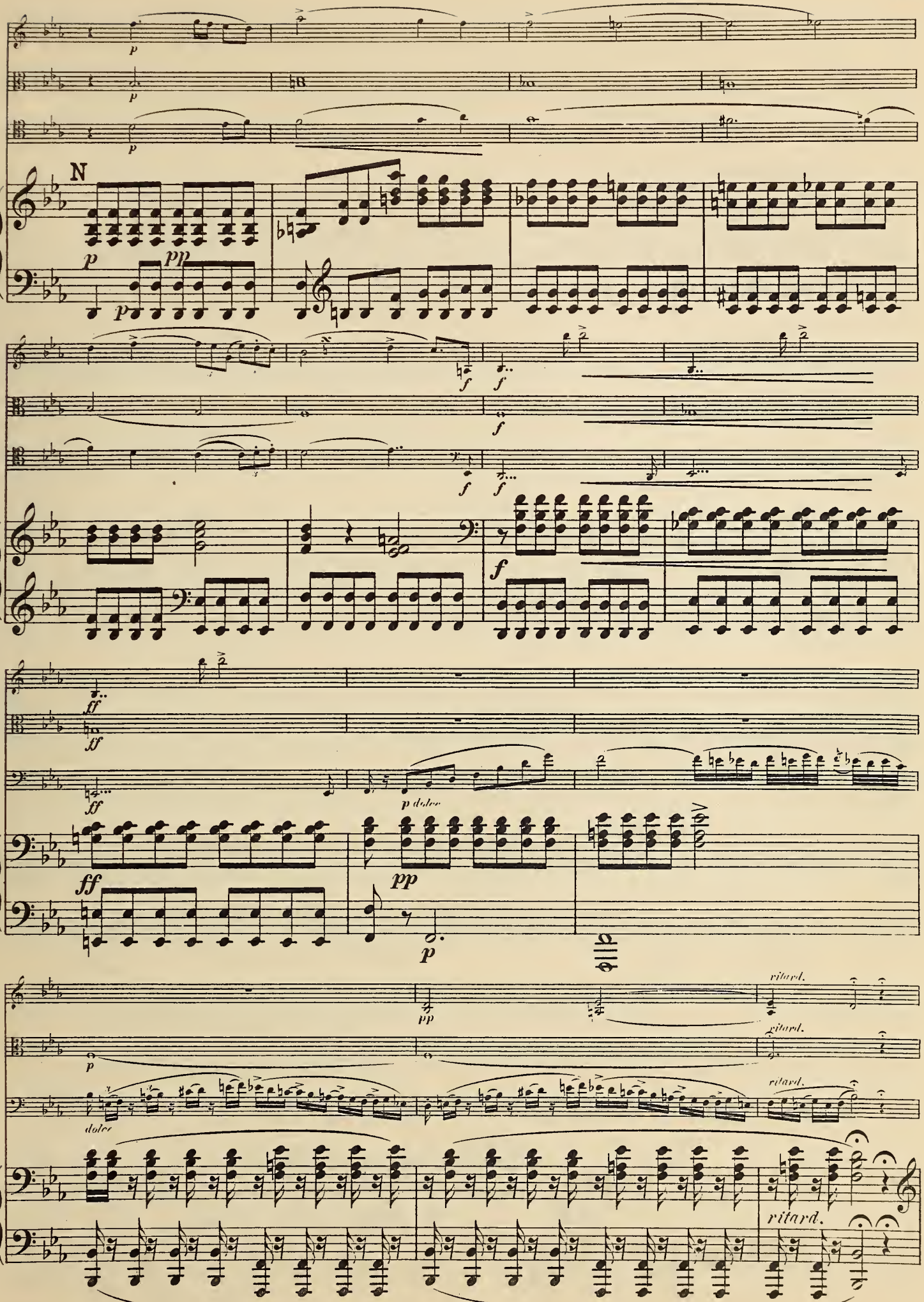

a tempo
a tempo
sopra una corda
pp
pp
K
pp
pp
legato

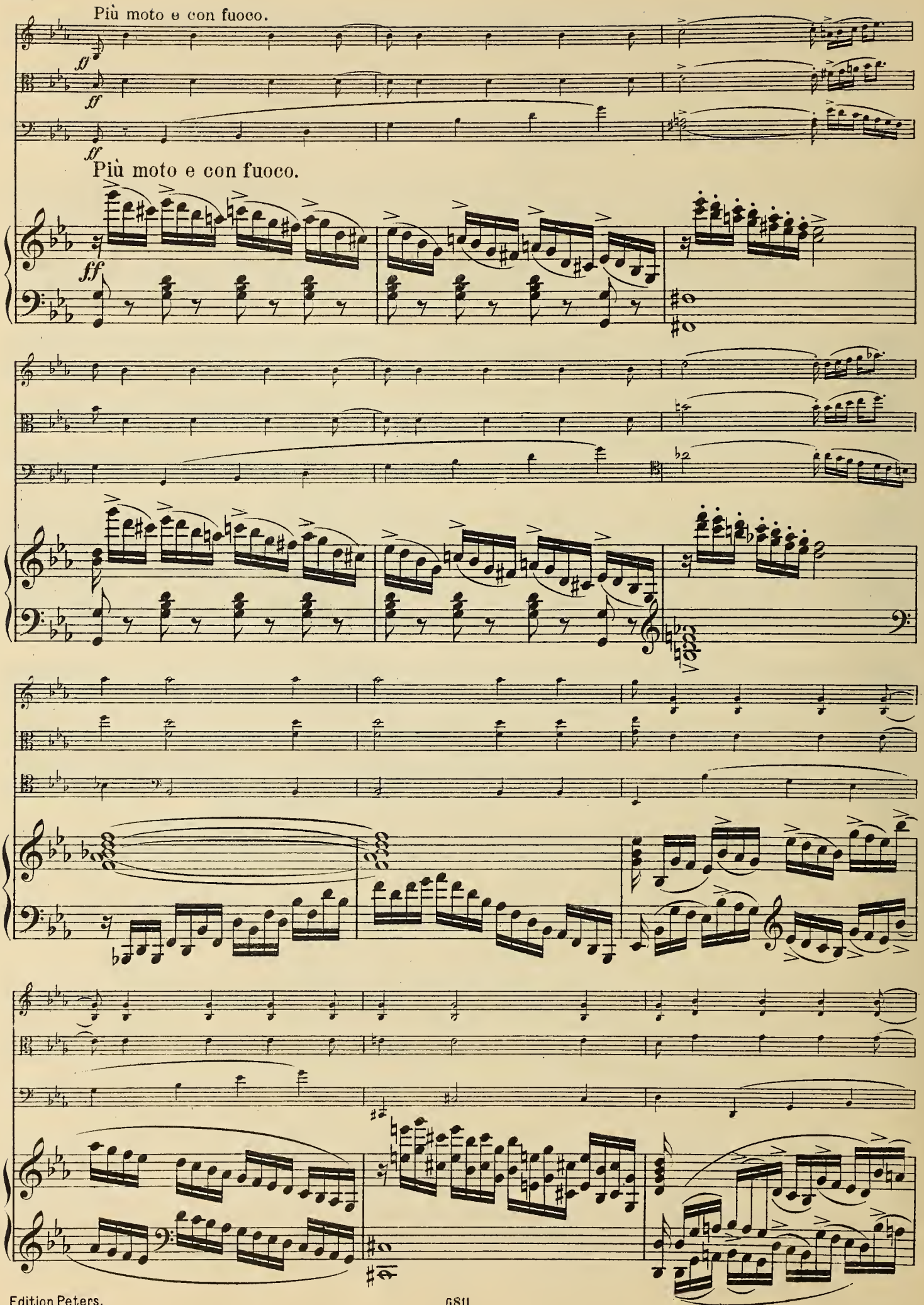

L

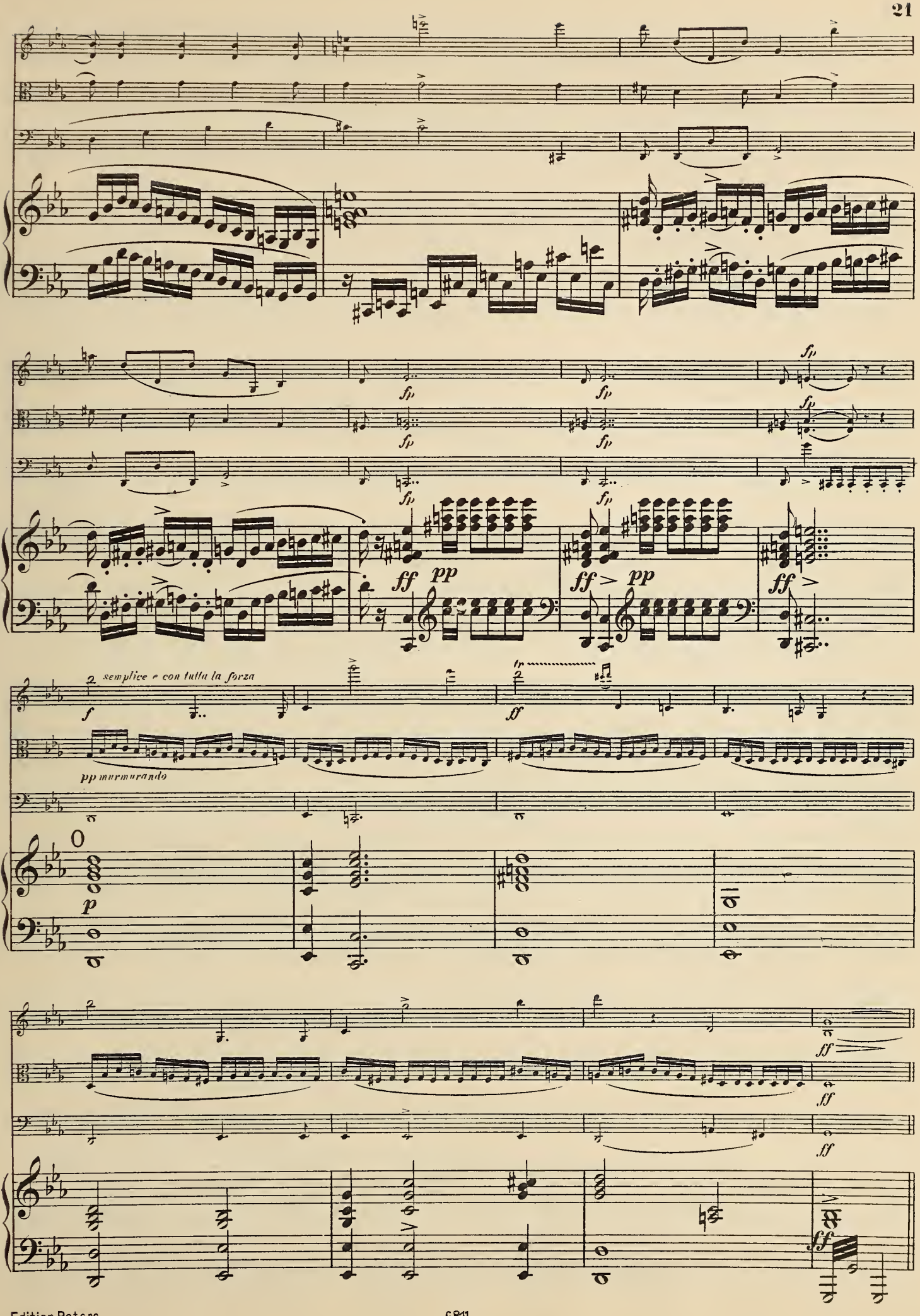

f
p
tr
tr

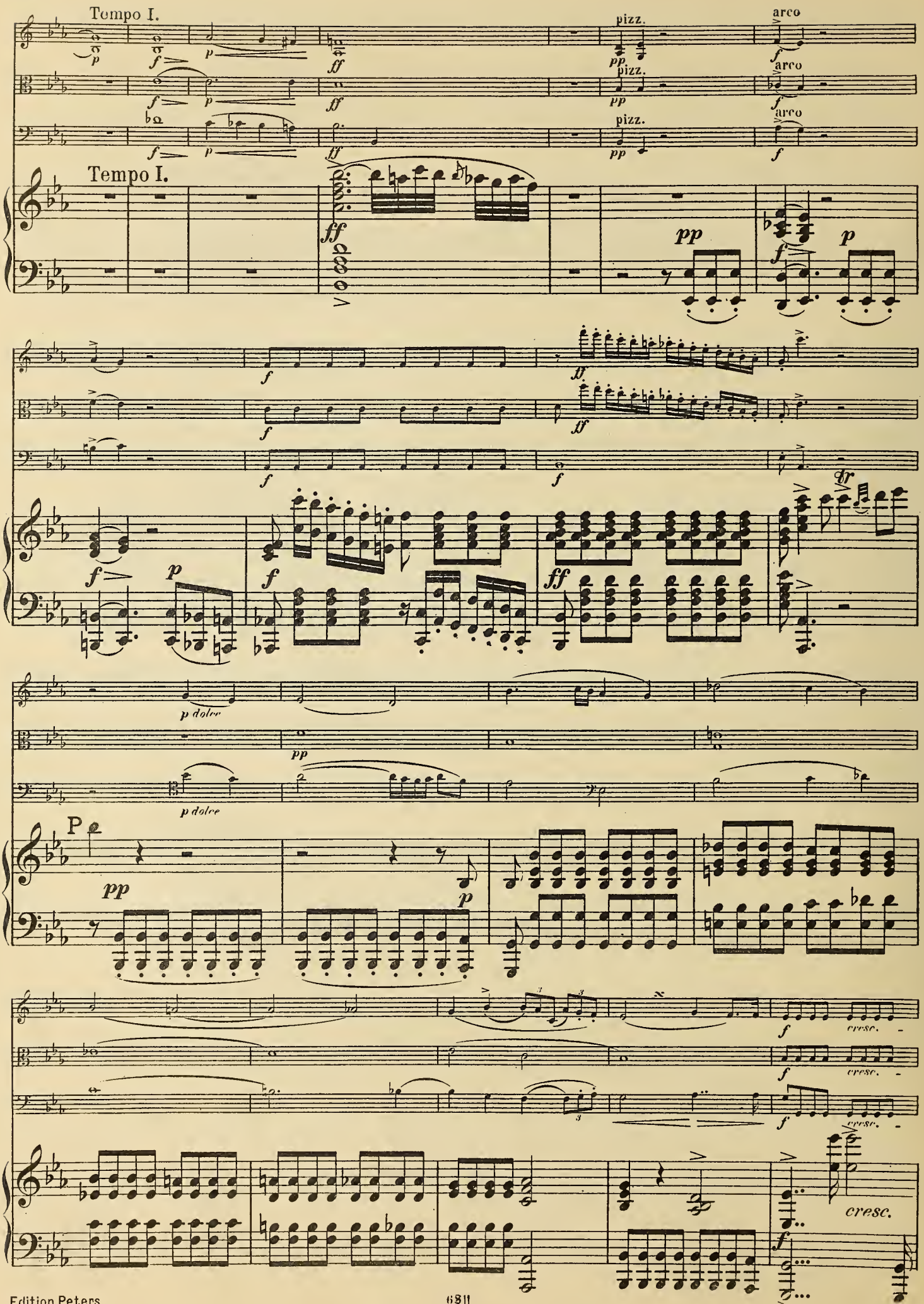

M
dolce
decrese.
pp

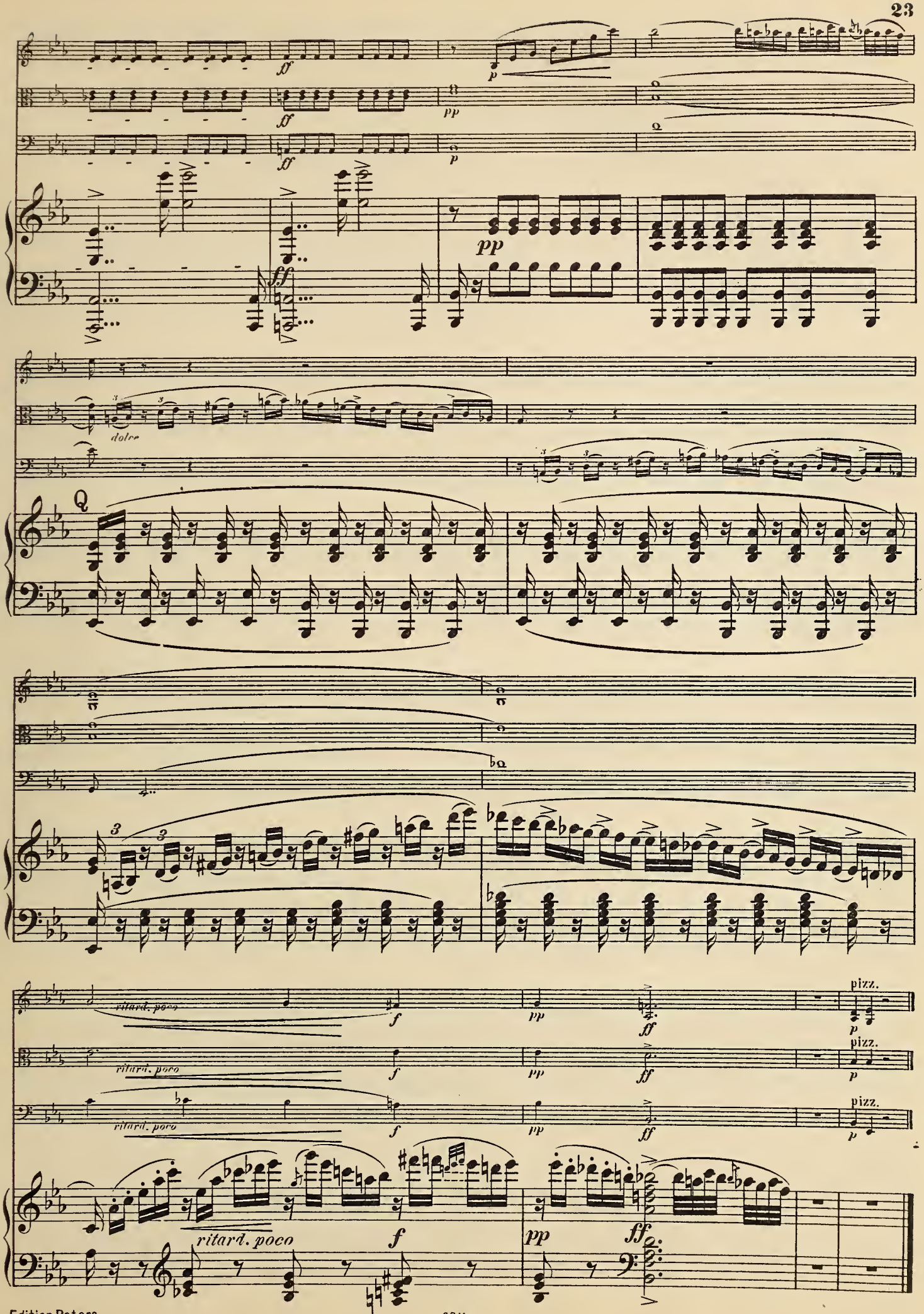

Adagio ma non troppo.
pizz.
arco
Adagio ma non troppo.
dolce
tr


N
p
pp
f
ff
p dolce
dolce
ritard.


Più moto e con fuoco.
ff
ff
ff
Più moto e con fuoco.
ff

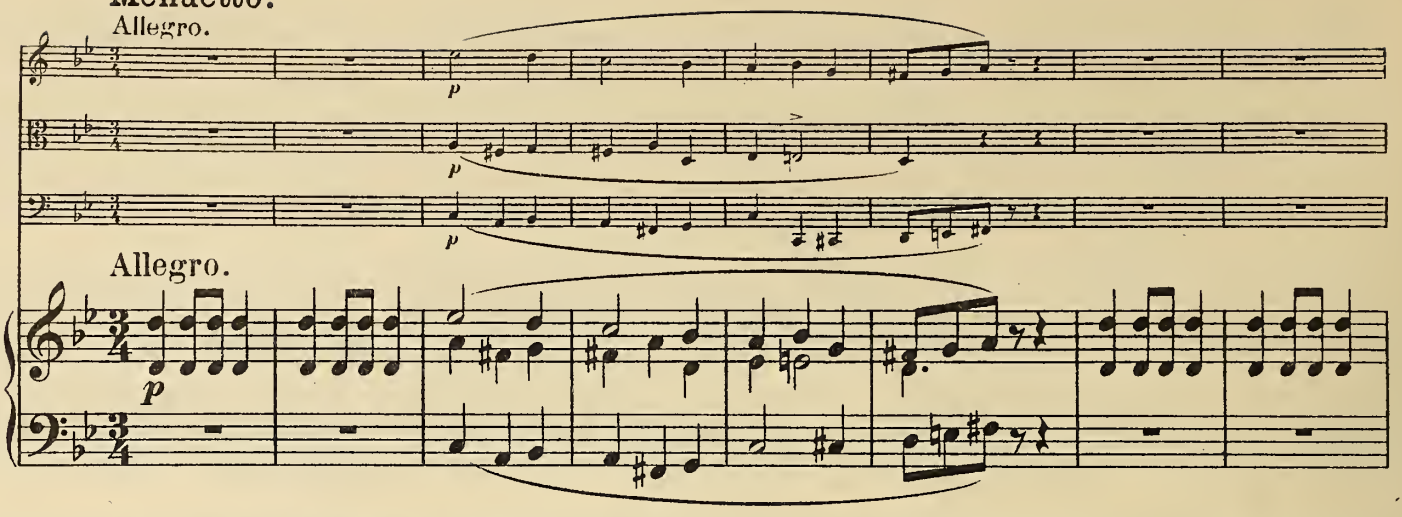

fp
ff
pp
semplice e con tutta la forza
pp murmurando
p
ff


Tempo I.
pizz.
arco
Tempo I.
p dolce
P
cresc.
cresc.

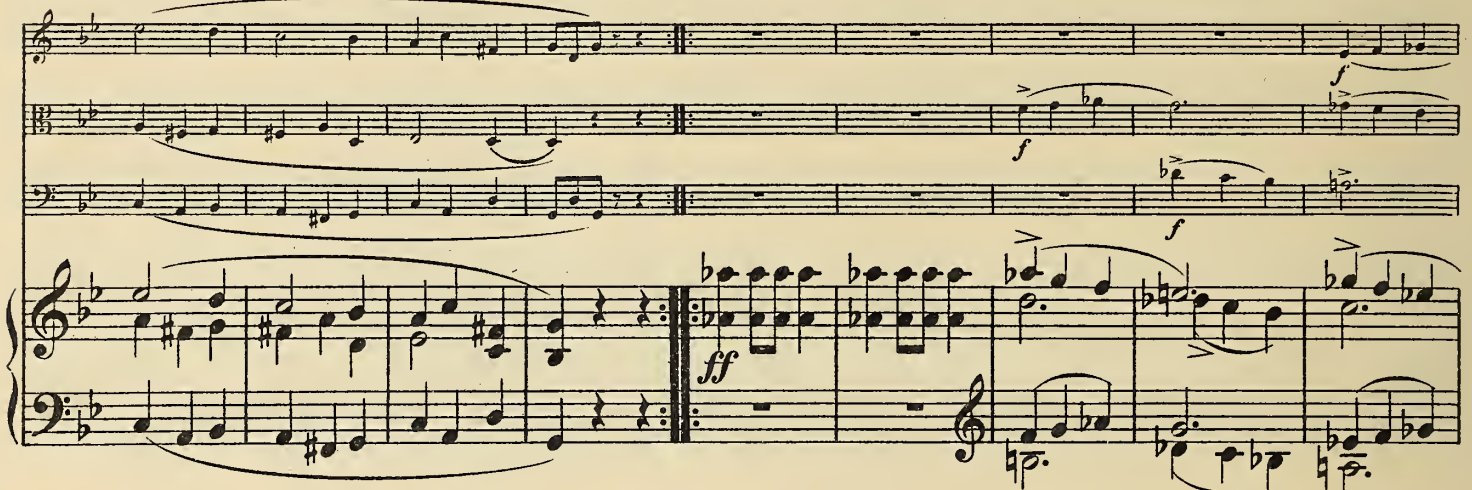

ff
p
pp
ff
p
ff
pp
dolce
Q
ritard. poco
f
pp
ff
pizz.
p
ritard. poco
f
pp
ff
pizz.
p
ritard. poco
f
pp
ff
pizz.
p
ritard. poco
f
pp
ff

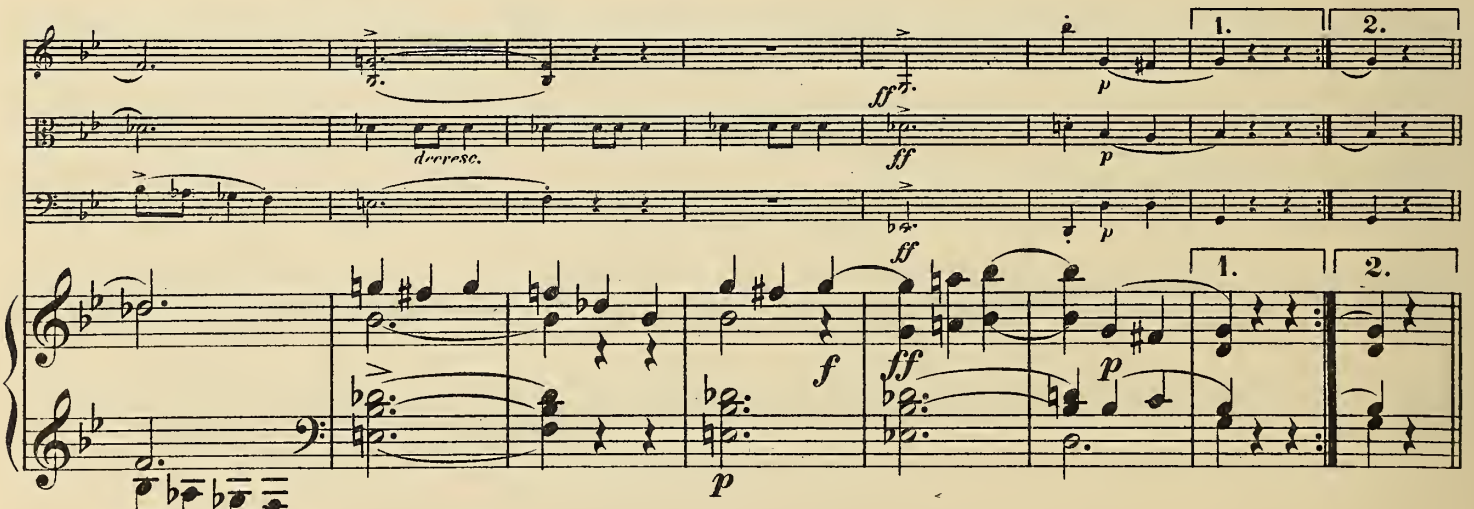
Menuetto.

Allegro.

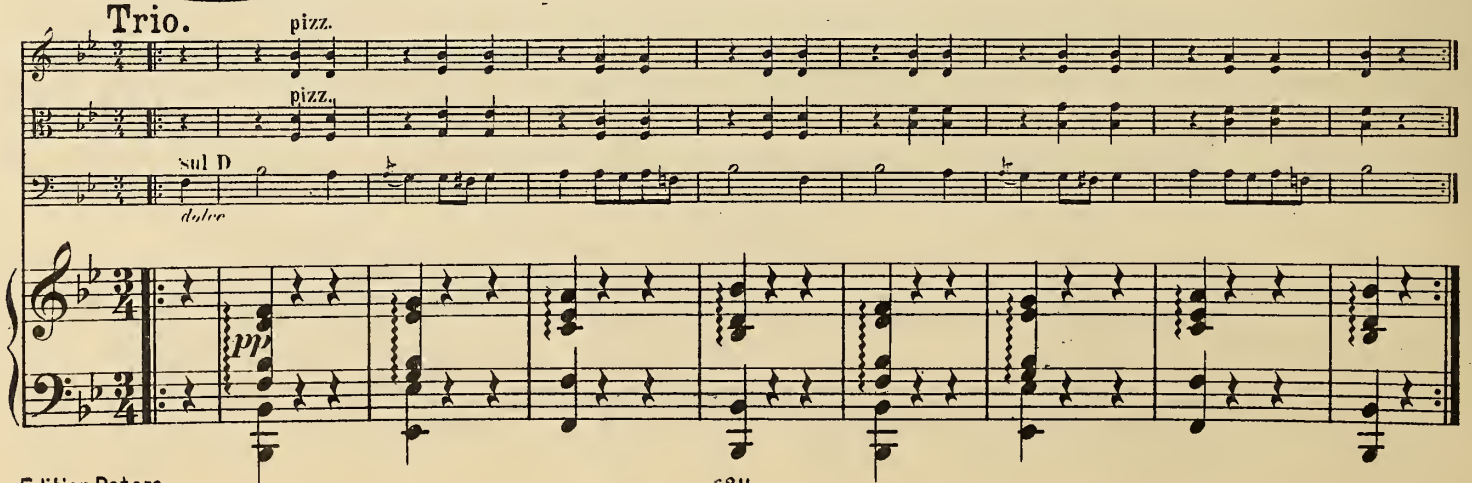


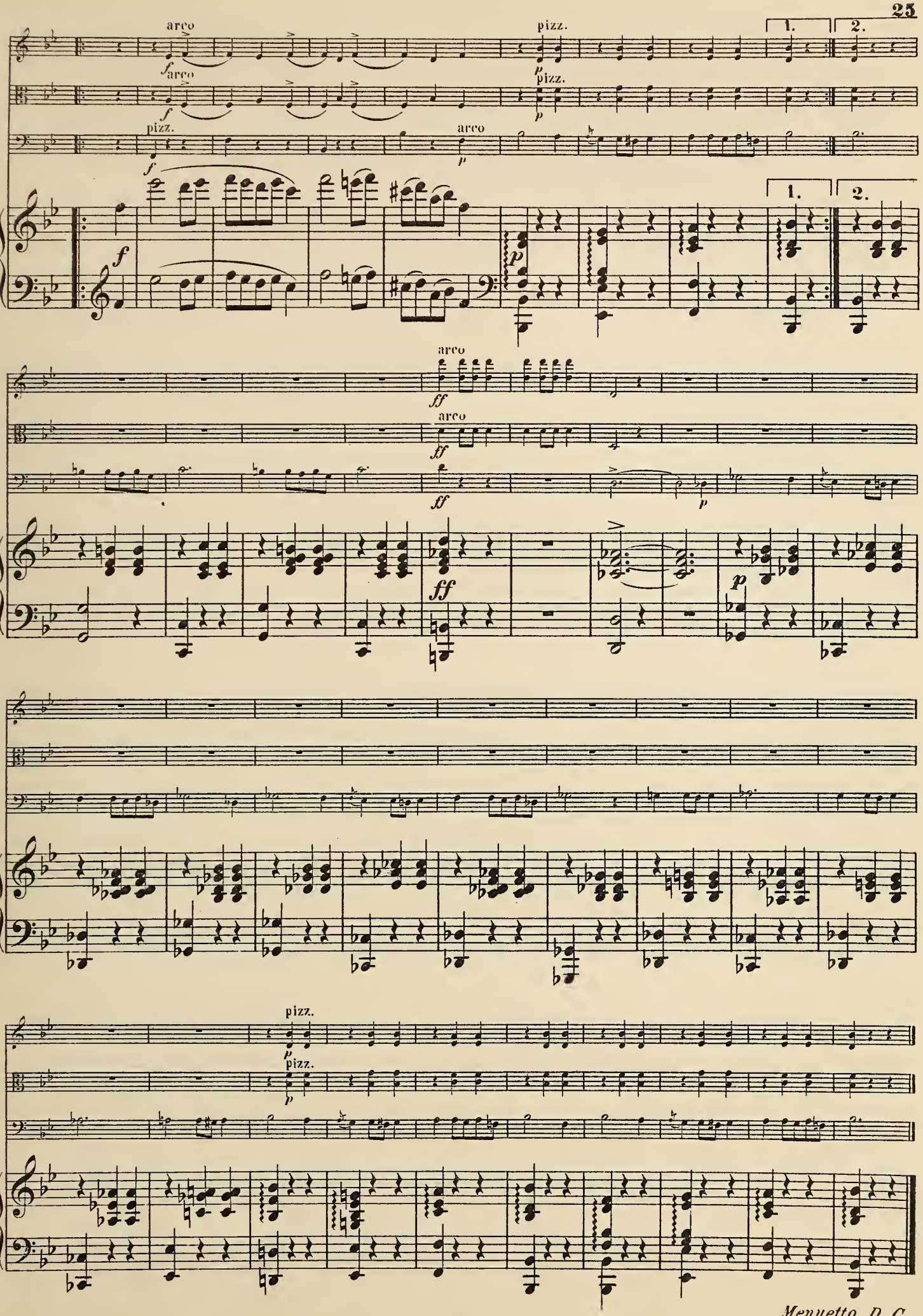
Allegro.





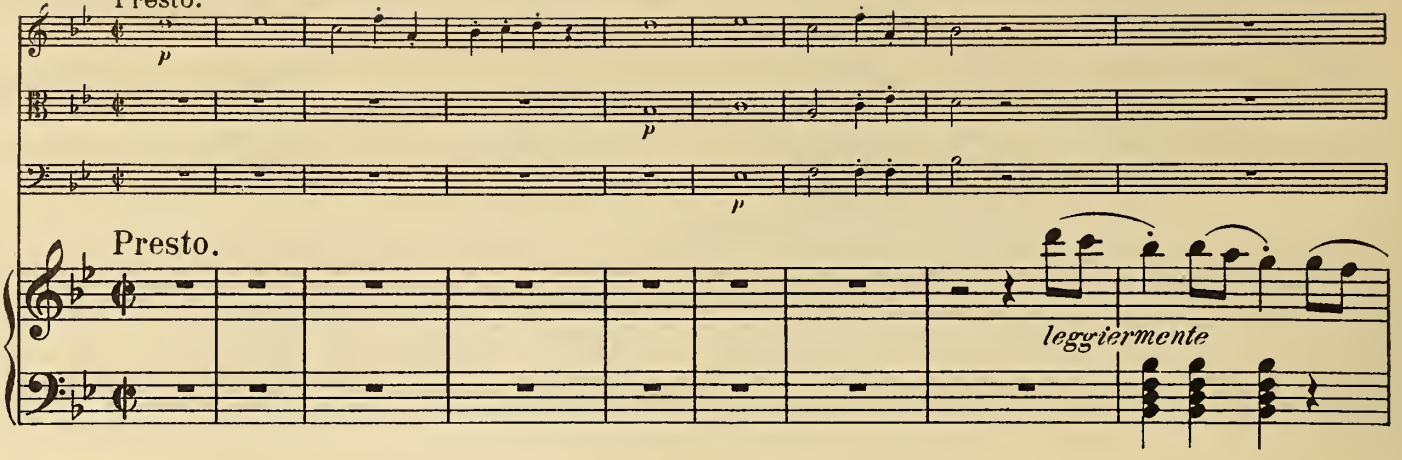
Trio.

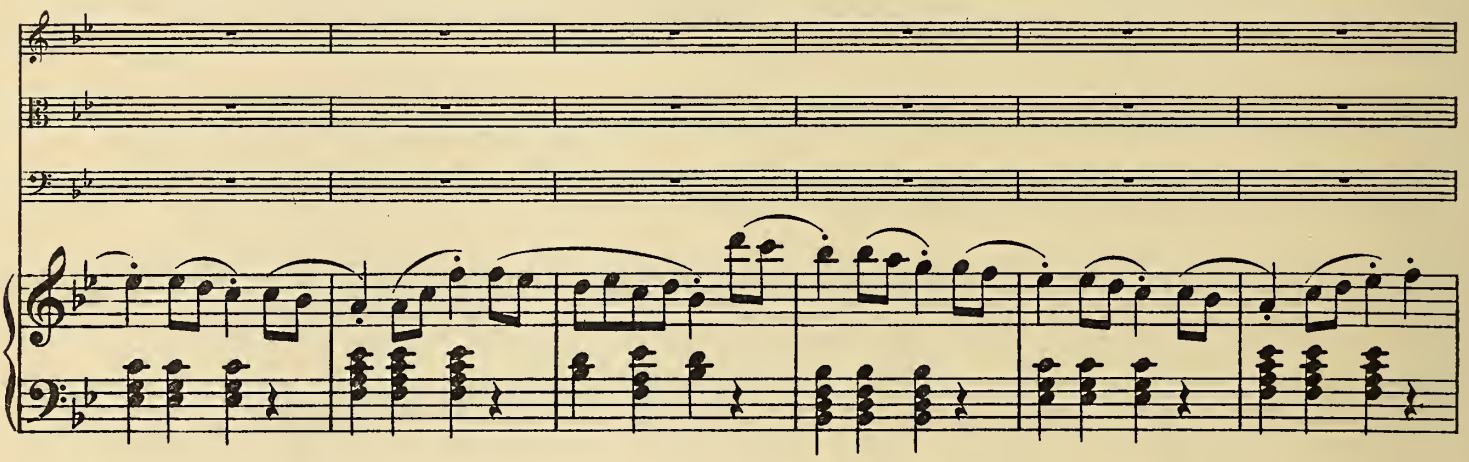


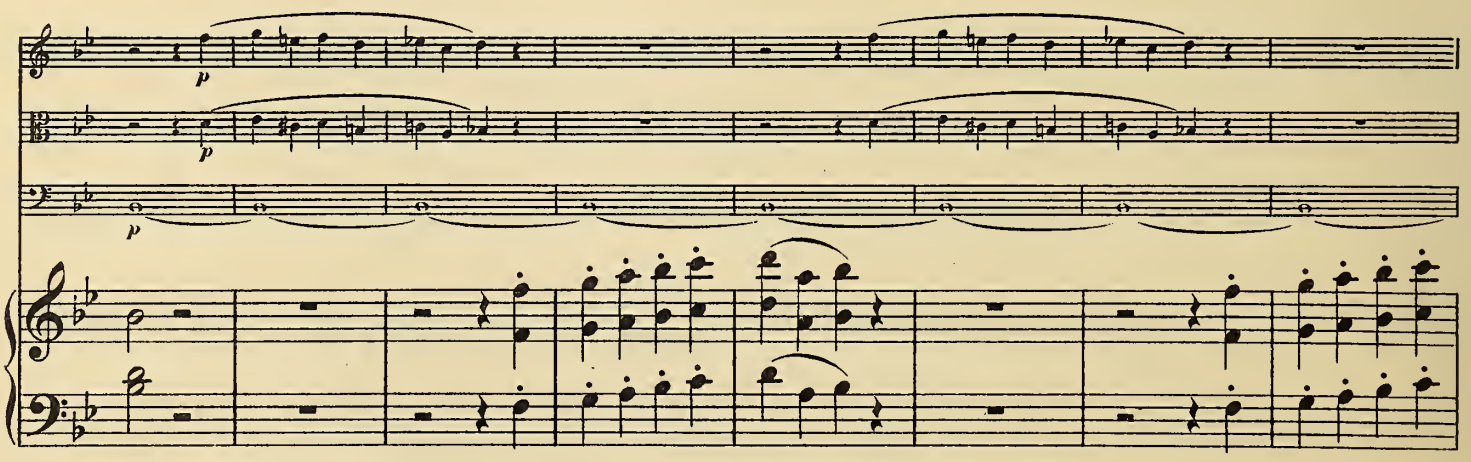

arco
pizz.
1.
2.
Menuetto D. C.

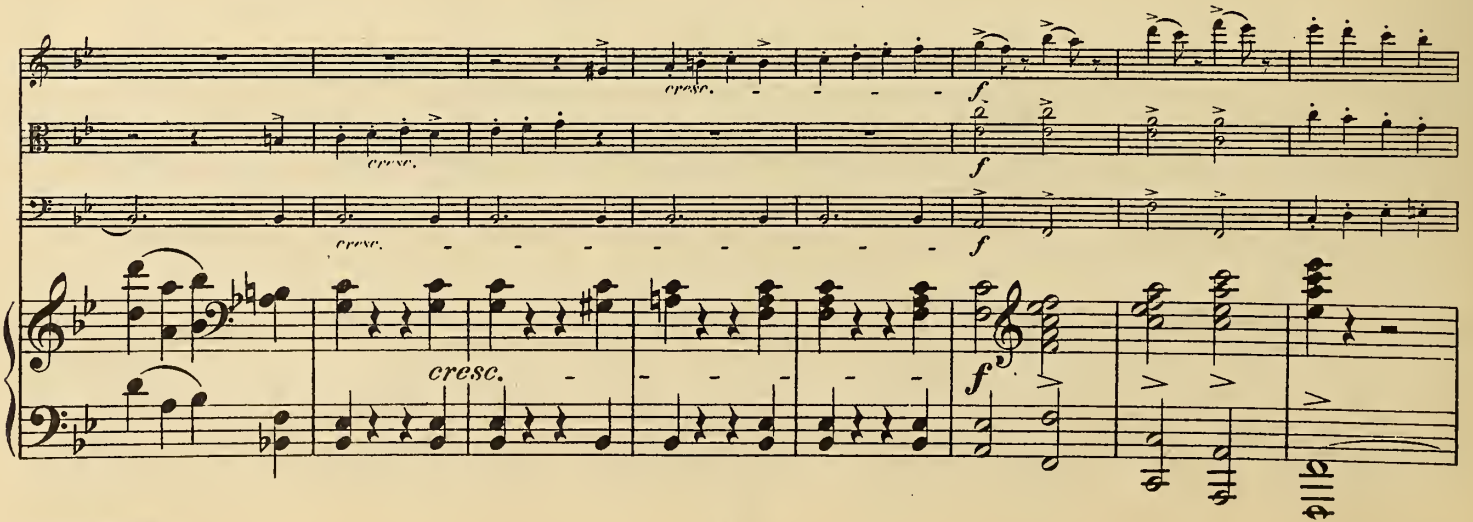
Finale.

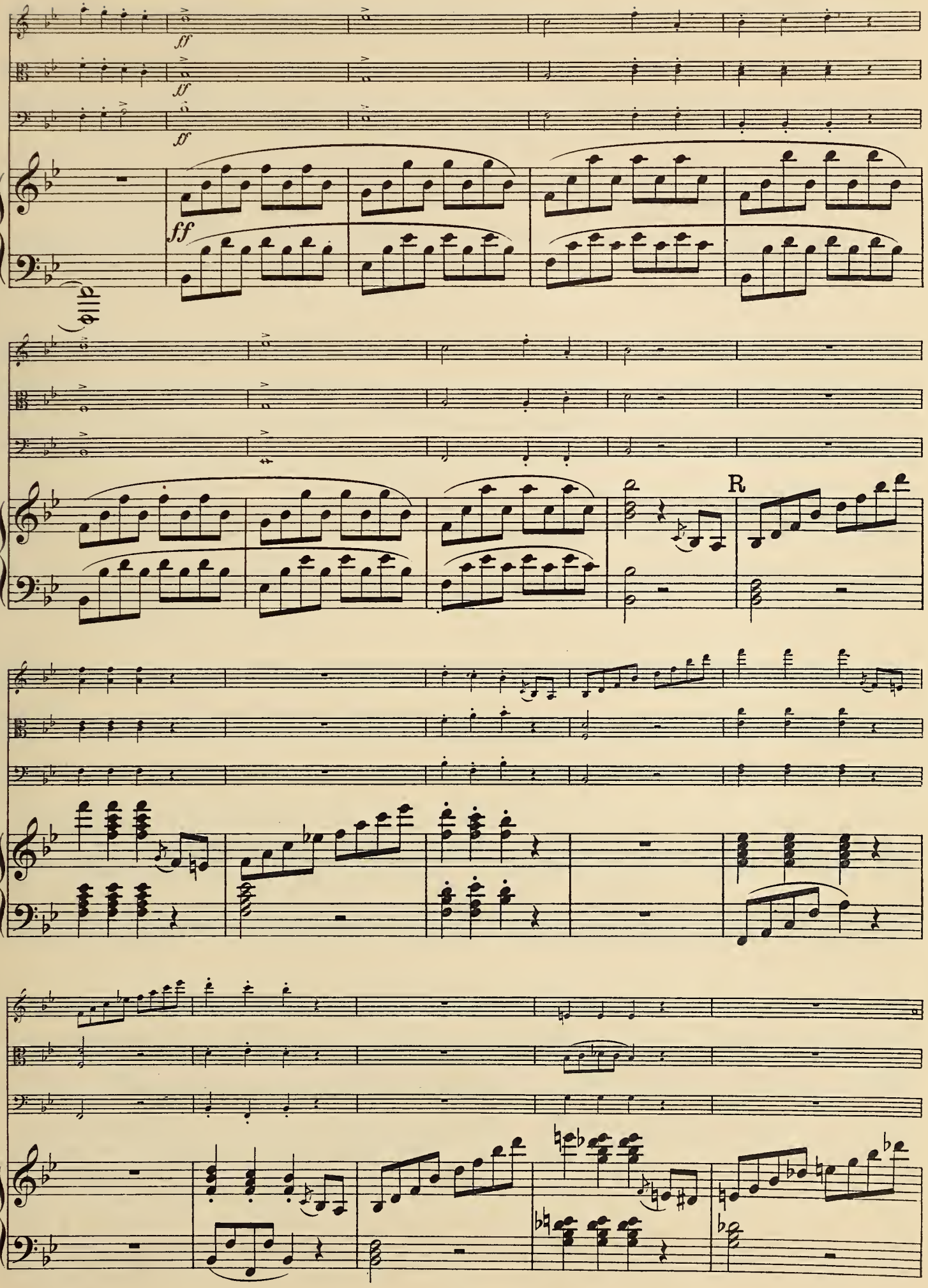
Presto.

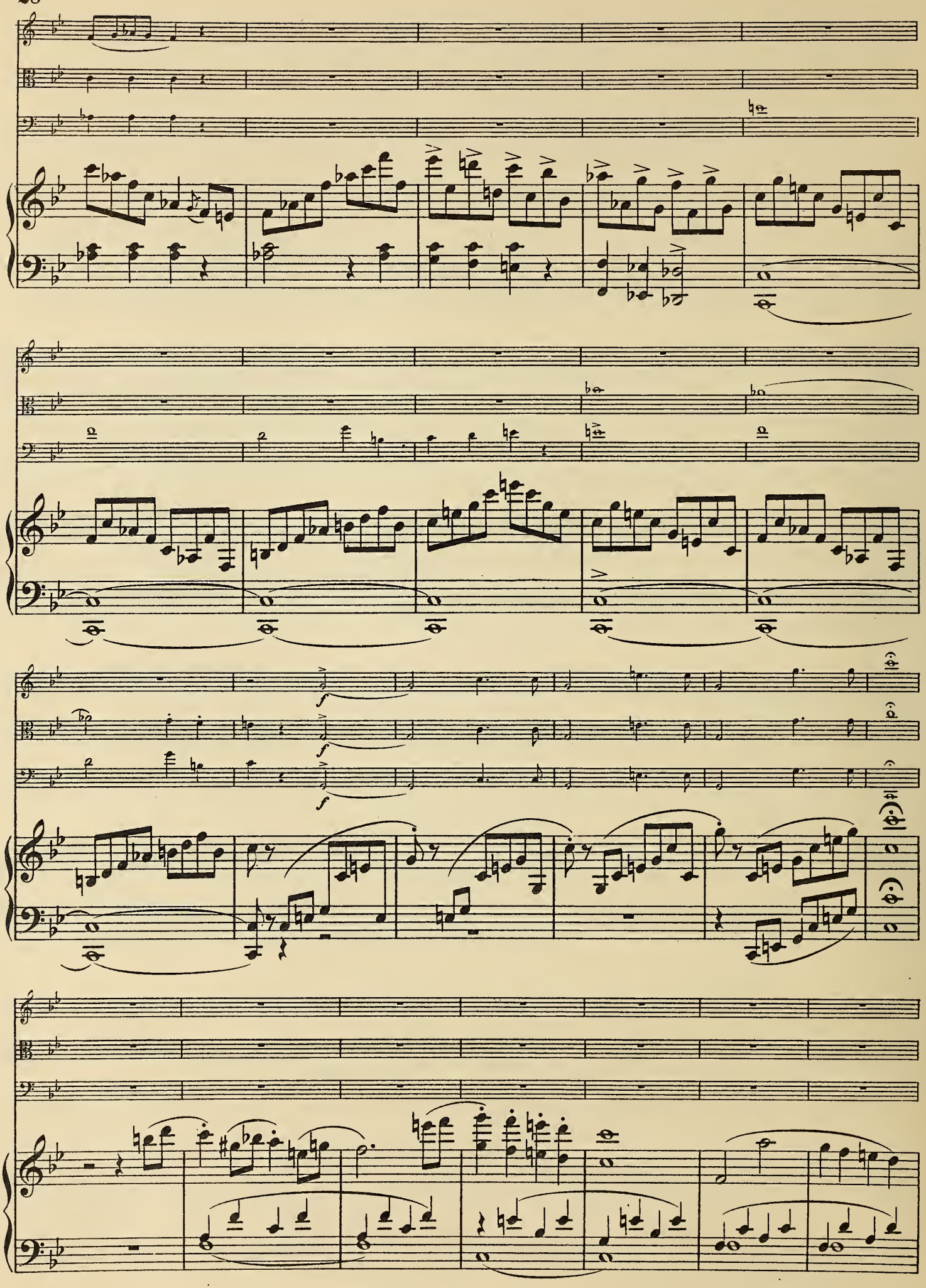


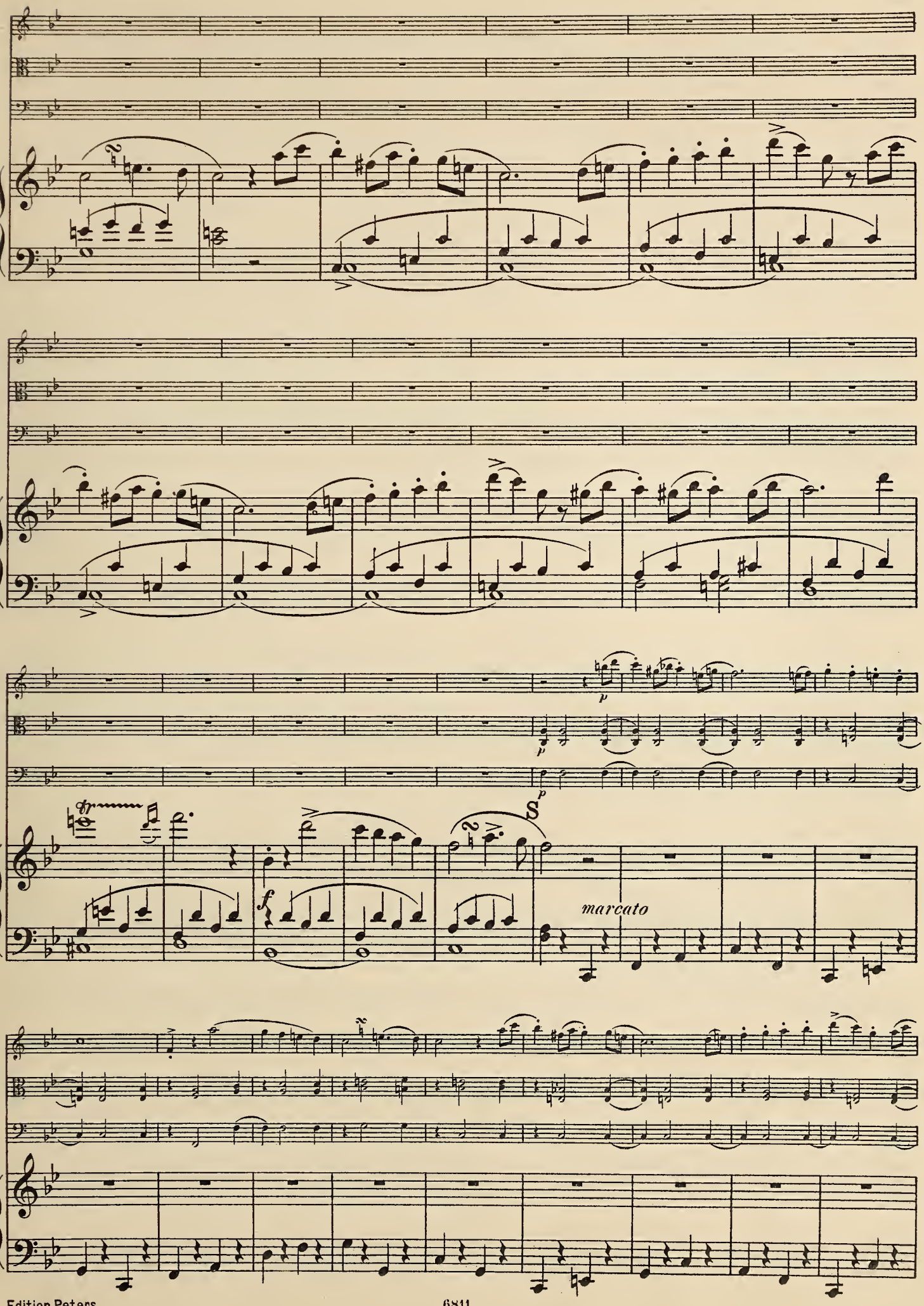


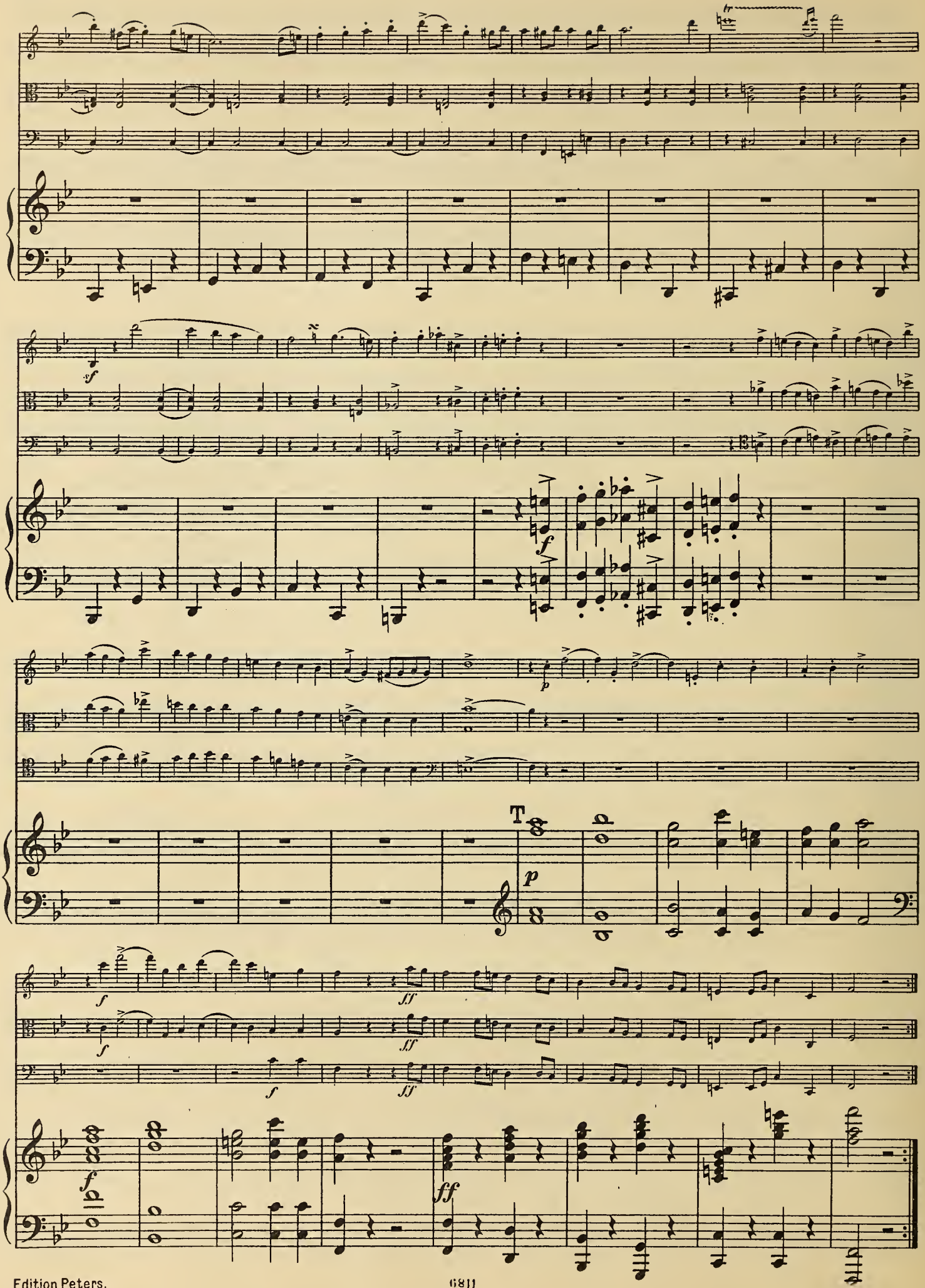


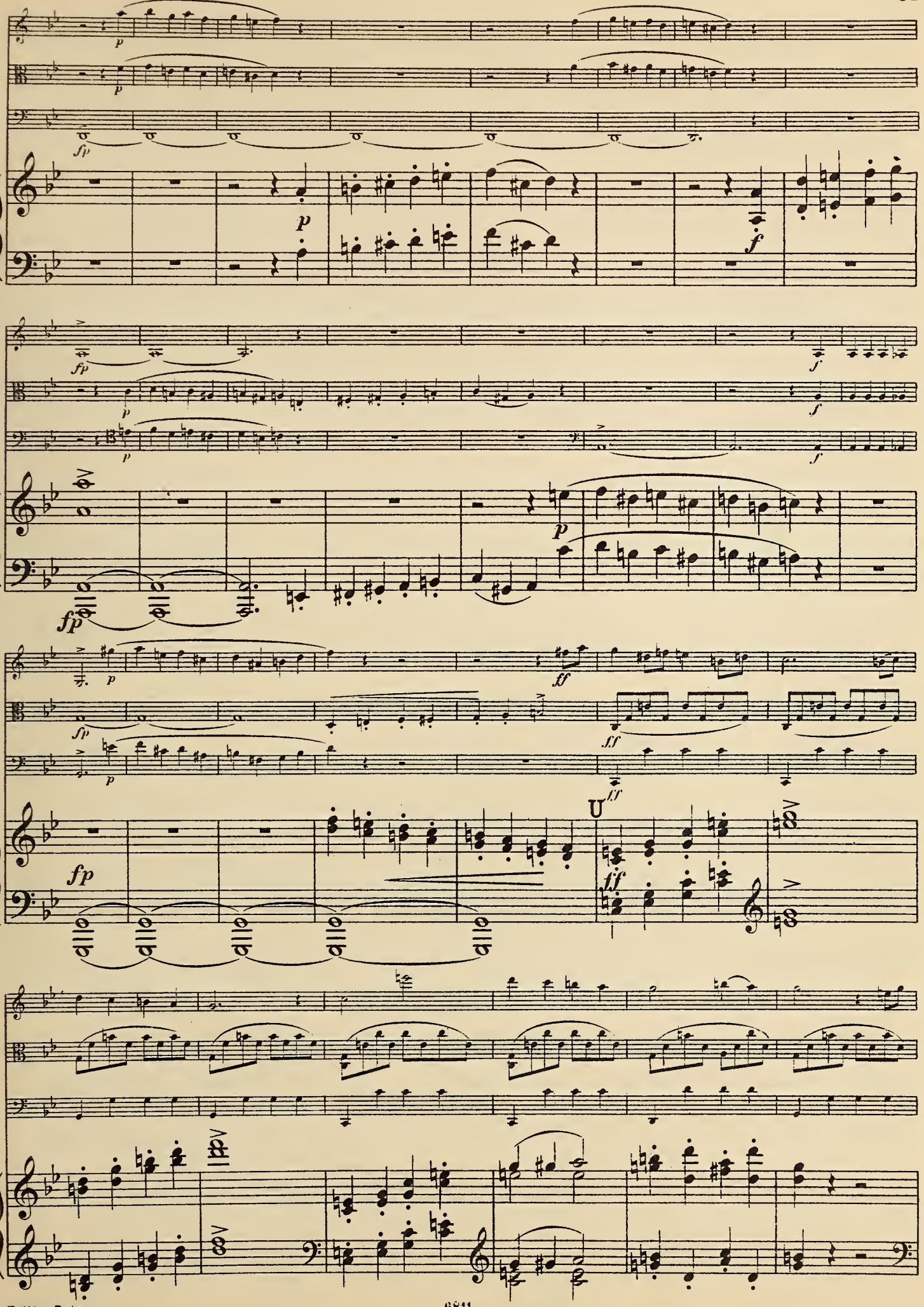


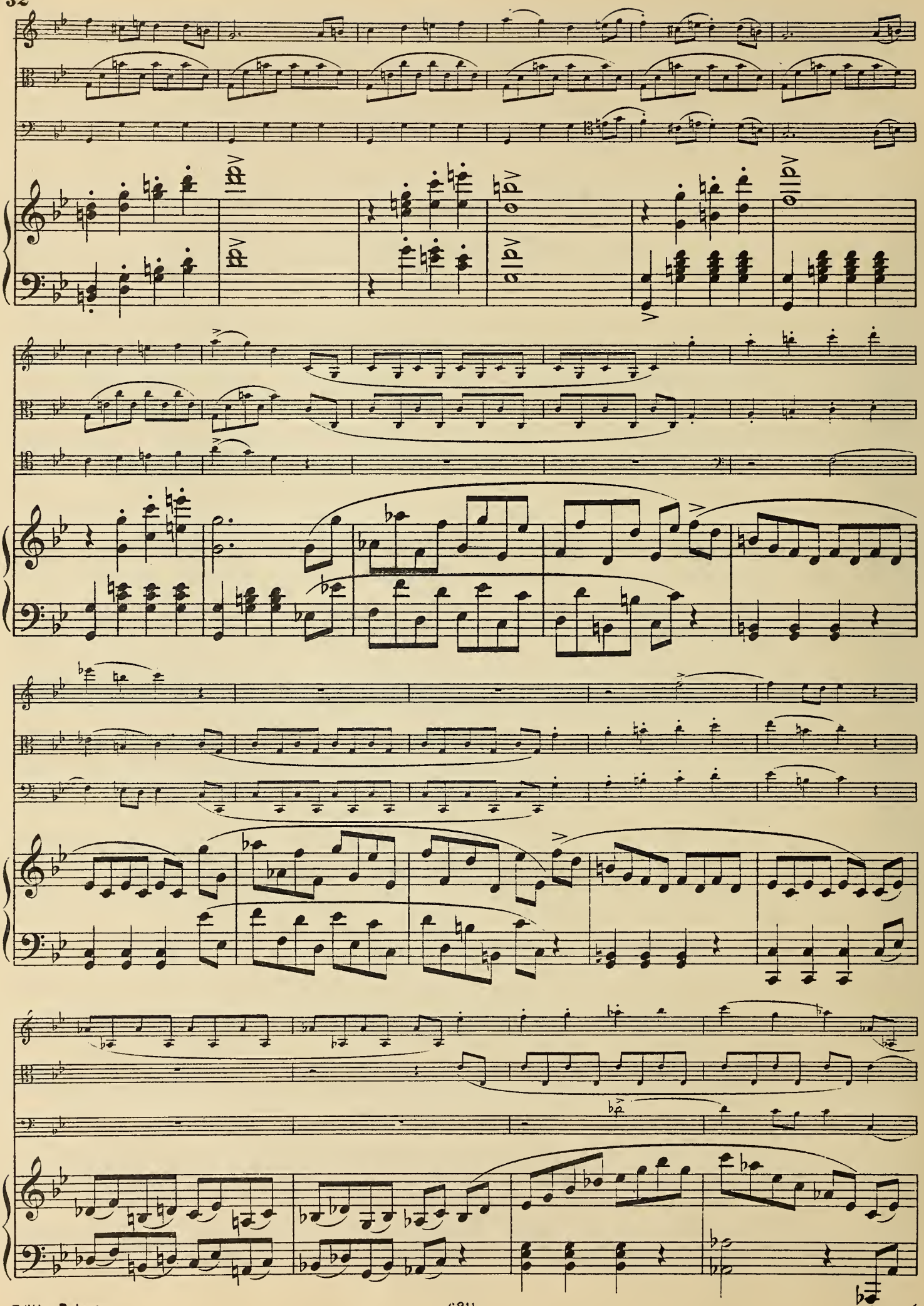

ff
ff
ff
ff
R

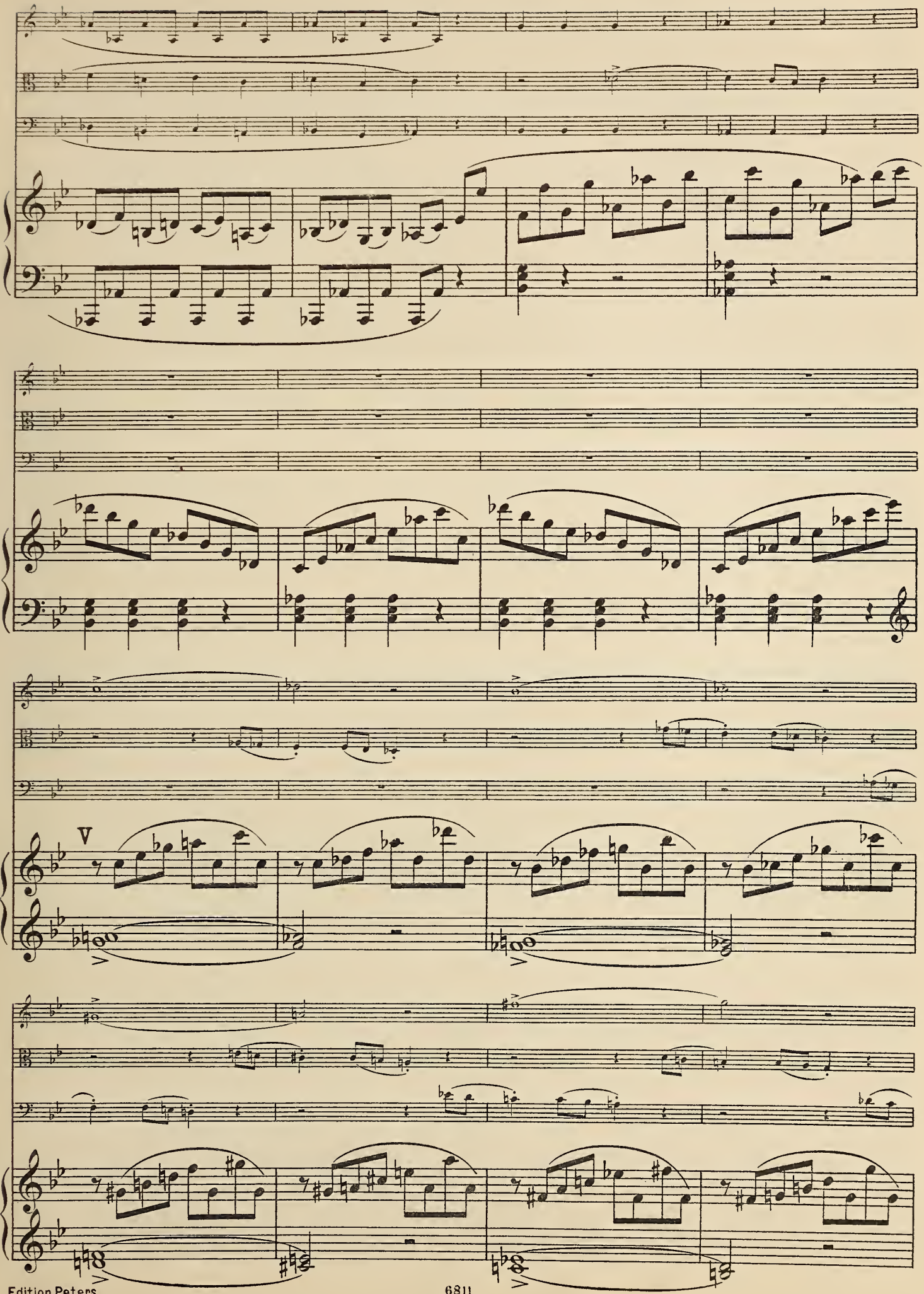



p
p
f
marcato


sf
f
p
T
p
f
ff
f
ff
f
ff



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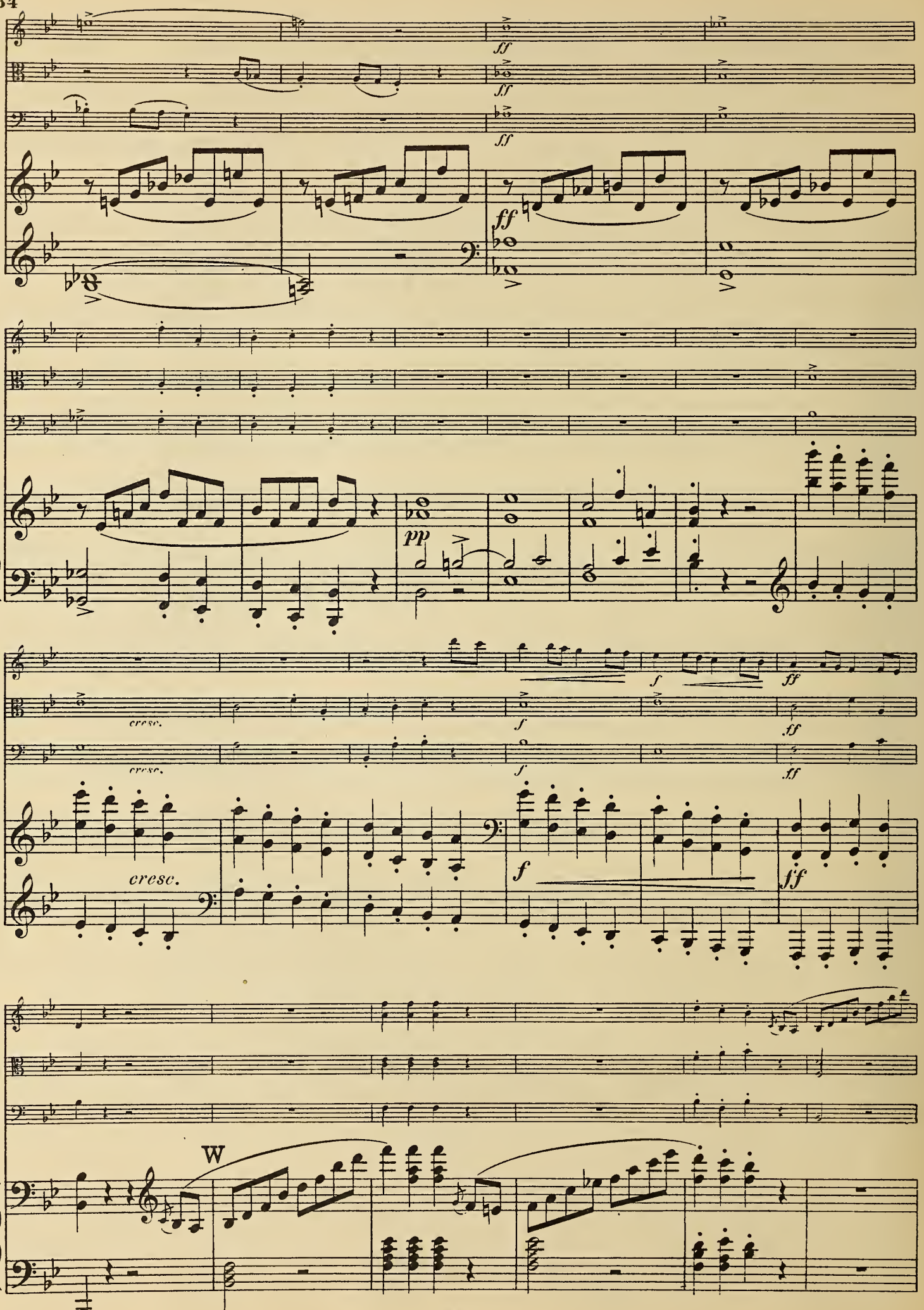
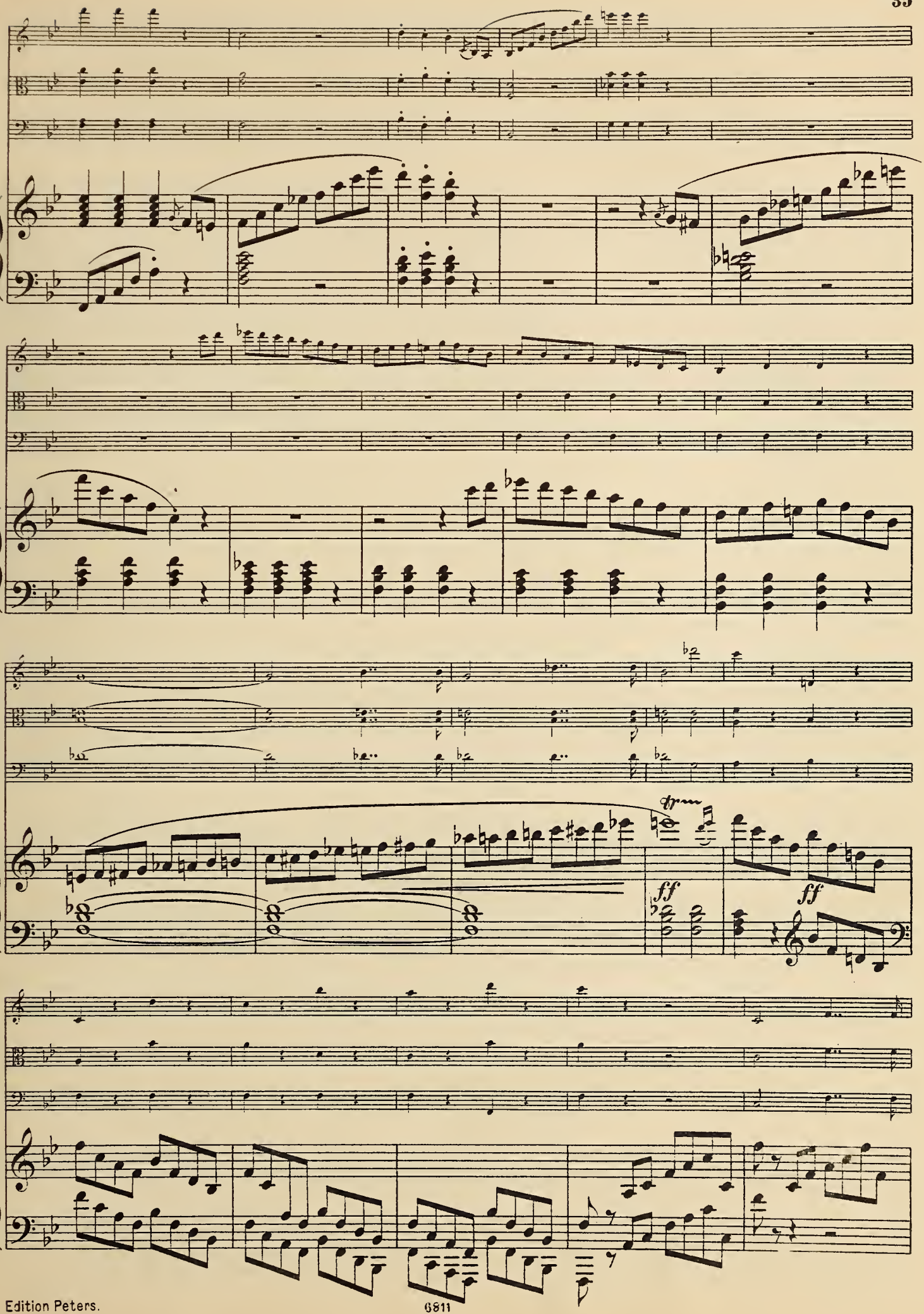
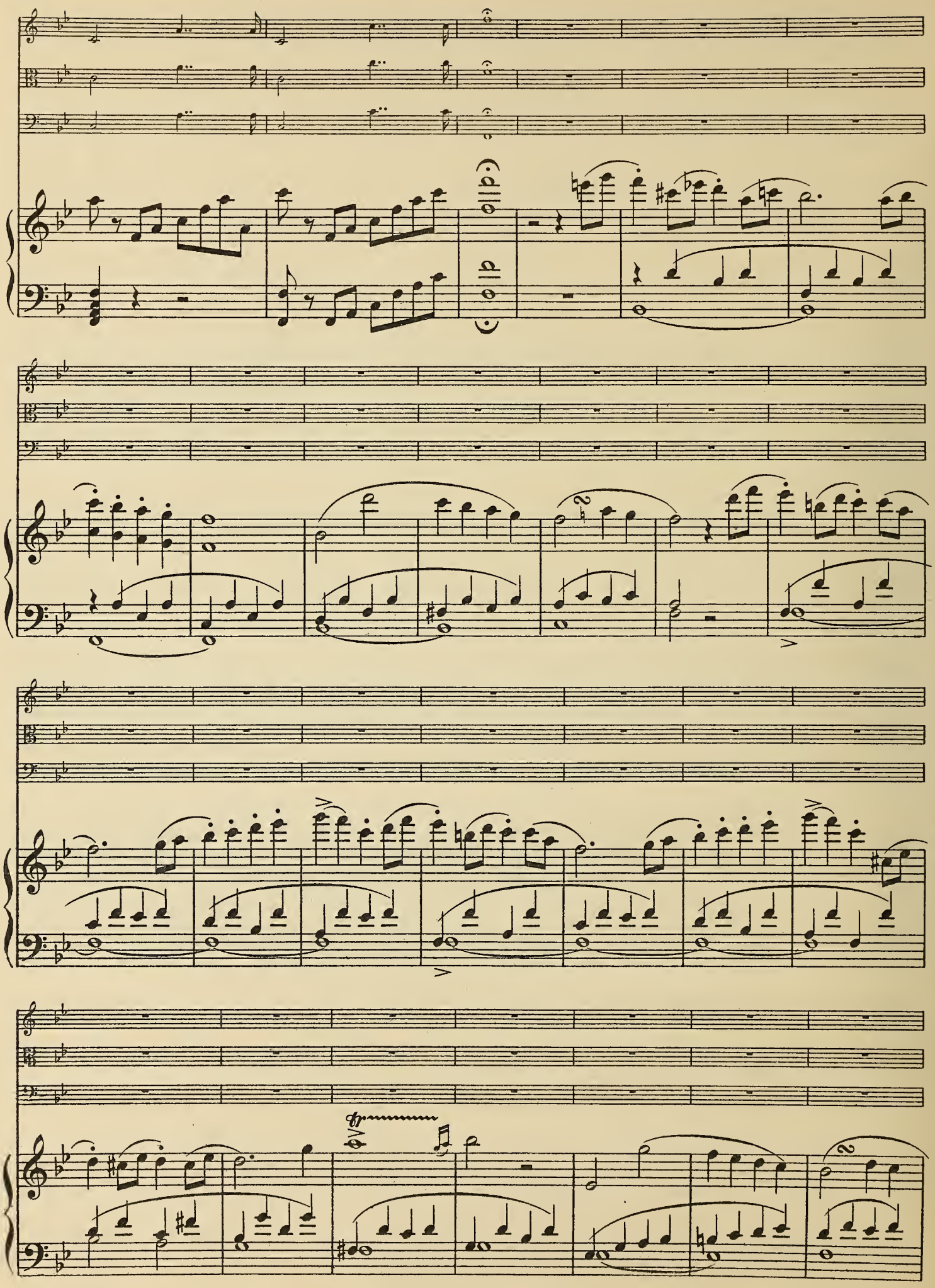
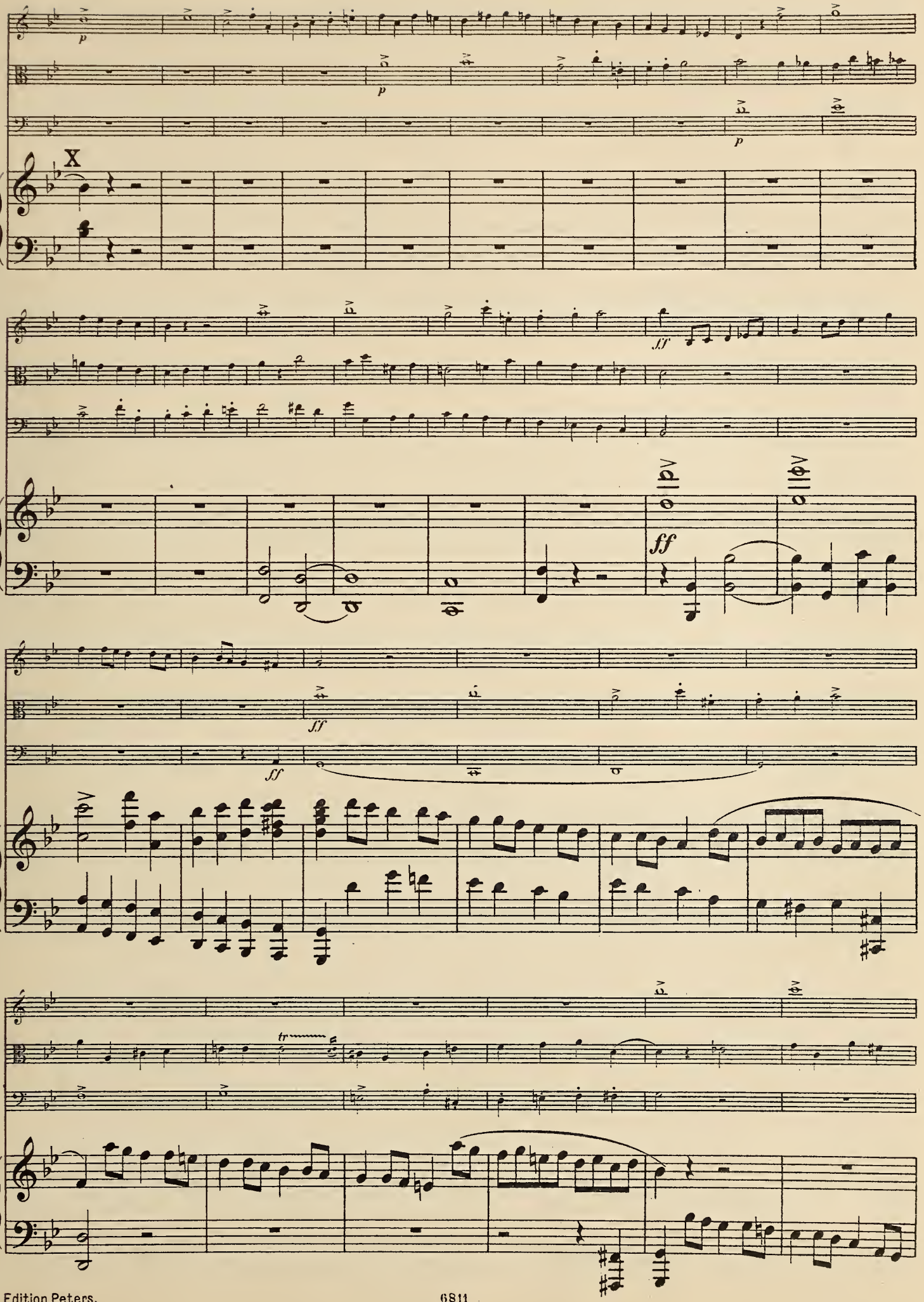

ff
ff
ff
pp
cresc.
cresc.
f
ff
cresc.
f
ff
W


tr
ff
ff




X
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p
p
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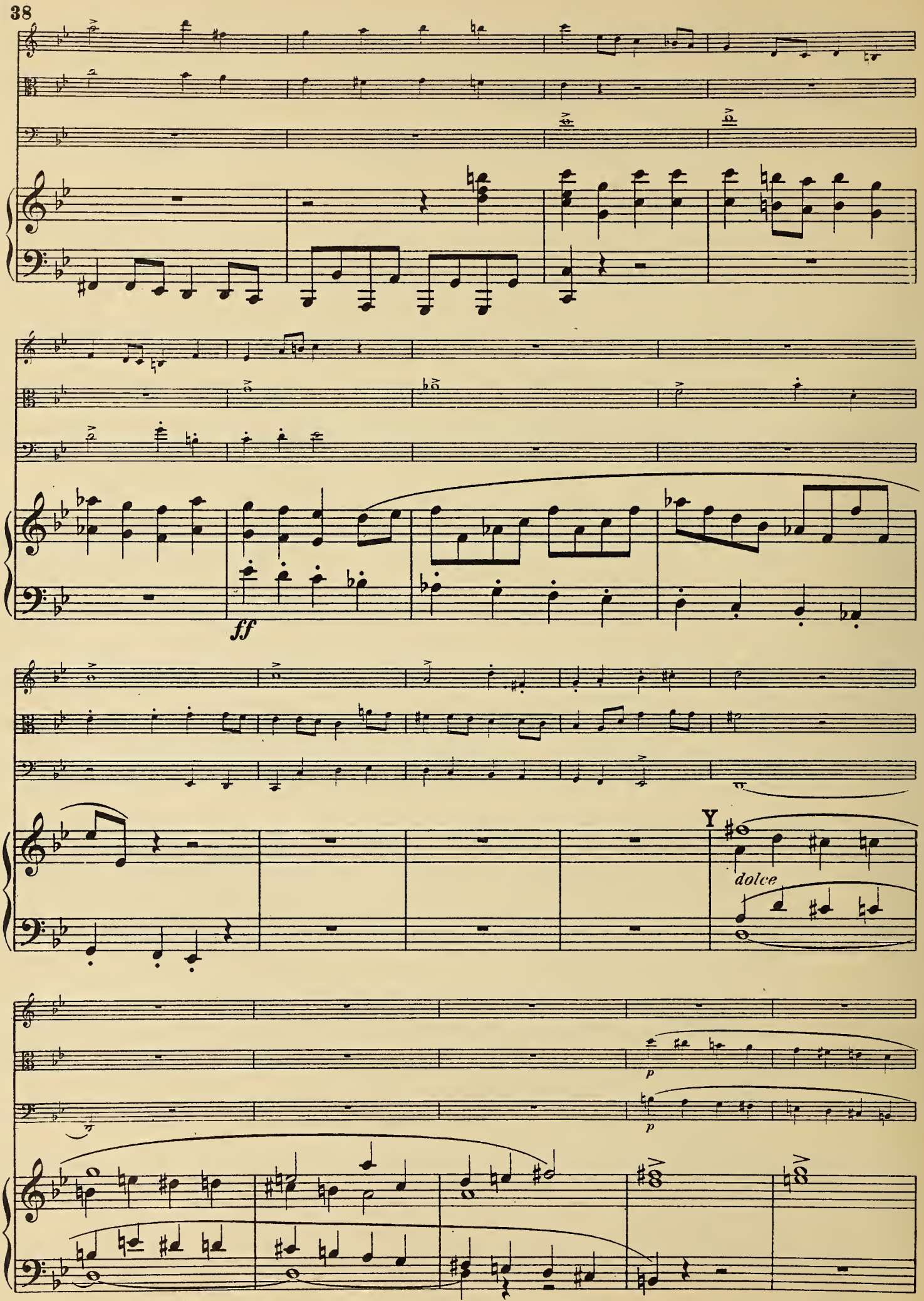
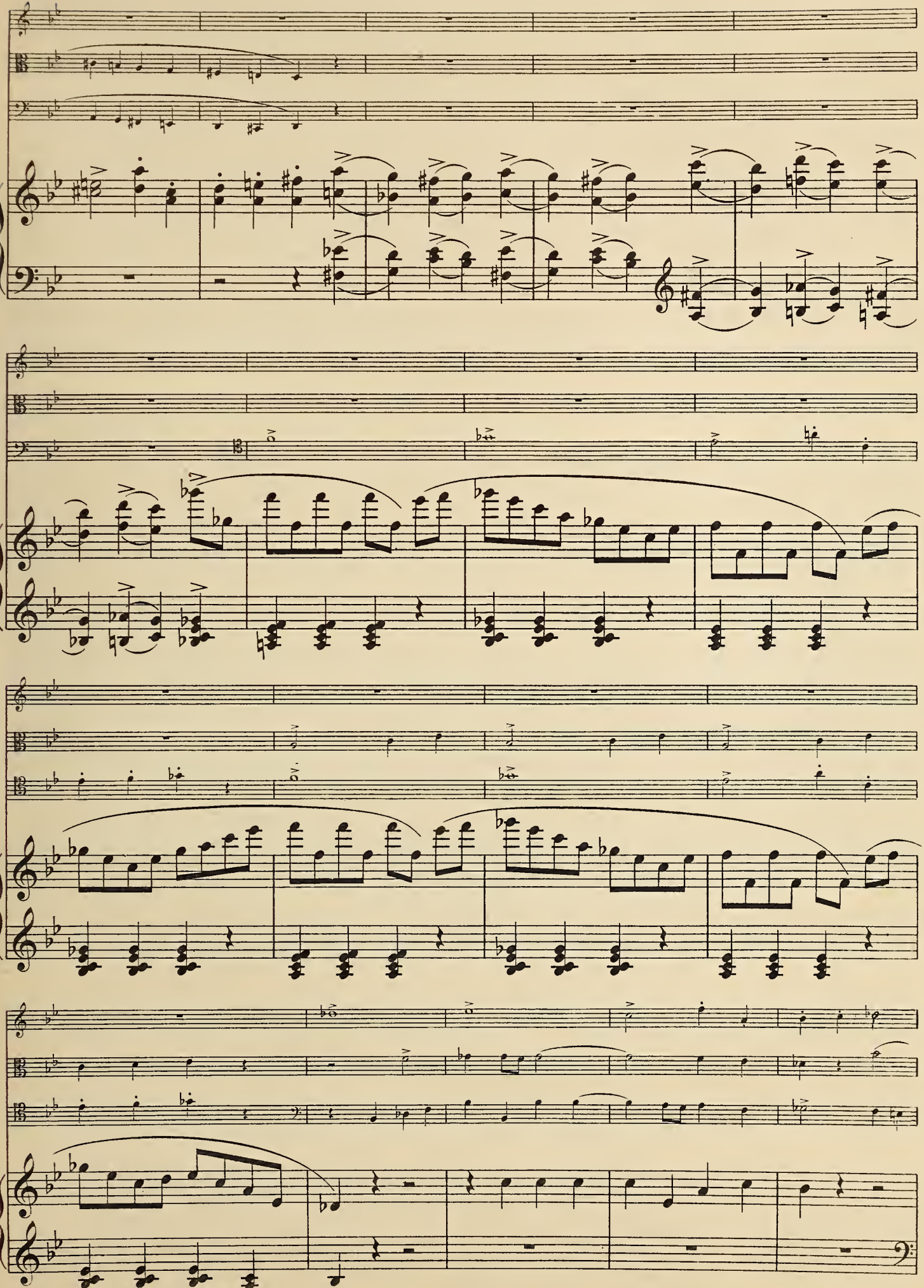
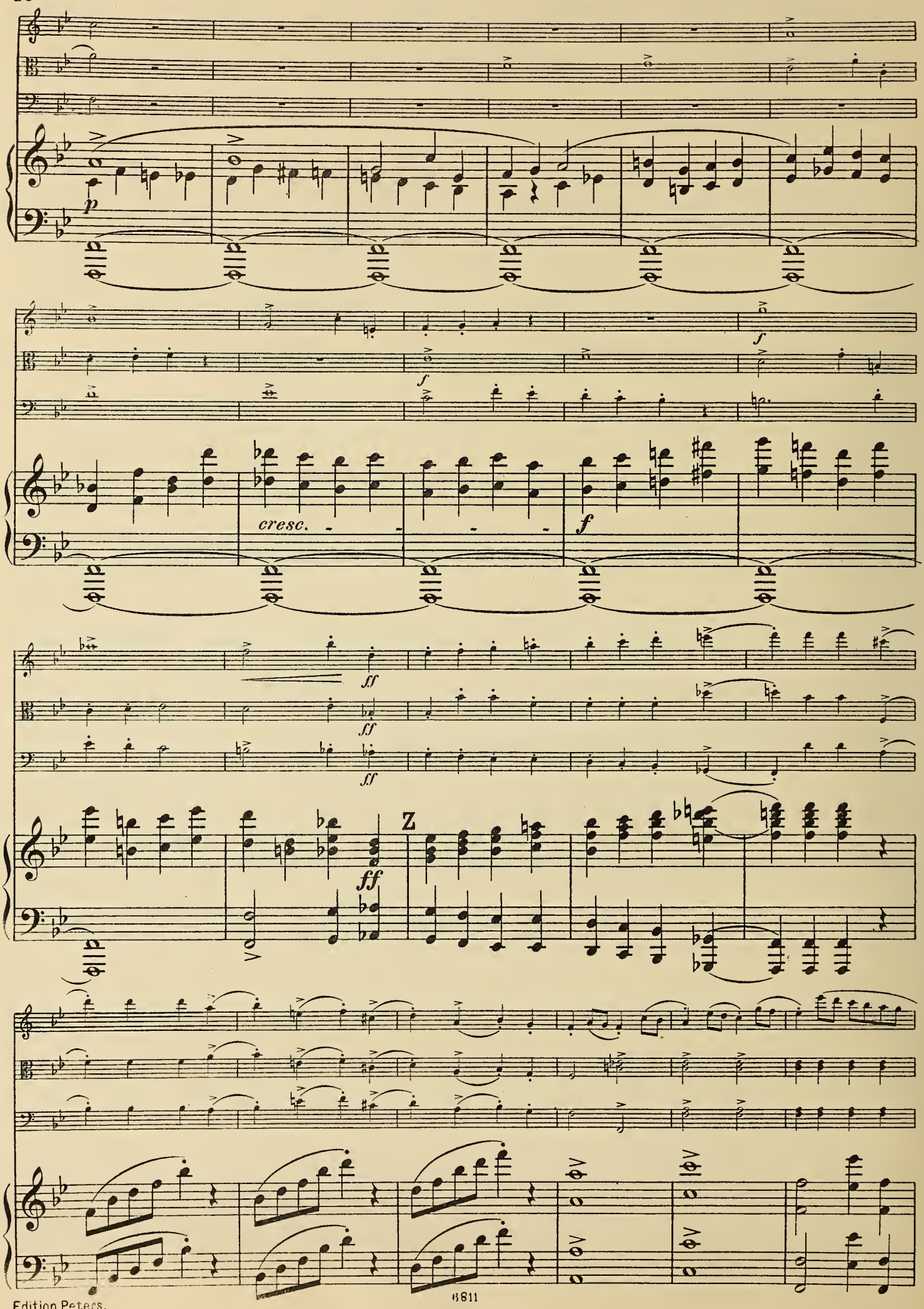
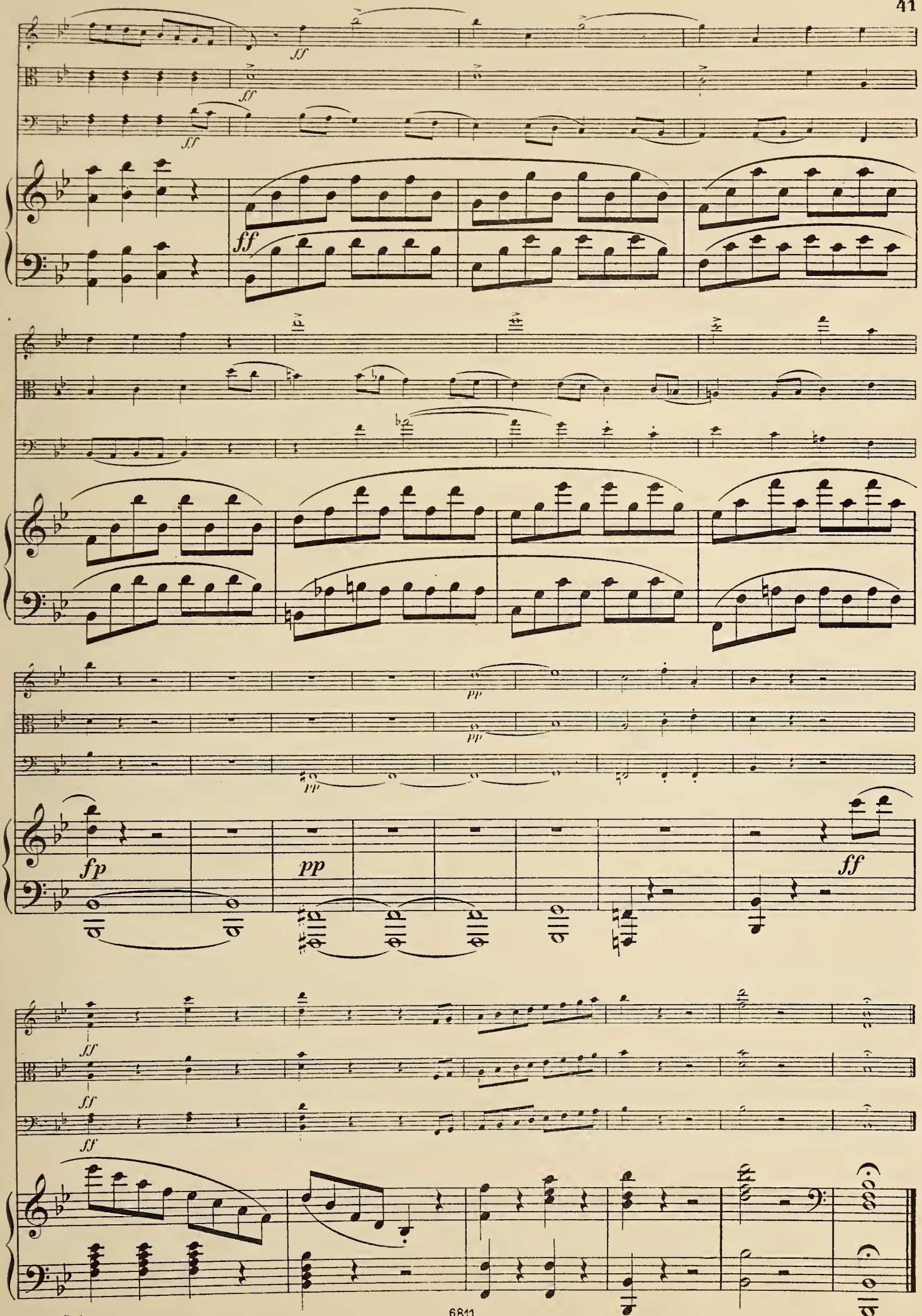
ff
ff
ff
tr


ff
Y
dolce
p
p




p
f
f
cresc.
f
ff
ff
ff
Z


ff
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ff
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pp
fp
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ff
ff
ff

Lizenz-Nr. 415-330/351/62
Druck: F. M. Geidel, Leipzig III-18-11

QUARTETT.

Violino.

Allegro.

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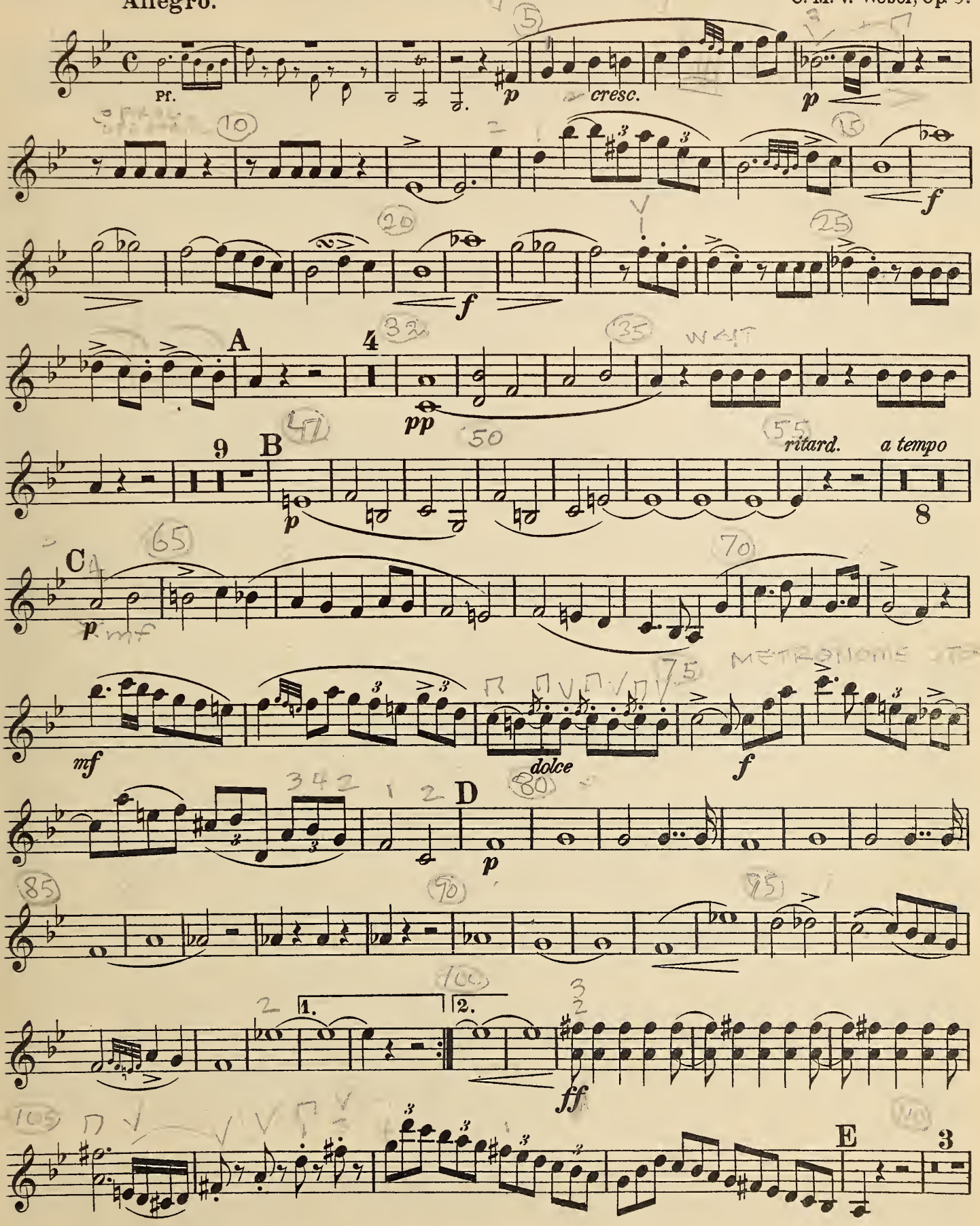
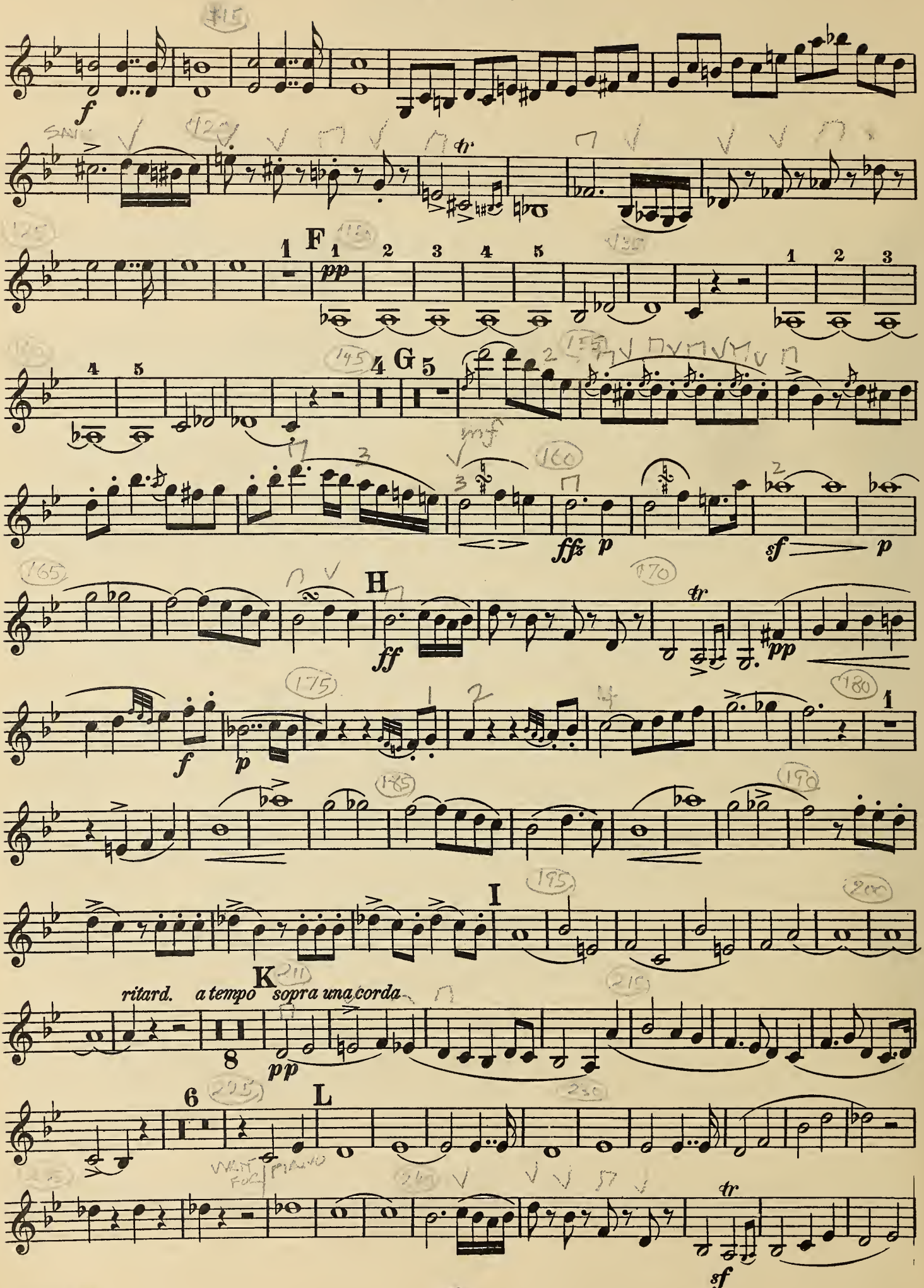
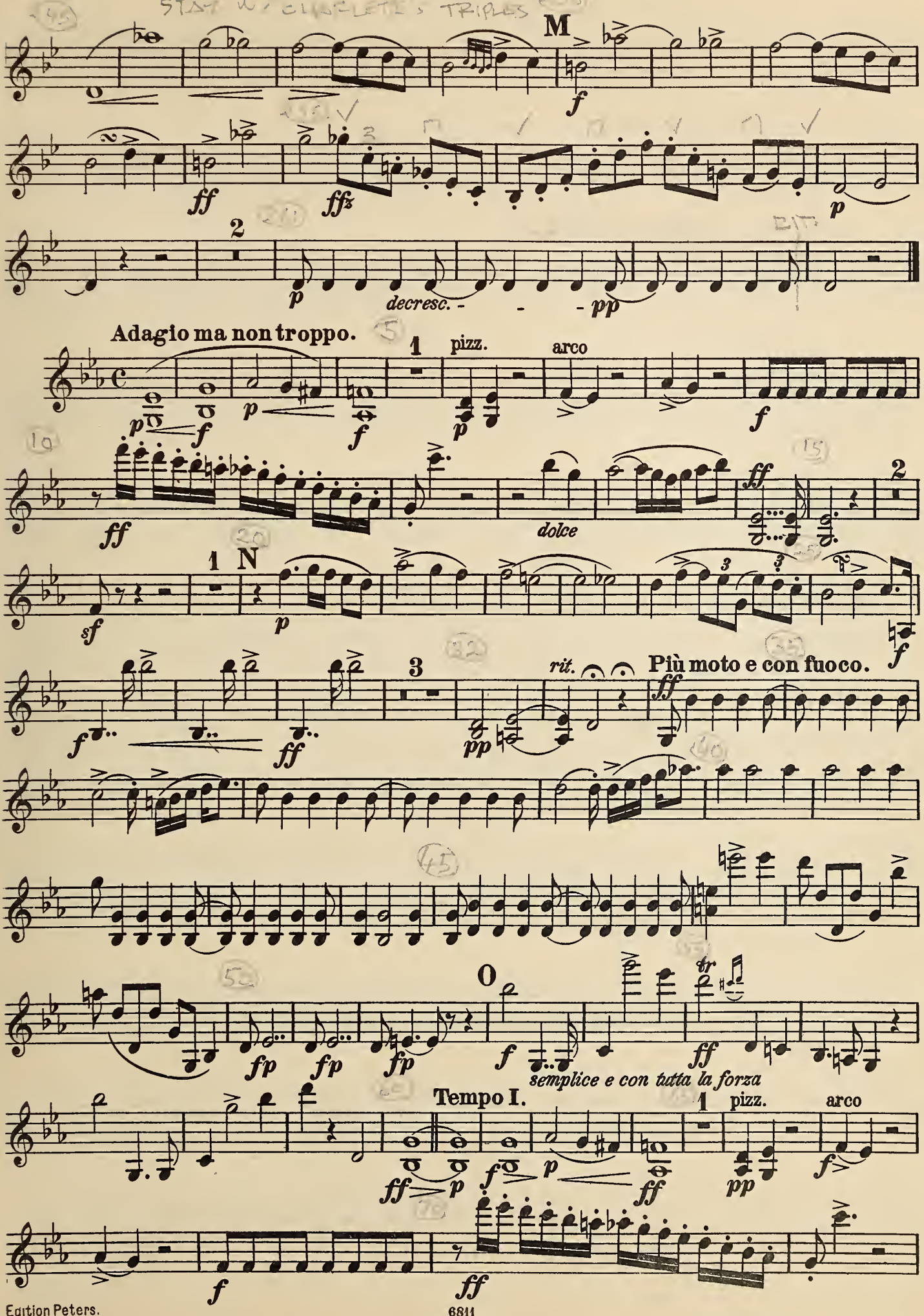


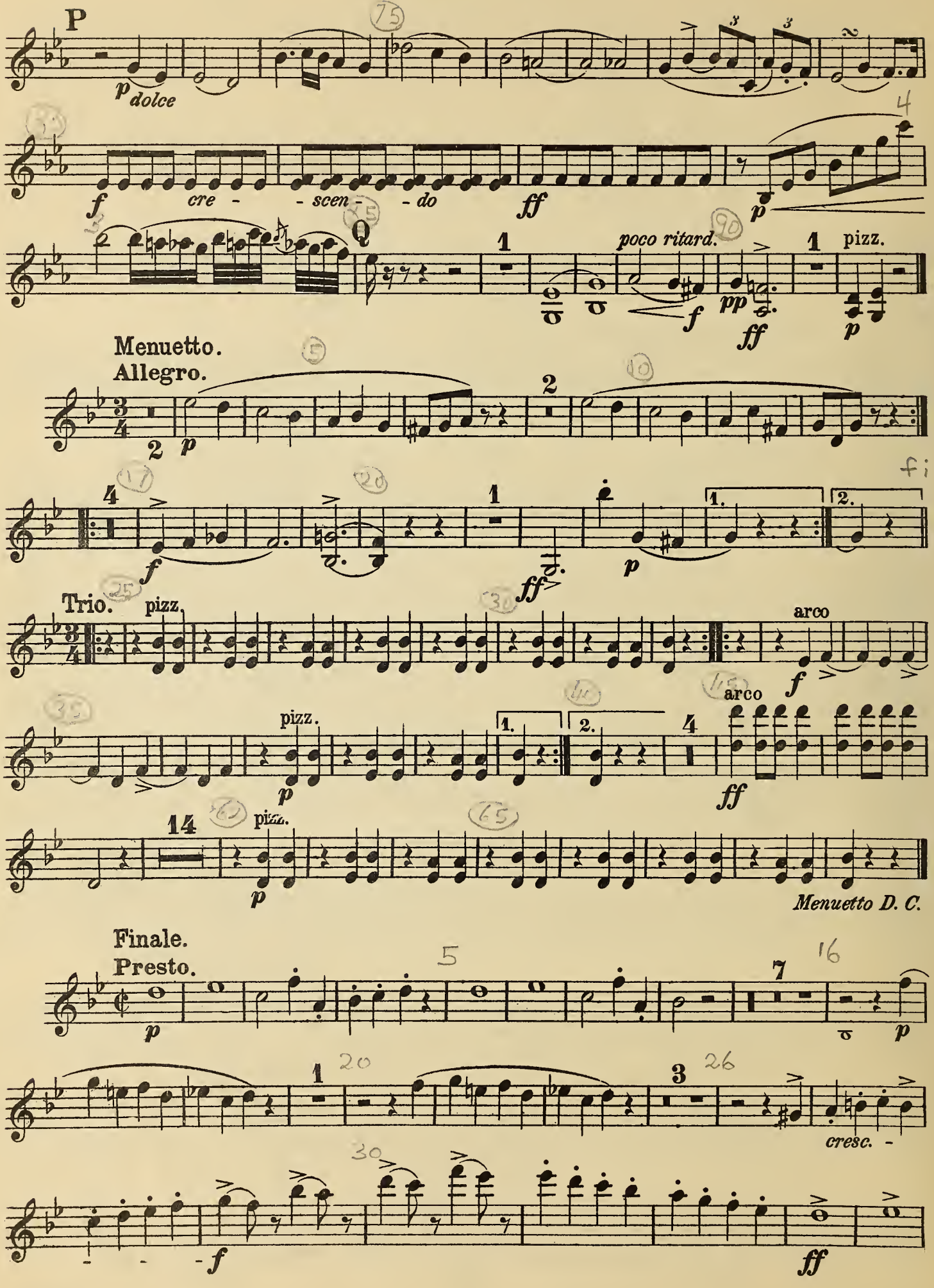
Violino.

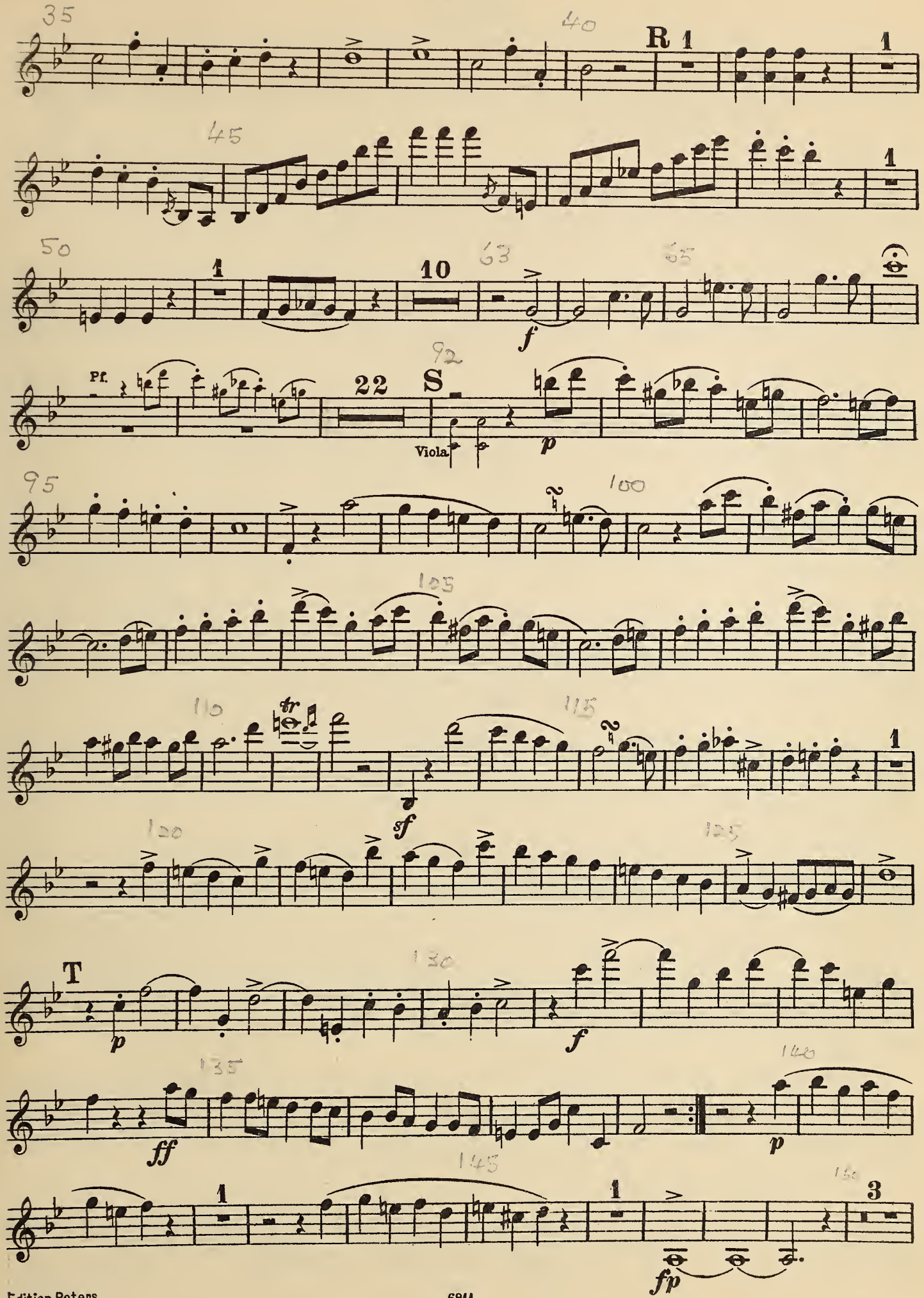


Violino.

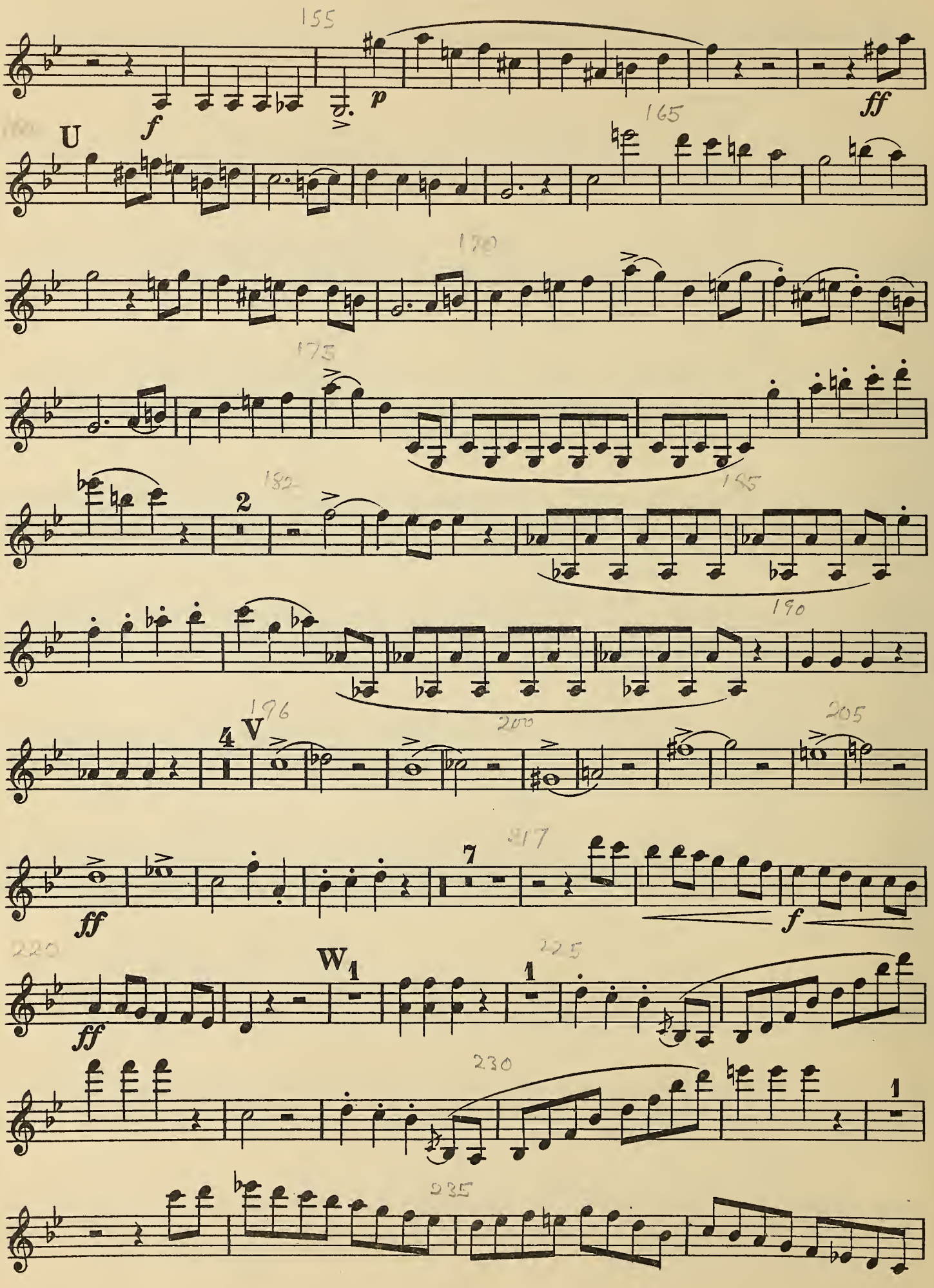

M
f
ff
ffz
p
2
decresc.
pp
Adagio ma non troppo.
1
pizz.
arco
dolce
N
sf
rit.
Più moto e con fuoco.
O
fp
semplice e con tutta la forza
Tempo I.

Violino.

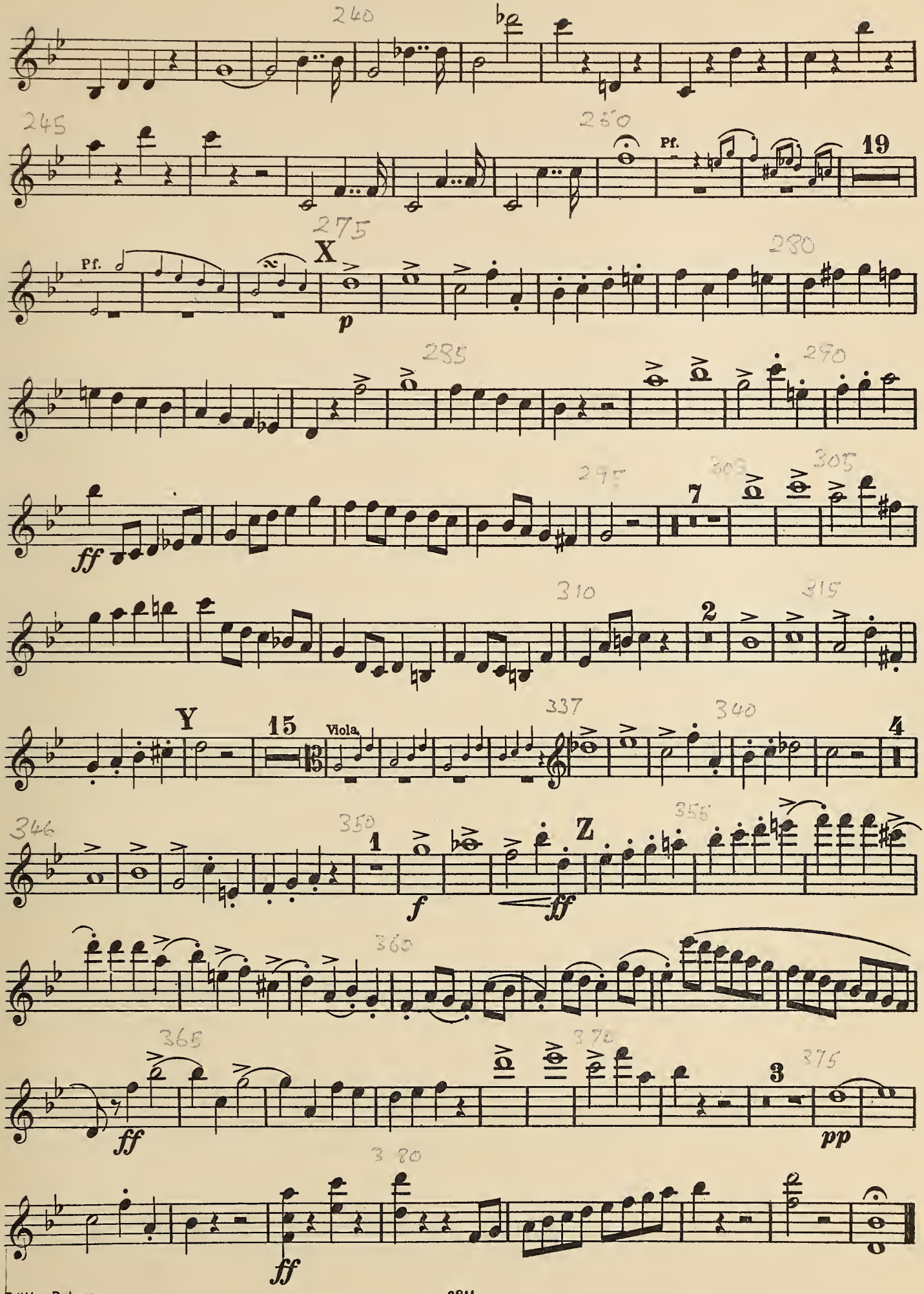

P
p dolce
f cre - - scen - - do ff
p
poco ritard.
pp
ff
pizz.
p
Menuetto.
Allegro.
f
ff
p
fine
Trio.
pizz.
arco
f
pizz.
p
arco
ff
14
pizz.
p
Menuetto D. C.
Finale.
Presto.
p
cresc. -
f
ff


35
40
R 1
1
45
1
50
1
10
63
65
f
Pf.
92
22
S
Viola
p
95
100
105
110
115
1
sf
120
125
T
p
130
f
135
140
ff
p
145
1
1
3
fp

Violino.


155
f
p
ff
U
165
170
175
182
2
185
190
196
4
V
200
205
217
7
ff
f
220
W1
1
225
230
1
235

Violino.


240
245
250
Pf.
19
275
X
Pf.
p
280
285
290
295
7
ff
305
310
2
315
Y
15
Viola.
337
340
4
346
350
1
f
ff
Z
355
360
365
ff
370
375
3
pp
380
ff

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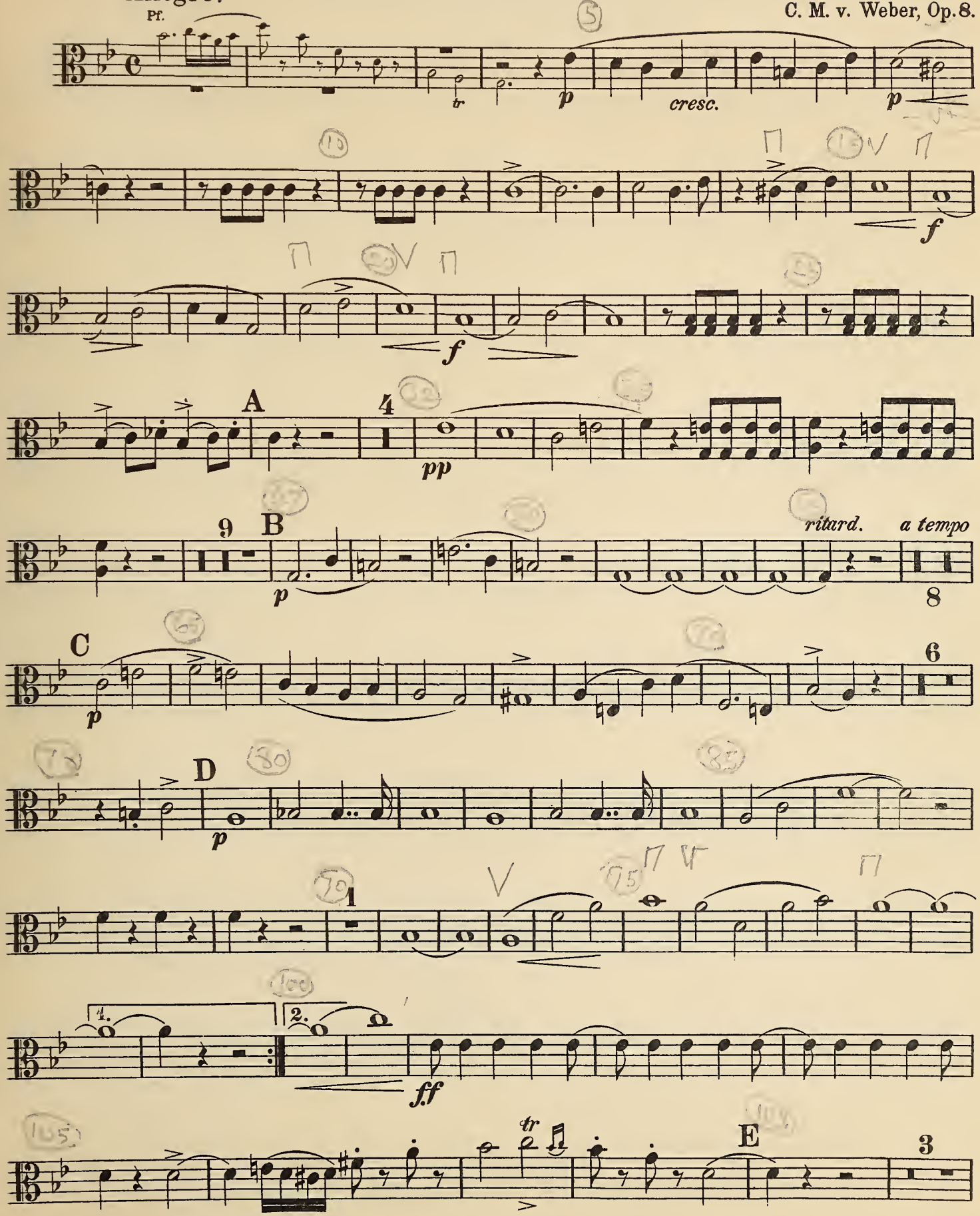
QUARTETT.

Viola.

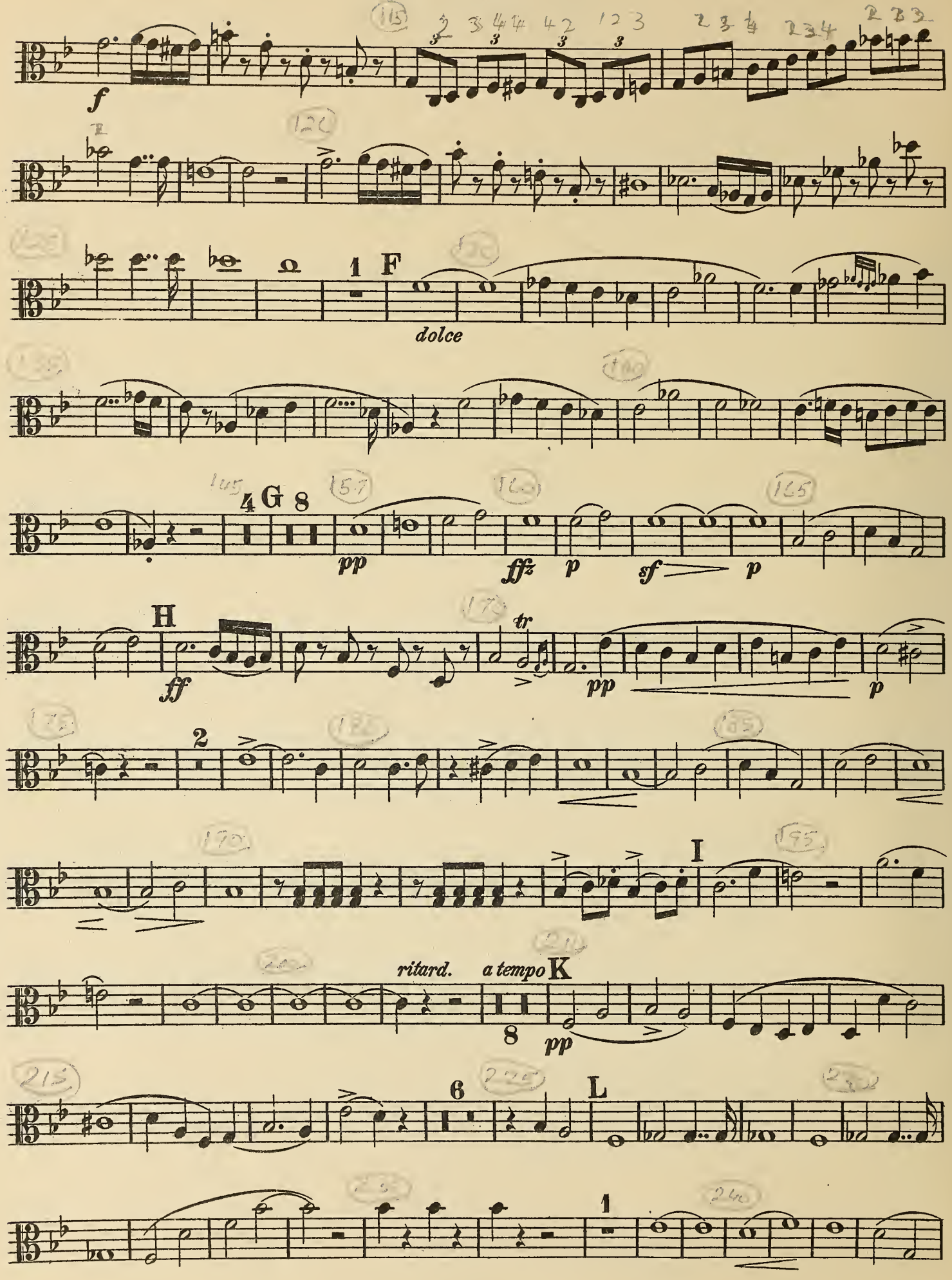
Allegro.

Pf.

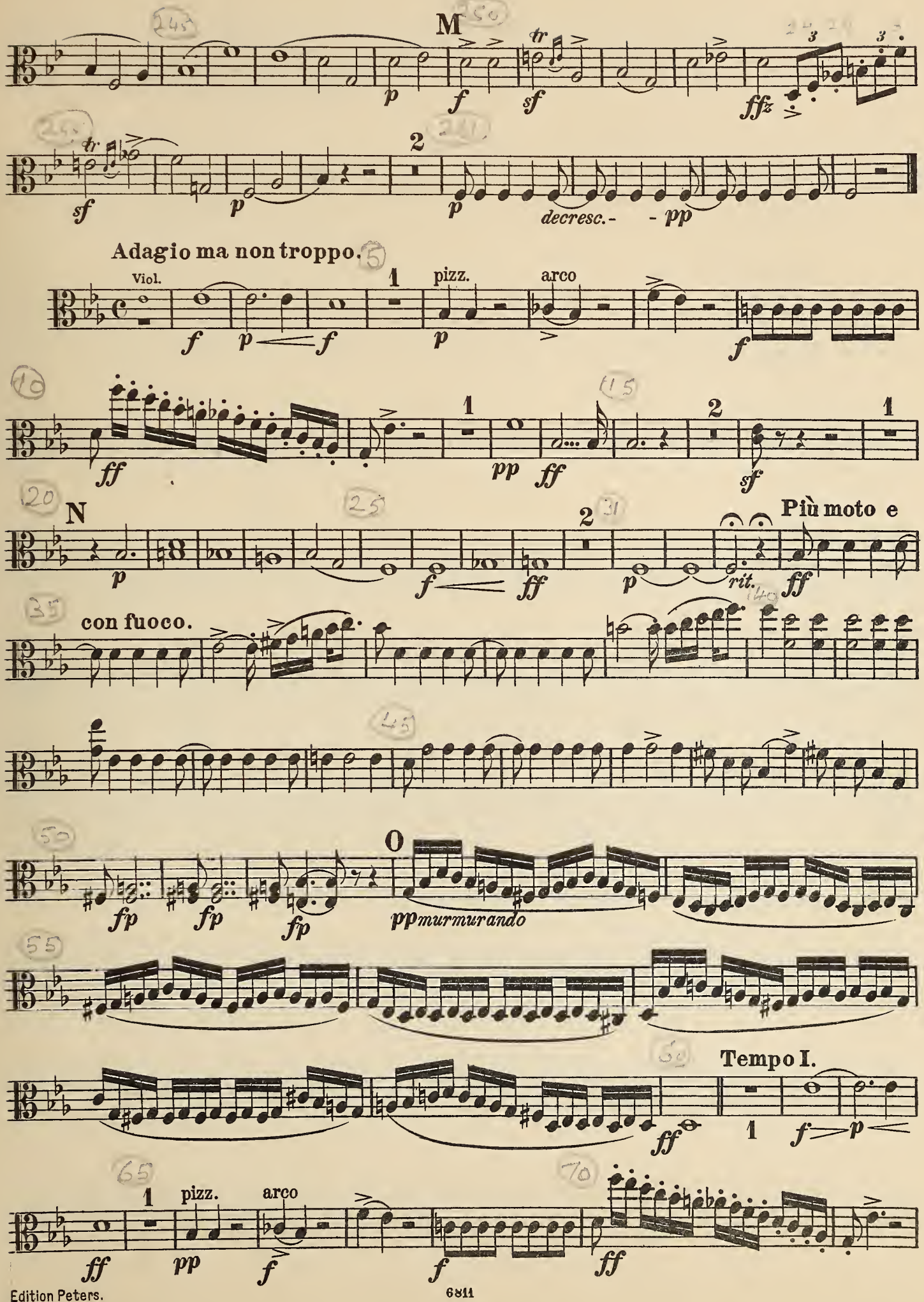
C. M. v. Weber, Op. 8.



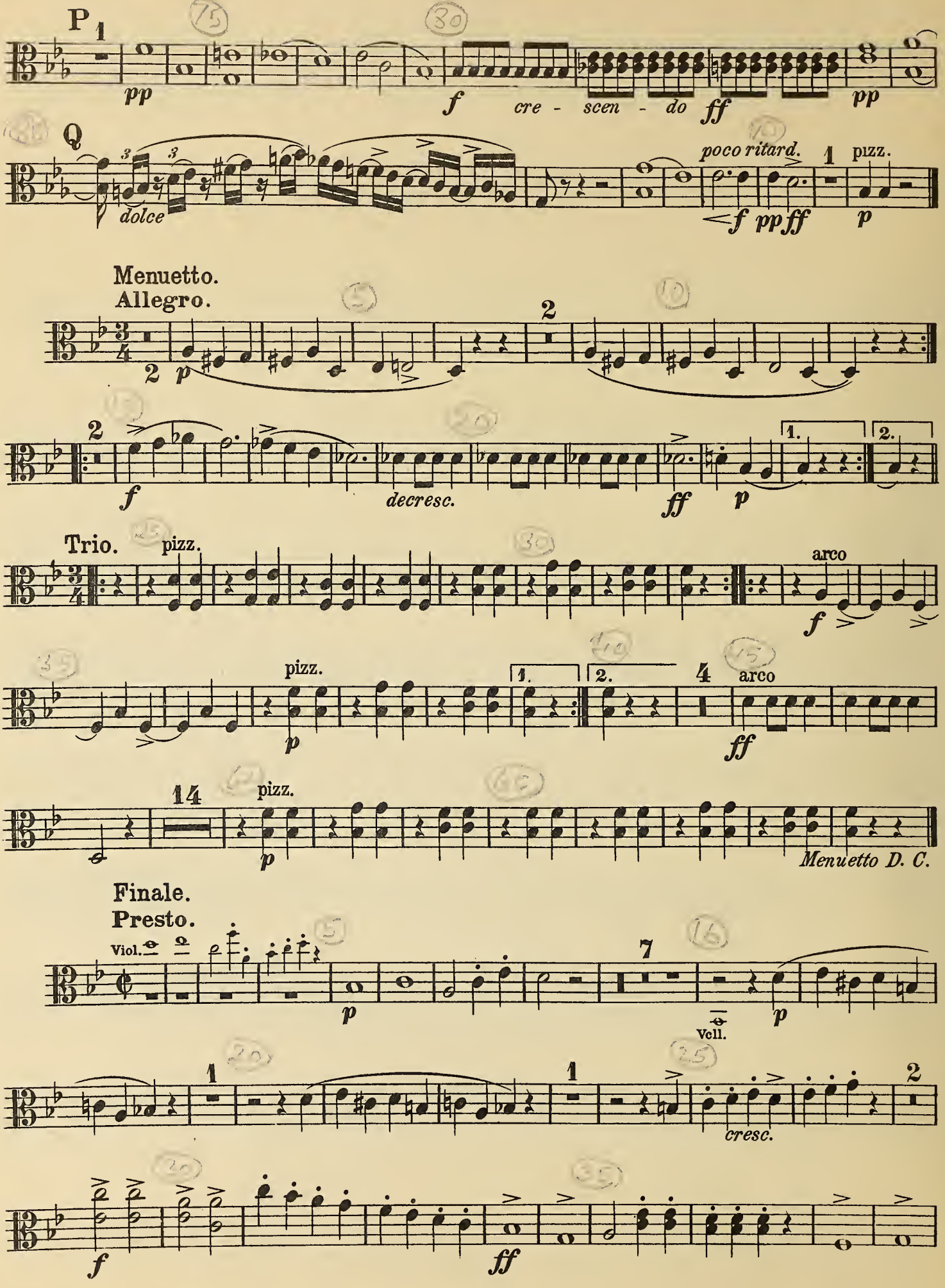
Viola.

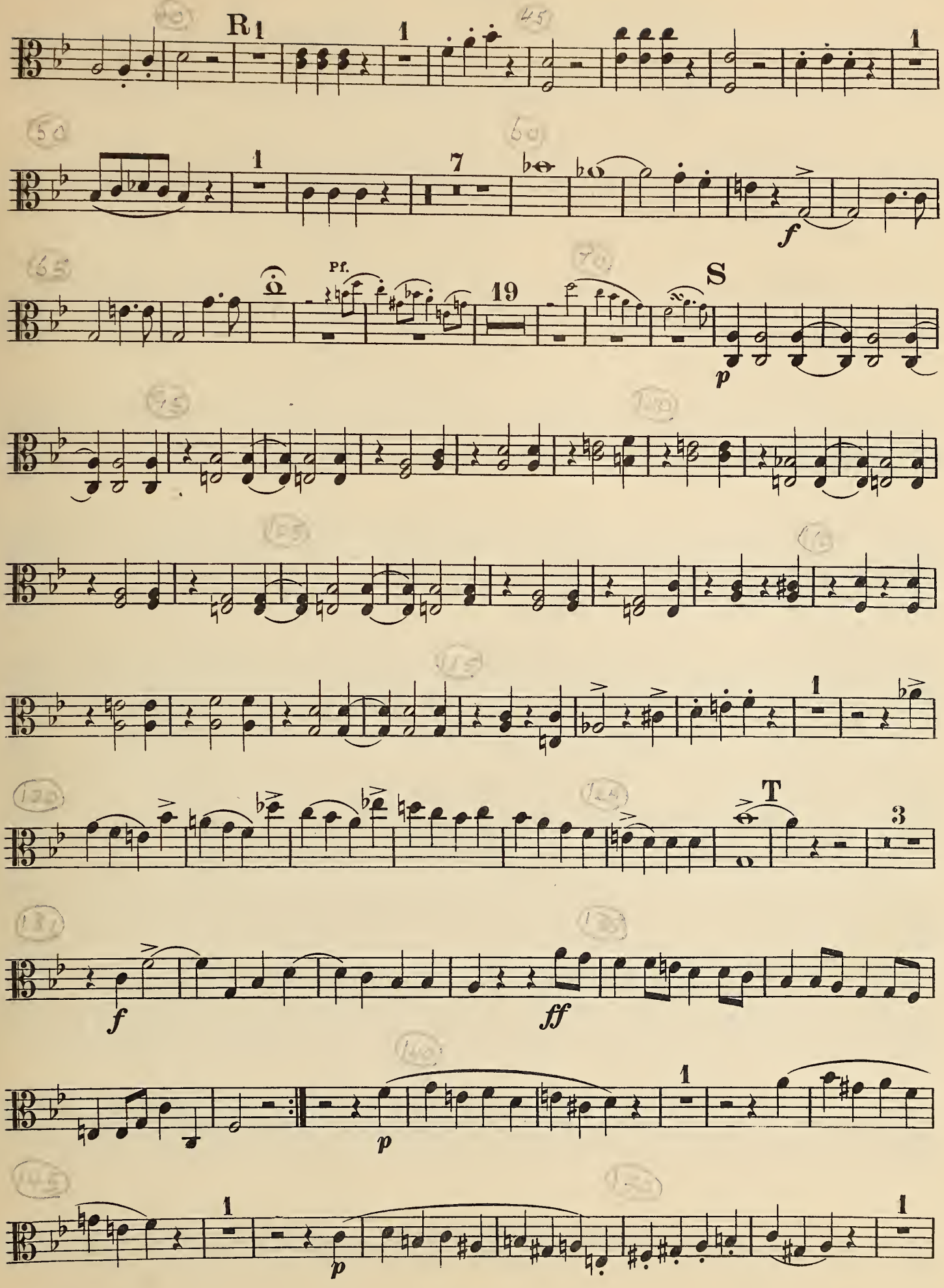


Viola.

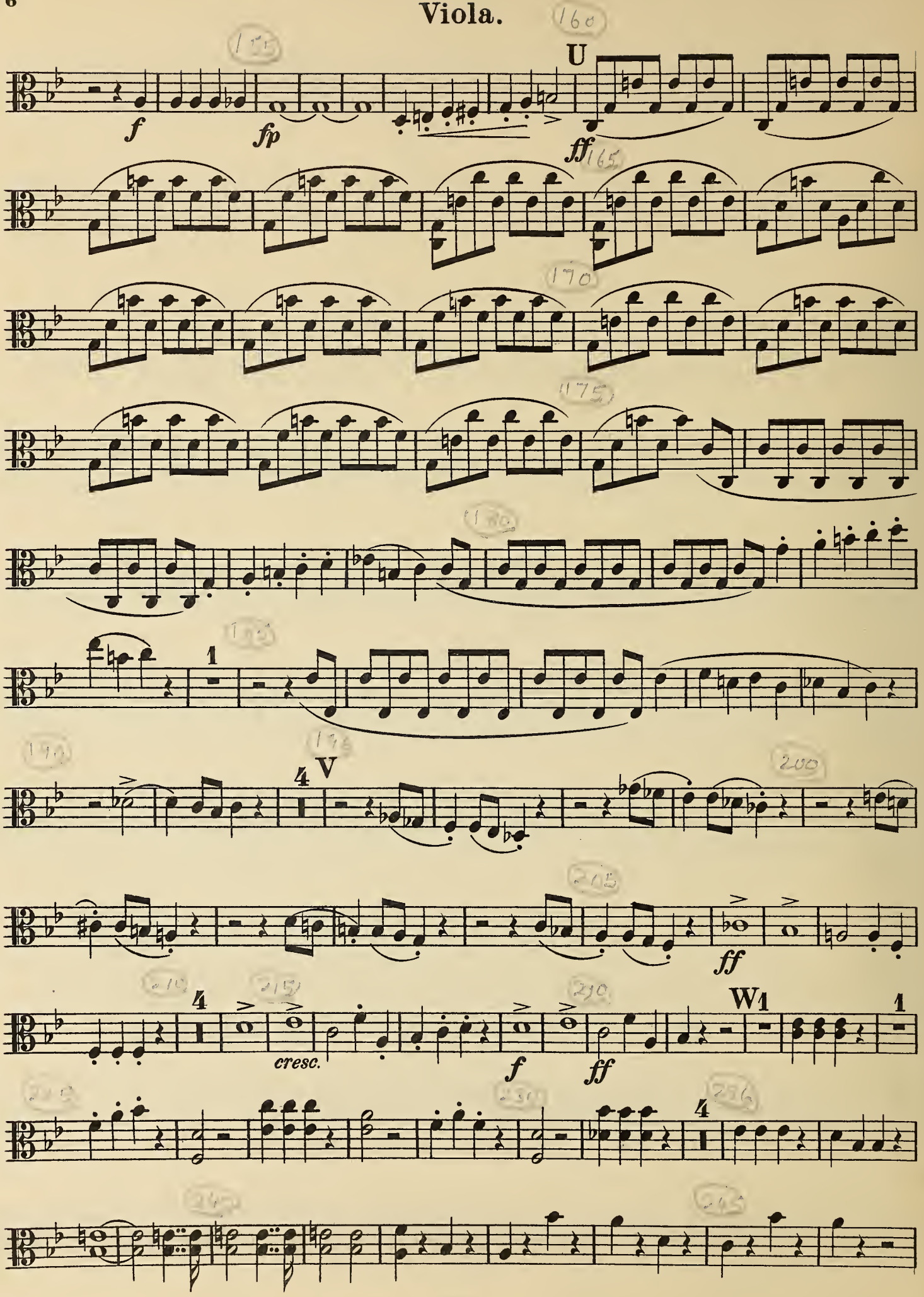

M
tr
p
f
sf
fffz
2
decresc.
pp
Adagio ma non troppo.
Viol.
1
pizz.
arco
ff
1
pp
ff
2
sf
1
N
2
Più moto e
rit.
con fuoco.
O
fp
ppmurmurando
Tempo I.
1
pizz.
arco

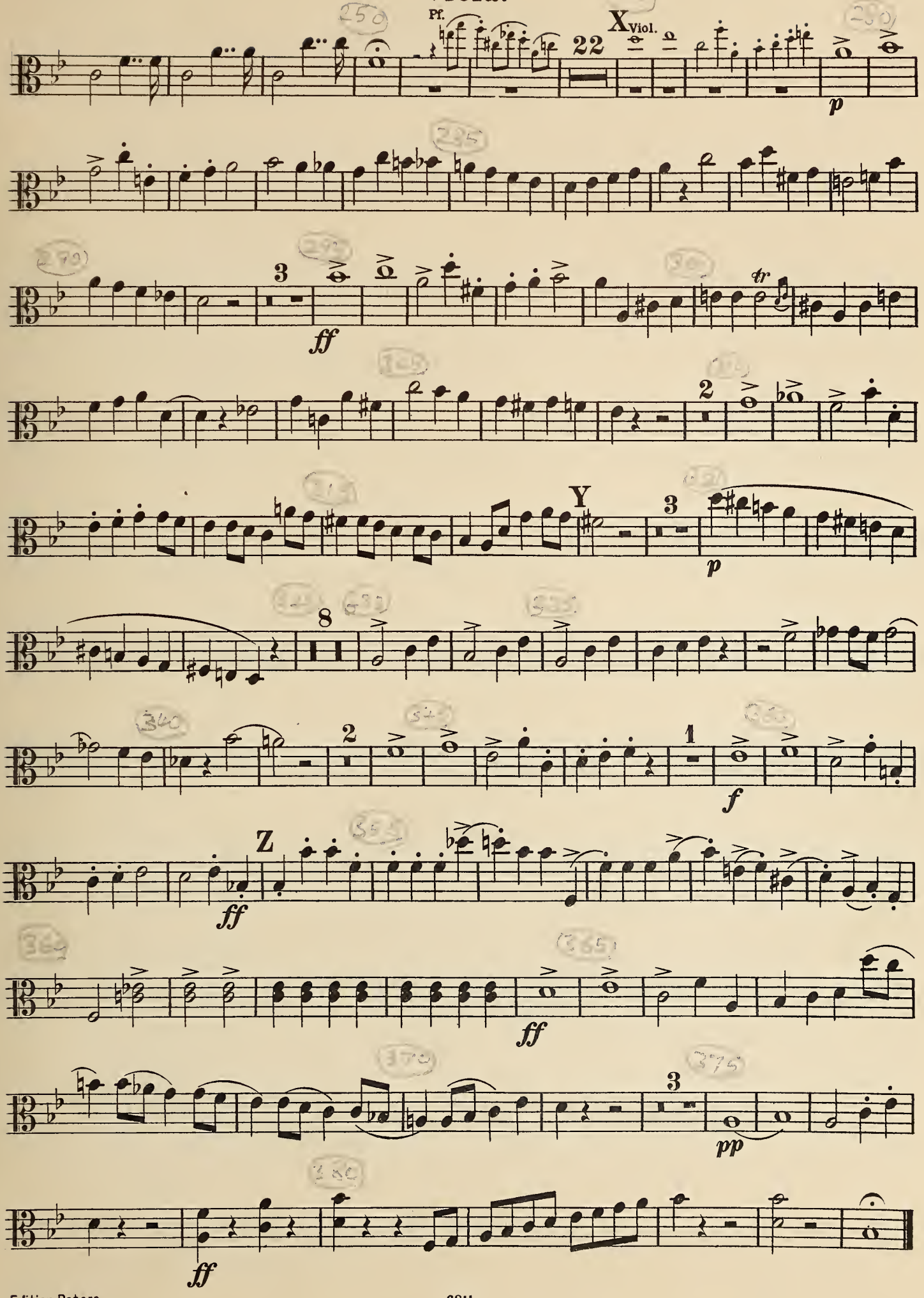
Viola.


P
1
pp
f
cre - scen - do
ff
pp
Q
dolce
poco ritard.
1
pizz.
f pp ff
p
Menuetto.
Allegro.
2
2
p
2
f
decresc.
ff
p
1.
2.
Trio.
pizz.
arco
f
pizz.
1.
2.
4
arco
p
ff
14
pizz.
p
Menuetto D. C.
Finale.
Presto.
Viol.
7
p
Vcll.
p
1
1
cresc.
2
f
ff


R
1
1
1
7
f
Pf.
19
S
p
T
3
f
ff
p
1
p
1

Viola.




Pf.
X
Viol.
22
p
3
ff
2
Y
3
p
8
2
f
1
Z
ff
ff
3
pp
ff

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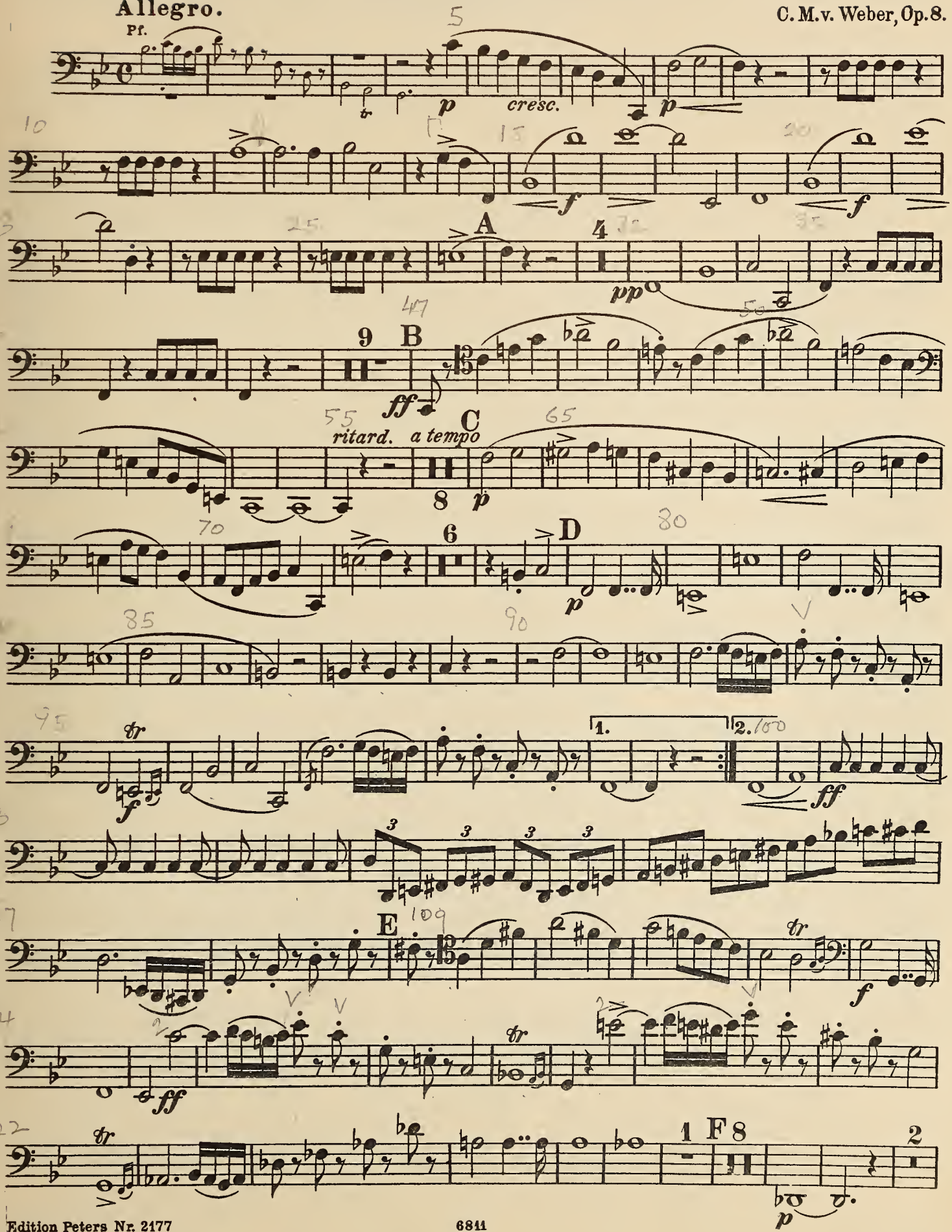
QUARTETT.

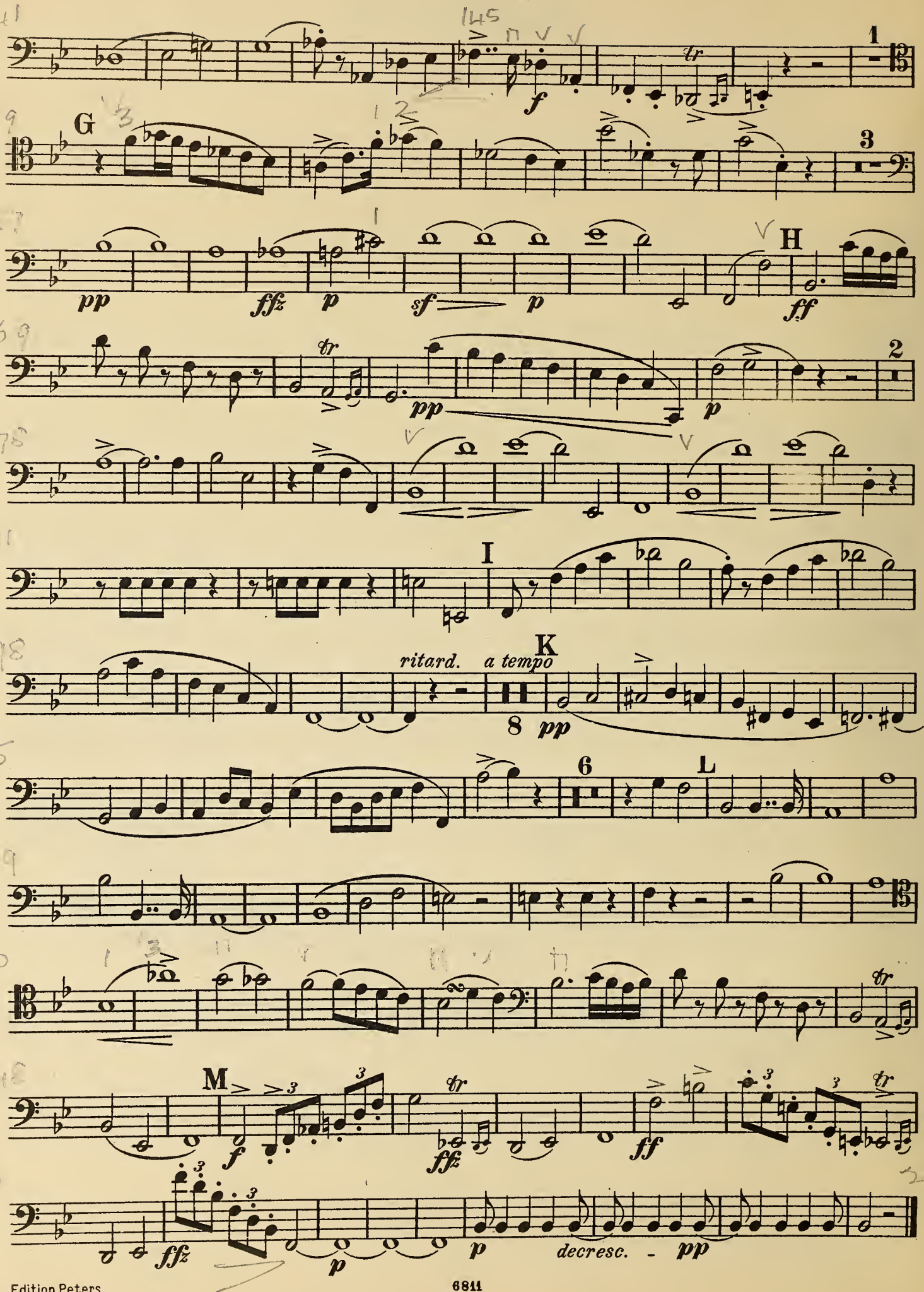
Violoncello.

Allegro.

C. M. v. Weber, Op. 8.

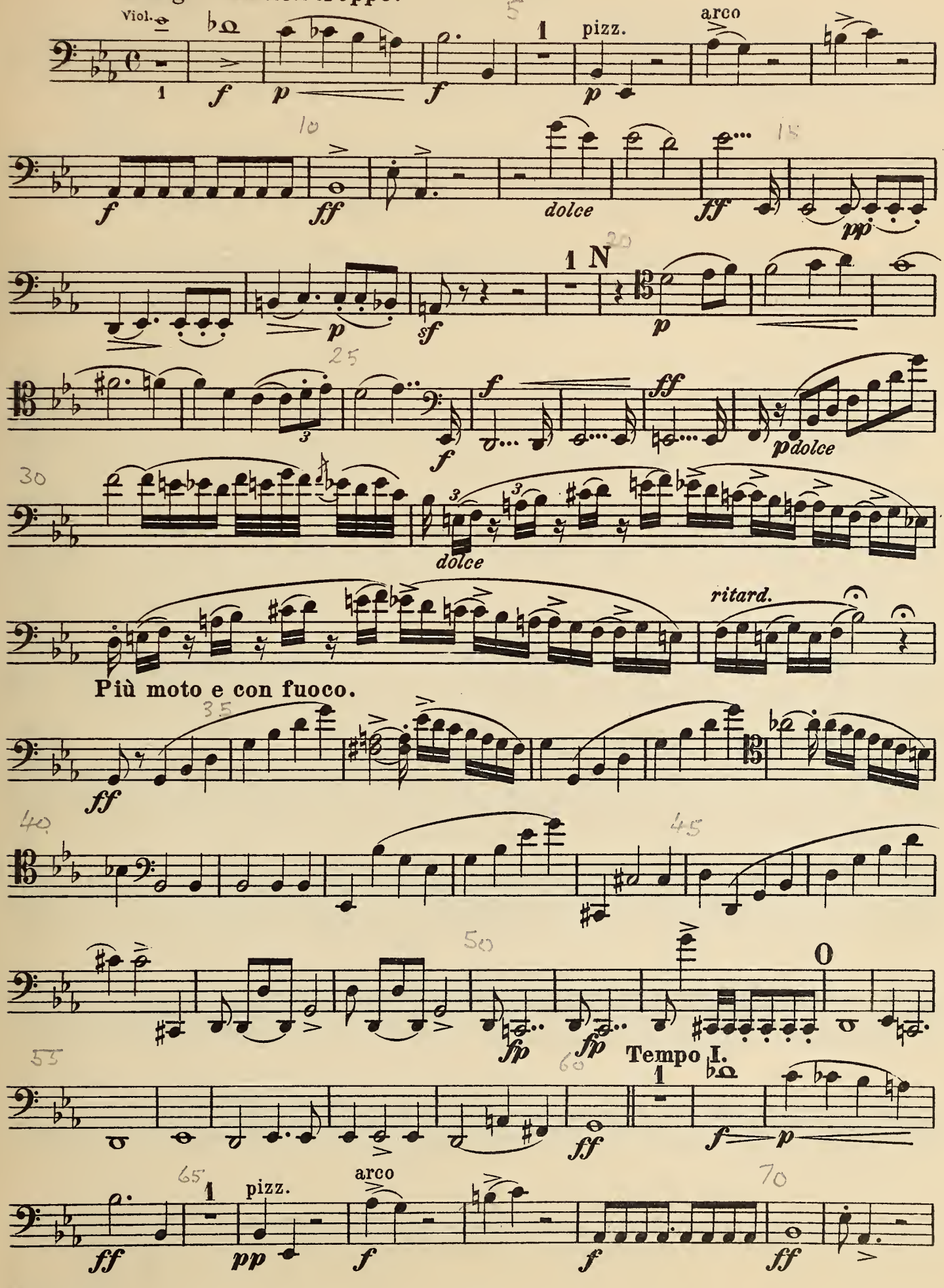


Violoncello.

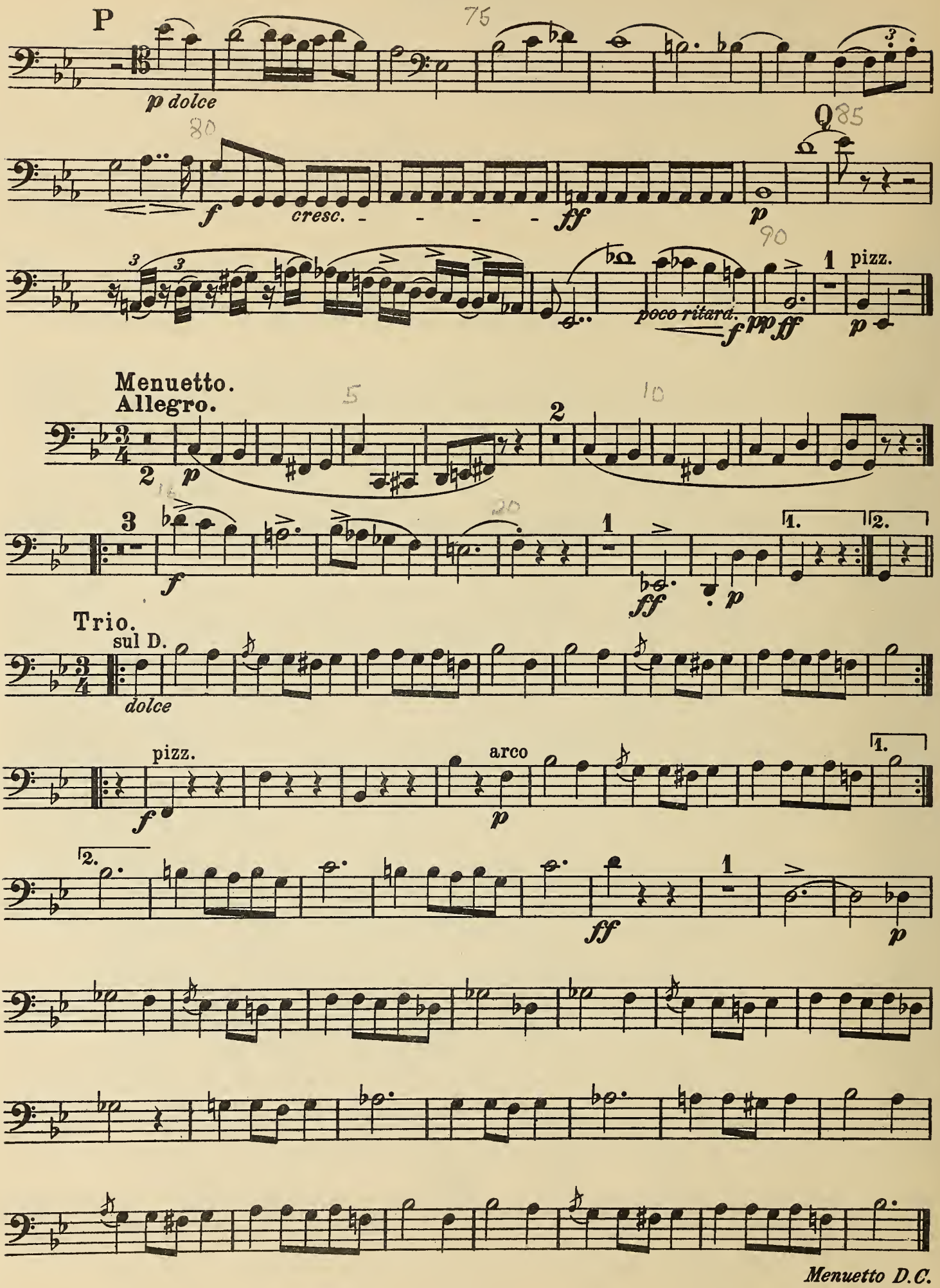


Violoncello.

Adagio ma non troppo.

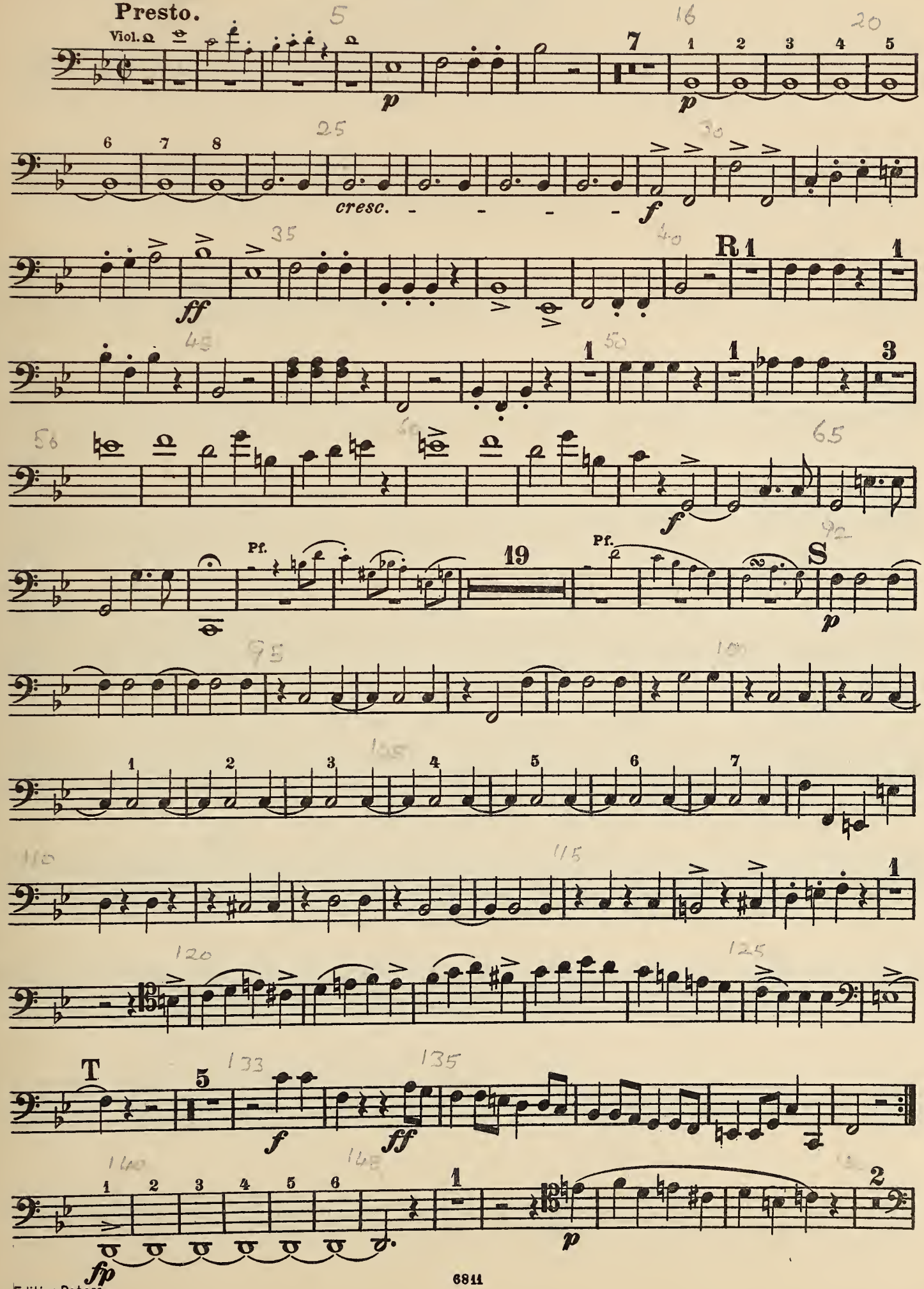


Violoncello.

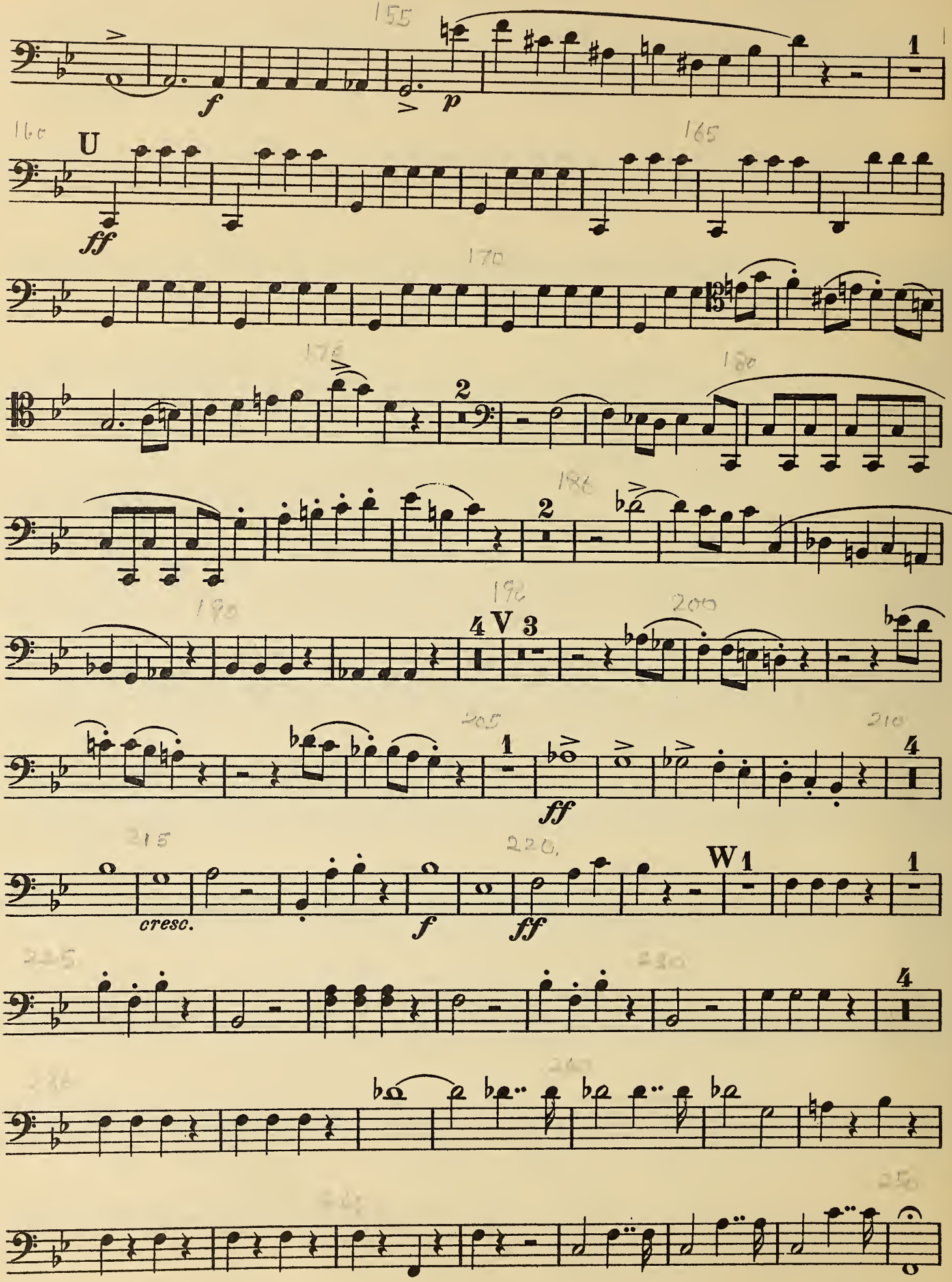


Violoncello.

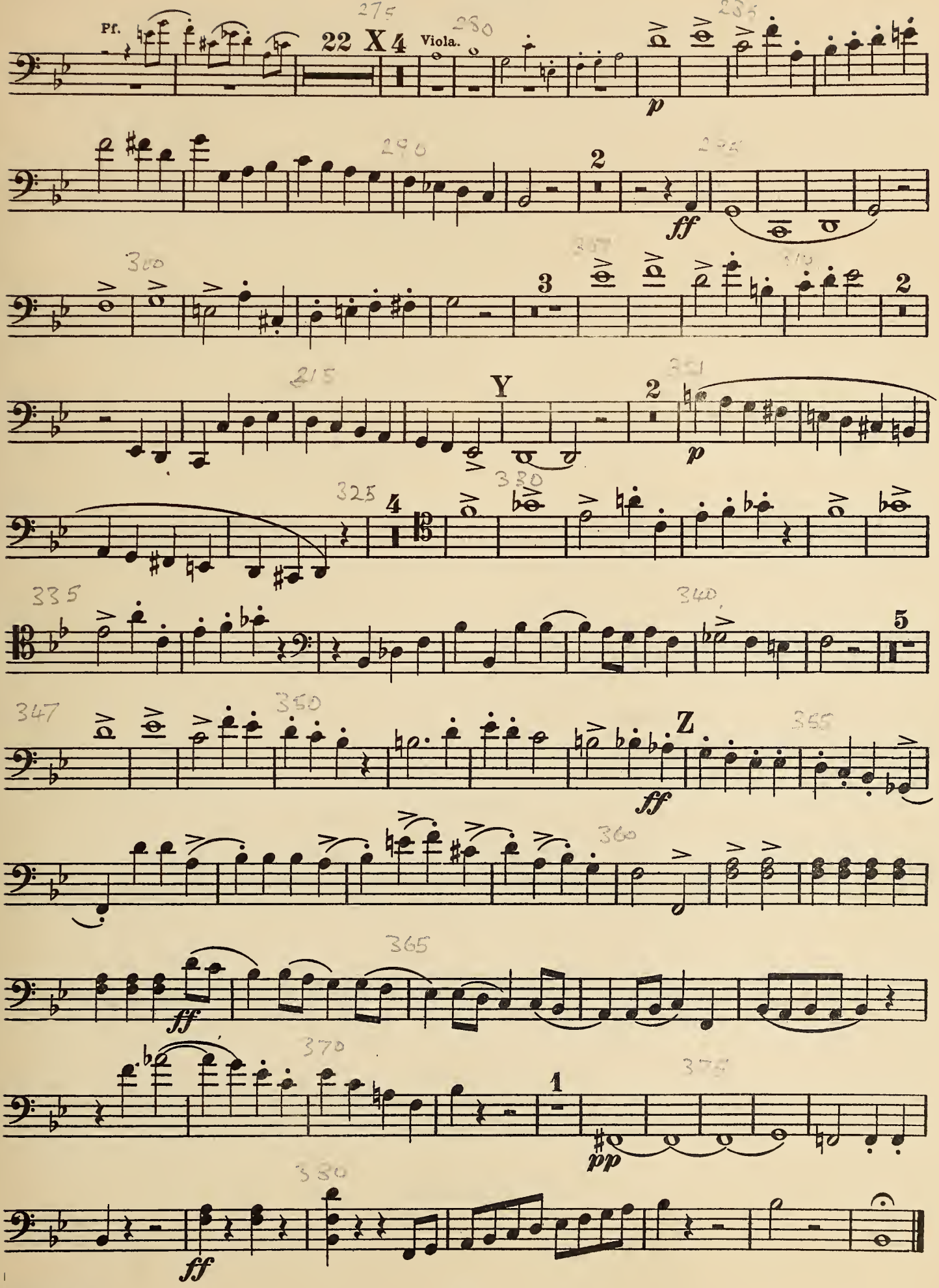
Finale.
Presto.



Violoncello.



Violoncello.



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INSTRUMENTALMUSIK DER GEGENWART

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BUTTING Drei Stücke für Violine solo Op. 11 V 1200
— Acht Gedichte für 2 Violinen V 1210
RAPHAEL Dialoge. 25 Duette für 2 Violinen 4634
— Dialoge. Zweite Folge. 20 Duette 4634a
REGER Drei Duos für 2 Violinen Op. 131b 3969a/f
REUTER Violin-Duette V 1030
SCHRAMM Zwei Geigenduette (1946) 5075
SCHRÖDER H. Musik für Geige allein 5198
SCHWAEN Musik für 2 Geigen G dur 5616
— Kleine Suiten für Violine solo 5514
SPIES Sonatine für 3 Violinen 5280

Violine und Klavier

BURGHARDT Fünf Stücke Op. 16 5068
BÜTTNER Konzertstück G dur ** 5168
— Sonate F dur 5255
CHATSCHATURJAN Violinkonzert 4701
— Walzer aus der Musik zu „Maskerade“ 4700
CZERNIK Violinkonzert a moll Op. 86 ** 5506
DEHNERT Sonatine 5243
DRAEGER Divertimento 5211
DVARIONAS Elegie 4713
EISLER Sonate (Die Reisesonate) 5253
ERDLEN Introduktion und Chaconne ** 4395
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METZDORF Violinkonzert Op. 48 L 2042
PETZOLDT Sonate 5038
PFITZNER Sonate e moll Op. 27 3620
PROKOFJEW Sonate Op. 80 4718
REGER Violinkonzert A dur Op. 101 ** 3112
— Sonate c moll Op. 139 3985
— daraus: Largo (Flesch) 4171
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— Kleine Sonate Op. 37 V 1211
— Sonate (Lausitzer) V 1212
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— Kleine lyrische Sonate Op. 48 4388
SANDBERGER Sonate Op. 10 L 2869
SCHOSTAKOWITSCH Violinkonzert Op. 99 4728
SPIES, Violinkonzert ** 4686
— Rondo 5269
THILMAN Sonatine Nr. 1 Op. 50 V 1199
— Sonatine Nr. 2 Op. 82 5201
WEYRAUCH Partita über „All mein Gedanken“ 5039
— Sonate in h (1928) 5175
WOHLGEMUTH Sonate (1955) 5189

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HESSENBERG Trio G dur für 2 Violinen und Klavier Op. 26 4533
KAMIŃSKI Musik für 2 Violinen und Cembalo (Klavier) 4183

Viola solo — Viola und Klavier

HÖFFER Bratschenmusik mit Klavier V 1025
KAMINSKI Präludium und Fuge für Bratsche allein 4446
MATZ Mixolydische Sonatine für Viola und Klavier 4608
NIGGELING Sonatine für Bratsche und Klavier V 1057
REGER Drei Suiten für Bratsche allein Op. 131d 3971
v. SOSEN Arioso im alten Stil Op. 15. Ausgabe für Viola und Klavier 5501
TRANTOW Duo für Bratsche und Klavier V 1023

Violoncello und Klavier

CHATSCHATURJAN Violoncellkonz. 4739
GERSTER Violoncellkonzert ** 4597
PROKOFJEW Sonate C dur Op. 119 4710
REGER Sonate a moll Op. 116 3283
REUTER Sonate 5155
SPIES Adagio und Allegro 5231
TREXLER Suite 5229

Streichtrios

BÜTTNER Triosonate für Violine, Viola und Violoncello * 5171
BUTTING Drei Sätze für Streichtrio Op. 86 *V 1213
GERSTER Streichtrio Op. 42 * 4932
HEROLD Suite für 2 Violinen und Violoncello * 5165
KNAB Suite im alten Stil für 3 Streicher 5503

Klaviertrios

BUTTING Klaviertrio Op. 54 M 2007
GENZMER Klaviertrio F dur 5025
HÖFFER Klaviertrio in sechs Sätzen V 1029
HÖLLER Klaviertrio c moll Op. 34 5027
KOCHAN Klaviertrio Op. 4 4669
ROWLEY Drei kleine Klaviertrios Op. 46 a-c 4385a/c
SCHOSTAKOWITSCH Klaviertrio Op. 67 4744
TREXLER Klaviertrio (1955) 5240

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— Sechstes Streichquartett Op. 90 * 5163
DRAEGER Zweites Streichquartett * 5252
GERSTER Zweites Streichquartett * 4683
HÖFFER Zweites Streichquartett Op. 14 *M 2010
KURZBACH Streichquartett * 5281
MADJERA Streichquartett 5074
MEYER, E. H. Streichquartett in G Nr. 1 * 5230
NIELSEN Streichquartett F dur Op. 44 * 3806
REGER Streichquartett fis moll Op. 121 * 3284
REUTER Streichquartett in C * 5206
SACHSE. H. W. Streichquartett Nr. 4 Op. 42 * 5197
SCHWAEN Volkslieder - Streichquartett * 5265
STRAESSER Streichquartett Op. 42 3720
THILMAN Sonatine für Streichquartett Op. 49 *M 2011
— Zweites Streichquartett Op. 62 * 5164
— Streichquartett in einem Satz Op. 84 * 5224
WAGNER-RÉGENY Streichquartett *M 2021
WEISMANN, JULIUS Streichquartett Op. 133 5202
WOHLGEMUTH Streichquartett * 5282

Klavierquartette, -quintette und -sextette

REGER Klavierquartett a moll Op. 133 3977
PFITZNER Klavierquintett C dur Op. 23 * 2923
REGER Klavierquintett c moll Op. 64 * 3063
WOHLGEMUTH Sextett für 2 Violinen, Viola, Violoncello, Kontrabaß und Klavier * 5205

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BURGHARDT Kleine Musik für 2 Geigen und Bratsche 5628
BUTTING Hauskonzert bei Langners. Sieben Stücke für Flöte, Violine, Violoncello und Klavier zu vier Händen Op. 65 M 2003
— Kleine Kammermusik für Flöte, Englisch Horn, Violine, Violoncello Op. 70 *M 2005
— La Serenata gentile für Flöte, Oboe, Klarinette, Fagott und Streichquartett Op. 80 *M 2023
— Festschrift für Bach. Sechs Inventionen für Flöte, Violine, Englisch Horn, Viola, Fagott und Violoncello Op. 77 *M 2025
DESSAU Lustige Variationen über „Hab mein Wagen vollgeladen“ für Klarinette, Fagott und Klavier 5225
EISLER Nonett (Ouvertüre zu einem Lustspiel) für Flöte, Klarinette, Fagott, Cembalo, 2 Violinen, Viola, Violoncello und Kontrabaß (mit Partitur) 4606
— Vierzehn Arten, den Regen zu beschreiben. Var. für Flöte, Klar., Violine/Viola, Violoncello und Klavier Op. 70 * 5219
GÖRNER Kammerkonzert für fünf Bläser (Flöte, Oboe, Klarinette, Fagott, Horn) und Klavier Op. 29 * 5277
HÖFFER Triosonate für Flöte, Bratsche und Klavier V 1026
— Serenade „Innsbruck, ich muß dich lassen“ für Oboe, Violine, Bratsche und Violoncello Op. 43 L 2839
REGER Quintett A dur für Klarinette (oder Bratsche), zwei Violinen, Bratsche und Violoncello Op. 146 3997
SCHWAEN Concertino Apollineo für sieben Blasinstrumente (Flöte, Oboe, Englisch Horn, Baßklarinette, Fagott, Horn, Trompete) und Klavier * 5264
THILMAN Klarinettenquintett Op. 73 * 5190
— Trio piccolo für Altflöte (quer), Klarinette und Viola Op. 90 * 5259
VIECENZ Quartett für Flöte, Violine, Viola und Violoncello 5169
ZECHLIN, R. Trio für Oboe, Viola und Violoncello (1957) * 5215

Zu den mit * bezeichneten Stimmenausgaben liegt eine Studienpartitur vor. Zu den mit ** bezeichneten Werken ist das Orchestermaterial erhältlich.

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